

Go Fly a Kite

for Solo Flute

GARY SCHOCKER

for Josie
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1. Free and Easy

$\text{♩} = \text{c. } 92$

mf *p*

3

6 *f sub.* *p*

9 *p* *mf* *p sub.* rit. sub. a tempo

11 *mf*

13 *mf sub.*

15 *p* *mf sub.* *p* rit.

Detailed description: This is a musical score for a solo flute piece. It consists of seven staves of music. The first staff begins with a tempo marking of approximately 92 beats per minute and a 4/4 time signature. The music is written in a single melodic line on a treble clef staff. Dynamics range from mezzo-forte (mf) to piano (p), with some passages marked as fortissimo (f) or fortissimo subito (f sub.). There are several slurs and phrasing slurs throughout. The second staff includes a 2/4 time signature change. The third staff has a 3/4 time signature change. The fourth staff features a key signature change to one sharp (F#) and includes a 'rit.' (ritardando) marking. The fifth staff returns to the original key signature and includes a 'sub. a tempo' (subito a tempo) marking. The sixth staff has a 'mf' dynamic. The seventh staff includes a 'rit.' marking and ends with a double bar line.

2. Dipping Low

$\text{♩} = \text{c. } 72$

The musical score is written for a single melodic line in treble clef. It begins in 3/4 time with a tempo marking of approximately 72 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 9, 12, 15, 18, 21, 24, and 26 indicated. The piece features various dynamics including *mp*, *p sub.*, *mf*, *mf*, *p*, *dim.*, *p*, *mf*, *p sub.*, *mp sub.*, *pp*, and *p*. Performance instructions include *poco rit.*, *a tempo*, *rit.*, and *a tempo*. The score includes several slurs, ties, and phrasing slurs. There are also some double bar lines with repeat signs. The piece concludes with a fermata over the final note.

4

7

9 *poco rit.* *a tempo*

12 *rit.* *a tempo*

15

18 *p sub.*

21 *rit.* *a tempo*

24 *pp* 5 11 11

26 *p*

3. Branches!

$\text{♩} = \text{c. } 144$

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *sfz*, *f*, *f sub.*, *p*, *dim.*, *pp*, and *ff*. It also features articulation marks like accents (>) and slurs. The piece concludes with a double bar line.

* Use low C with thumb off.

4. No Wind

$\text{♩} = 76$ ($\text{♩} = 152$)

(9)

p

7

(9)

mf

13

tr

mp

mp sub.

p cresc.

17

mf

(9)

mf

22

mf sub.

f

p

rit.

27

a tempo

f

p sub.

(9)

33

p sub.

38

f sub.

accel.

42

a tempo

f

mp

48

dim.

p

pp sub.

non vib.

54

vib.

poco vib.

mp sub.

p

5. Ride the Wind

$\text{♩} = \text{c. } 106$

This musical score is for the piece "5. Ride the Wind". It is written for a single melodic line in treble clef, 6/8 time. The tempo is marked as approximately 106 beats per minute. The score consists of 32 measures, divided into systems of four measures each. The key signature is one flat (B-flat major or D minor). The piece features a variety of dynamic markings, including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*sfz*), and fortissimo-subito (*f sub.*). There are also hairpins indicating crescendos and decrescendos. The score includes several slurs and accents. The time signature changes from 6/8 to 9/8 at measure 30 and back to 6/8 at measure 32. The notation includes eighth and sixteenth notes, rests, and various articulations.

35 *p* *mp* *f* *mp* *f*

38 *p* *mf* *f sub.* *mf* *f*

42 *pp* *mp* *pp* *pp sub.*

45 *mp* *f sub.* *p* *mp* *p*

49 *pp sub.* *cresc.*

51 *ff* *mf*

53 *f* *p*

57 *f* *p* *p*

60 *f* *poco* *p* *poco rit.*

62 *sub. a tempo* *cresc.*

65 *ff* *p* *f sub.*