

Decision of the Flower

for Flute and Piano

1. Do They/Them?

GARY SCHOCKER

Flute

Piano

$\text{♩} = 69$

p

5

9

mf

mf sub.

p

p

13

poco rit.

a tempo

p

p delicate

17

pp *mf* *pp* *mf*

mf *mf sub.*

Ped. _____

21

p *pp* *molto espr.*

ten. *pp*

25

rit. *a tempo* *poco rit.*

mf *p sub.* *mf sub., dim.* *p*

29

a tempo

p *mp* *mp*

33 *poco rit.* *p* *più rit.* *pp*

36 *a tempo* *mp* *rit.* *mf sub., espr.* *very slow roll* *pp*

Ped. _____

2. They Do!

♩ = 88

Flute *mf*

Piano *mf*

Ped. _____

4 *f* *f sub.* *f sub.* *p* *f* *mf* *f sub.* *p*

8

f p mf p mf p f

12

f mp f

15

mp mf p mp

18

sfz p p

21

mf *p sub.* *f sub.*

sfz *mf* *f*

24

f sub.

f sub. *f sub.*

Ped. Ped.

28

mp *f* *mf sub.*

mp *f* *mf*

31

f *mf* *f*

f sub. *ff* *mf* *f*

Ped.

34

ff *mf* *p*

8ba-1
Ped. _____

38

p *mf* *fp* *f*

mf *p* *f*

Ped. _____

ossia flutter _____

42

mf *f* *mf* *f* *mf*

f *mp* *f* *mf*

Ped. _____

46

f sub. *p sub.* *f* *p sub.* *ff*

f sub. *ff*

ossia: add upper octave

Ped. _____ Ped. _____