

**Flute**

**Prestidigitation, or POOF!**

for Solo Flute

**GARY SCHOCKER**

# Prestidigitation, or POOF!

Flute

for Solo Flute

1. Watch Closely

GARY SCHOCKER

♩ = c. 108

The musical score is written for a solo flute in treble clef. It consists of nine staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The piece features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *mf* (mezzo-forte), *rit. e dim.* (ritardando e diminuendo), *a tempo*, *poco accel.* (poco accelerando), and *rit.* (ritardando). The score includes various time signatures: 4/4, 3/4, 5/4, and 2/4. The piece concludes with a double bar line at the end of the final staff.

2. Charmed, I'm Sure

♩ = c. 116

The musical score is written in treble clef and consists of nine staves of music. The tempo is marked as ♩ = c. 116. The score includes various dynamic markings and articulations:

- Staff 1: *mp*
- Staff 2: *mf*, *pp sub.*, *p*, *mp*
- Staff 3: *f*, *p*, *ppp*
- Staff 4: *p*, *f*, *p*, *p sub.*, *mp sub.*
- Staff 5: *pp*
- Staff 6: *p*, *mf*
- Staff 7: *dim.*, *p*
- Staff 8: *p*
- Staff 9: *pp*, *mp*, *p sub.*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes dynamic hairpins and slurs to indicate phrasing and volume changes.

Flute  
3. Ouija

$\text{♩} = 84$

*mp*

4

7

*p*

11

*pp* *p* *poco rit.* *a tempo* *mp*

15

18

*p*

21

*mp* *p*

25

*mf*

30

*mp* *p sub.*

Più mosso ( $\text{♩} = \text{♩}$ )

35

*mf* *mp* *f* 3

41 *mf* *8va*

Musical staff 41: Flute part, measures 41-44. Includes a trill, a slur, and a triplet. Dynamics: *mf*. An *8va* instruction is present.

45 *f*

Musical staff 45: Flute part, measures 45-48. Includes a slur, a trill, and a triplet. Dynamics: *f*.

Più mosso

50 *mf*

Musical staff 50: Flute part, measures 50-52. Triplet markings. Dynamics: *mf*.

53 *dim.* *rit.*

Musical staff 53: Flute part, measures 53-56. Triplet markings. Dynamics: *dim.*, *rit.*

♩ = 84  
♩ = ♩

57 *mp* *tr*

Musical staff 57: Flute part, measures 57-59. Includes a trill. Dynamics: *mp*.

60 *p* *tr*

Musical staff 60: Flute part, measures 60-63. Includes a trill. Dynamics: *p*.

64 *mp* *pp*

Musical staff 64: Flute part, measures 64-67. Dynamics: *mp*, *pp*.

68 *p* *poco rit.* *a tempo* *mp* *tr*

Musical staff 68: Flute part, measures 68-71. Includes a trill. Dynamics: *p*, *mp*. Tempo markings: *poco rit.*, *a tempo*.

72 *rit.* *p* *mp*

Musical staff 72: Flute part, measures 72-75. Dynamics: *p*, *mp*. Tempo marking: *rit.*

4. Presto Change-o

♩ = c. 152

Musical score for Flute, "4. Presto Change-o", measures 6-28. The score is in treble clef with a 3/4 time signature. It features various dynamics (mp, pp, mf, p, f, ff, dim., mp sub.), articulation (accents, slurs), and performance markings (poco, 8va).

Measure 6: *mp*  
 Measure 5: *pp* *mp*  
 Measure 10: *mf* *mf* *p* *cresc.*  
 Measure 14: *f* *mf* (8va)  
 Measure 18: *dim.* *p* *f*  
 Measure 22: *p* *f* *p* *mf* *ff* *mp sub.*  
 Measure 25: *poco* *f*  
 Measure 28: *mf* *p* *mf* *dim.*

33

33

37

37

40 non rit.

40 non rit.

45

45

50

50

54

54

58

58

62

62

65

65