

Go Fly a Kite

for Solo Flute

GARY SCHOCKER

for Josie
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1. Free and Easy

♩ = c. 92

mf *p*

3

6 *f sub.* *p*

9 *p* *rit.* *mf* *sub. a tempo* *p sub.*

11 *mf*

13 *mf sub.*

15 *p* *mf sub.* *rit.* *p*

2. Dipping Low

$\text{♩} = \text{c. } 72$

mp

4

p sub. *mf*

7

9 *poco rit.* *a tempo* *mf* *p* *dim.*

12 *rit.* *a tempo* *p* *mf*

15

18 *p sub.*

21 *rit.* *a tempo* *mp sub.*

24 *pp* 5 11 11

26 *p*

3. Branches!

$\text{♩} = \text{c. } 144$

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The tempo is marked as approximately 144 beats per minute. The score features various time signatures: 4/4, 3/4, 5/8, 2/4, and 3/4. Dynamics include *mf*, *p*, *f*, *sfz*, *f sub.*, *dim.*, *pp*, and *ff*. There are several slurs and accents throughout the piece. A specific instruction is marked with an asterisk at measure 15.

* Use low C with thumb off.

4. No Wind

$\text{♩} = 76$ ($\text{♩} = 152$)

(9)

p

7 (9)

mf

13 *tr* *mp* *mp sub.* *p cresc.*

17 *mf* *mf*

22 *mf sub.* *f* *p* *rit.*

27 **a tempo** *f* *p sub.* (9)

33 *p sub.*

38 *f sub.* **accel.**

42 **a tempo** *f* *mp*

48 *dim.* *p* *pp sub.* *non vib.*

54 *vib.* *mp sub.* *p* *poco vib.*

5. Ride the Wind

$\text{♩} = \text{c. } 106$

This musical score is for the piece "5. Ride the Wind". It is written for a single melodic line in treble clef with a 6/8 time signature. The tempo is marked as approximately 106 beats per minute. The score consists of 32 measures, divided into systems of four measures each. The music features a variety of dynamic markings, including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*sfz*), and fortissimo-subito (*f sub.*). There are also hairpins indicating crescendos and decrescendos. The score includes several slurs and accents. Measure 10 contains a key signature change to one flat (B-flat major). Measure 13 contains a time signature change to 6/8 + 3/8. Measure 30 contains a key signature change to two flats (D-flat major). The notation includes eighth and sixteenth notes, rests, and various articulation marks.

35 *p* *mp* *f* *mp* *f*

38 *p* *mf* *f sub.* *mf* *f*

42 *pp* *mp* *pp* *pp sub.*

45 *mp* *f sub.* *p* *mp* *p*

49 *pp sub.* *cresc.*

51 *ff* *mf*

53 *f* *p*

57 *f* *p* *p*

60 *f* *p* *poco* *poco rit.*

62 *sub. a tempo* *cresc.*

65 *ff* *p* *f sub.*