

Flute

Sonata No. 10

GARY SCHOCKER

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for Flute and Piano

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1.

$\text{♩} = \text{c. } 92$
Pno.

mp

mf

f

mf

p *f sub.* *dim.* *p*

35 Musical notation for measures 35-40. Measure 35 starts with a half note G4. Measures 36-40 contain a continuous eighth-note melody. Dynamics include *p* and hairpins.

41 Musical notation for measures 41-44. Measure 41 starts with a half note G4. Measures 42-44 contain eighth-note patterns. Dynamics include *mf sub.* and *f*.

45 Musical notation for measures 45-48. Measure 45 starts with a half note G4. Measures 46-48 contain eighth-note patterns. Dynamics include *p sub.*

49 Musical notation for measures 49-53. Measure 49 starts with a half note G4. Measures 50-53 contain eighth-note patterns. Dynamics include *mp*.

54 Musical notation for measures 54-58. Measure 54 starts with a half note G4. Measures 55-58 contain eighth-note patterns. Dynamics include *mf* and *espr.*

59 Musical notation for measures 59-63. Measure 59 starts with a half note G4. Measures 60-63 contain eighth-note patterns. Dynamics include *mp*.

64 Musical notation for measures 64-67. Measure 64 starts with a half note G4. Measures 65-67 contain eighth-note patterns. Dynamics include *mf*.

68 Musical notation for measures 68-71. Measure 68 starts with a half note G4. Measures 69-71 contain eighth-note patterns. Dynamics include *Più mosso*.

72 Musical notation for measures 72-75. Measure 72 starts with a half note G4. Measures 73-75 contain eighth-note patterns. Dynamics include *f*.

$\text{♩} = \text{c. } 69$

55 **2**
p

Musical staff 55-61: Treble clef, key signature of three sharps (F#, C#, G#). Measure 55 starts with a fermata over a whole note G#4, followed by a '2' indicating a second ending. The staff contains a melodic line with slurs and accents, starting with a piano (*p*) dynamic.

62

Musical staff 62-67: Continuation of the melodic line from staff 55, featuring slurs and accents. A fermata is present over a whole note G#4 in measure 67.

68

Musical staff 68-71: Continuation of the melodic line, featuring slurs and accents.

72

Musical staff 72-76: Continuation of the melodic line, featuring slurs and accents.

77 *mp* *pp mp sub.*

Musical staff 77-82: Continuation of the melodic line, featuring slurs and accents. Dynamics include mezzo-piano (*mp*) and pianissimo (*pp*) with a mezzo-piano (*mp*) sub-bow or breath mark.

83 *mp* *pp*

Musical staff 83-87: Continuation of the melodic line, featuring slurs and accents. Dynamics include mezzo-piano (*mp*) and pianissimo (*pp*).

88 *mf*

Musical staff 88-91: Continuation of the melodic line, featuring slurs and accents. Dynamic is mezzo-forte (*mf*).

92

Musical staff 92-95: Continuation of the melodic line, featuring slurs and accents.

96 *dim.* *pp*

Musical staff 96-103: Continuation of the melodic line, featuring slurs and accents. Dynamics include decrescendo (*dim.*) and pianissimo (*pp*).

104 *dim.* *p*

Musical staff 104-108: Continuation of the melodic line, featuring slurs and accents. Dynamics include decrescendo (*dim.*) and piano (*p*).

Flute

3.

♩ = c. 66

6

Pno.

8ba-----

8

p

11

rit. a tempo

15

più espr.

20

pp

a tempo

24

cresc.

f

27

poco rit.

a tempo

rit.

a tempo

rit.

pp

4.

♩ = c. 112

mf

4

9

2/4

Flute

13 *p sub.*

16 *f*

19 *mf*

22 *mf*

25 *f*

28 *mf*

32 *f* *mf* *p sub.*

36 *f*

39 *f*

43 *p*

46 *mp*

Flute

52 Pno. *f*

58 *mf sub.* *f*

61

64 *mf sub.*

67

71 *mp*

75 *p sub.*

79 *f sub.* *ff sub.* *p sub.*

83 *f* *mf* *f*

Più mosso ♩ = 116

86 *ff* 8va---1 8va---1

90 *Più mosso* 8va---1