

# Polka

for Flute and Piano

GARY SCHOCKER

♩ = c. 126

The musical score is written for Flute and Piano in 4/4 time, key of B-flat major. The tempo is marked as ♩ = c. 126. The score consists of 12 measures. The Flute part begins in measure 4 with a *p* dynamic. The Piano part features a complex accompaniment with various dynamics: *ff* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6), *mf sub.* (measures 7-8), *mf* (measures 9-10), *sfz* (measure 11), and *p* (measures 12). The piano part includes several trills and slurs. A performance instruction *8ba-----1* is located at the bottom of measure 8. Measure numbers 5, 9, and 12 are indicated at the start of their respective systems.

15 *mf* *n.v.*

19 *vib. norm.* *mf* *mf* *mf*

22 *p* *f* *mf* *mf* *mf sub.*

26 *f* *p*

29

*p*

*p*

*dolce*

33

*p*

*f*

*pf*

*f sub.*

37

*mf*

*tr.*

*mf*

*sfz p*

*f sub.*

40

*poco*

*f*

*mp sub.*

*poco*

*f*

*mp sub.*

44

*mf* *f* *p sub.*

47

*ff* *f* *ffz*

50

*mf* *f* *martellato*

53

*p sub.* *f* *f sub.*

57

*dim.* *p*

*ff* *mf* *p* (*p*) *f*

8ba-----

61

*p*

65

*mf* *tr.* *p* *f*

*mf* *sfz* *f*

8ba--1

68

*f*

*f sub.*

72

*ff*  
Ped.

76

*ff*  
*ft.*

80

*f sub., non dim.*  
*p*  
*mf*  
*f*  
*p*

85

89

mf *tr.* *mf* *sfz* *p* *f*

8ba-1

92

*mf* *mf* *p* *mf*

8ba-1

96

*f* *mf* *fff* *mp sub., cresc.*

Ped.

100

*ff* *p* *f* *p* *f* *mf* *f* *p* *p* *f*

8va-1  
8ba-1