

Tang

for Flute and Piano

1

GARY SCHOCKER

$\text{♩} = \text{c. } 104$

Flute

Piano

3

p

6

p

9

mf

11

mf *f*

mf sub. *f*

14

dim. *p*

dim. *p*

16

mf sub.

19

3

21 *p*

24 *p* *mf*

26

28 *mf* *mf* *f* *mf sub.* *f*

(9)

Detailed description: This musical score page contains measures 21 through 28. It is written for a piano and a voice part. The piano part is in the lower register, featuring complex chordal textures and arpeggiated figures. The voice part is in the upper register, featuring melodic lines with various ornaments and dynamics. The score is divided into four systems. The first system (measures 21-23) starts with a piano (*p*) dynamic. The second system (measures 24-25) introduces a mezzo-forte (*mf*) dynamic. The third system (measures 26-27) continues the piano part with complex textures. The fourth system (measures 28-29) features a crescendo from mezzo-forte (*mf*) to forte (*f*), with a mezzo-forte (*mf*) dynamic marking for the voice part. A final measure (measure 29) is marked with a forte (*f*) dynamic and a final note marked with a circled 9.

30 *dim.* *p* *mf sub.*

33 *p* (9)

36

38 *p* *p*

41

Measures 41-42. The right hand features a complex melodic line with numerous accidentals, including sharps, flats, and naturals. The left hand consists of block chords in measure 41 and moving eighth notes in measure 42.

43

Measures 43-44. The right hand features a long melodic line with a fermata. The left hand consists of block chords in measure 43 and moving eighth notes in measure 44.

46

Measures 46-48. The right hand features a melodic line with dynamics *p* and *mf*. The left hand consists of block chords in measure 46 and moving eighth notes in measures 47 and 48.

49

Measures 49-51. The right hand features a melodic line with a triplet and dynamics *p*. The left hand consists of block chords in measure 49 and moving eighth notes in measures 50 and 51.

52

55

f sub.

dim.

(9)

f sub.

(Ped.)

58

(Ped.) Ped.

61

Freely

molto dim.

(Ped.) Ped. Ped.

Detailed description: This is a musical score for piano and voice. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 52-54) features a vocal line with eighth-note patterns and a piano accompaniment of chords and eighth notes. The second system (measures 55-57) includes dynamic markings *f sub.* and *dim.*, and a vocal line with a long note marked (9). The third system (measures 58-60) shows a vocal line with a long note and piano accompaniment with a *Ped.* marking. The fourth system (measures 61-63) is marked **Freely** and includes a *molto dim.* marking, with a vocal line and piano accompaniment featuring sustained chords and a final *Ped.* marking.