

# Jack Be Nimble

for Flute and Piano

GARY SCHOCKER

$\text{♩} = 108$

Flute

Piano

Musical notation for measures 1-3. The Flute part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a *mf* dynamic. The Piano part features a rhythmic accompaniment starting in measure 1 with a *f* dynamic, transitioning to *mf* in measure 2.

Musical notation for measures 4-6. The Flute part continues with a melodic line, marked *mf* in measure 4, *mf sub.* in measure 5, and *mp* in measure 6. The Piano part provides accompaniment, marked *mp sub., legato* in measure 6.

Musical notation for measures 7-9. The Flute part has a melodic line marked *mf* in measure 7 and *f* in measure 9. The Piano part is marked *mf* in measure 7, *mf sub.* in measure 8, and *f sub.* in measure 9.

Musical notation for measures 10-12. The Flute part has a melodic line marked *p* in measure 10 and *f* in measure 12. The Piano part is marked *p* in measure 10 and *pp* in measure 12.

13

*p sub.* *mf sub.* *pp*

*f* *p* *p sub.* *mf* *pp*

16

*f sub.* *mf*

*f sub.* *mf*

19

*pp*

*p* *pp*

8ba-

23

*mp sub.* *f*

8ba-

26

*p sub.* *pp* *mf sub.*

*p* *pp* *mf* *pp*

8ba-----

8ba-----

30

*f*

*f sub.*

32

*f*

35

*p* *p*

*sfz* *p* *mp sub., lugubrious*

\* *f*

\* Take right hand off of flute for fast trill.

38

mf mf

mf

41

f sub. p

p f sub. p f sub.

44

2/4 4/4

2/4 4/4

47

ff sub. mf mf

ff sub. mf

Ped.