

Lejano Azul

for Flute and Guitar

LUIS ANTONIO CALVO (1882–1945)

Arranged by Gary Schocker

Molto grazioso

Flute

Guitar

⑥ = D *mf*

4 **a tempo**

mf *f* *mf*

7 *f* *mf* *mp*

f *mp*

10 *mp*

p

13 *f* *mf*

mp *f* *mf*

16

f *mf* *mp*

mp

19

p *mf*

p *f sub.* *mf*

22

rit.

Freely

25

p *mp*

mp

28

mp *rit.* *accel.*

p *f sub.*

31 **a tempo**

mf

mf

34 **rit.** **Freely**

f

p

mp

f

mp

37 **rit. poco a poco**

mp

dim.

40 **a tempo**

mp

p

mp

43

(mp)

46 **rit.** **Freely** *mp* *p*

49 **rit.** *p*

52 **a tempo** *mf* *p* *f*

55 **dim. e rit.** *f* *pp* *f sub.* *mp*

58 *mp* *(mp)* *p*

Lejano Azul

for Alto Flute and Guitar

Alto Flute

LUIS ANTONIO CALVO (1882–1945)

Arranged by Gary Schocker

Molto grazioso

a tempo

The musical score is written for Alto Flute and Guitar. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto grazioso' and 'a tempo'. The score consists of 23 measures. Measure 1 includes a guitar part labeled 'Gtr.' with a triplet of eighth notes. Measures 2-4 continue the melodic line with triplets and slurs. Measure 5 starts with a dynamic of *mf* and a triplet. Measure 6 features a forte (*f*) dynamic and a slur. Measure 7 has a mezzo-forte (*mf*) dynamic and a triplet. Measure 8 shows dynamics of *f*, *mf*, and *mp* with slurs and triplets. Measure 9 has a mezzo-piano (*mp*) dynamic and a triplet. Measure 10 features a forte (*f*) dynamic and a slur. Measure 11 has a mezzo-forte (*mf*) dynamic and a triplet. Measure 12 starts with a mezzo-piano (*mp*) dynamic and a triplet. Measure 13 has a forte (*f*) dynamic and a slur. Measure 14 features a mezzo-forte (*mf*) dynamic and a triplet. Measure 15 has a mezzo-piano (*mp*) dynamic and a triplet. Measure 16 has a forte (*f*) dynamic and a slur. Measure 17 features a mezzo-forte (*mf*) dynamic and a triplet. Measure 18 has a piano (*p*) dynamic and a slur. Measure 19 has a mezzo-forte (*mf*) dynamic and a slur. Measure 20 features a mezzo-forte (*mf*) dynamic and a triplet. Measure 21 has a mezzo-forte (*mf*) dynamic and a triplet. Measure 22 has a mezzo-forte (*mf*) dynamic and a slur. Measure 23 begins with a 'rit.' (ritardando) marking and ends with a 'Freely' marking and a piano (*p*) dynamic.

26 *mp* *mp*

29 *rit.* *accel.* *a tempo* *mf*

32 *f* *rit.*

35 *Freely* *p* *mp*

38 *rit. poco a poco* *mp* *dim.*

41 *a tempo* *mp*

46 *rit.* *Freely* *mp*

49 *rit.*

53 *a tempo* *mf* *f*

56 *dim. e rit.* *pp* *mp* *(mp)*

Lejano Azul

for Flute and Guitar

Flute

LUIS ANTONIO CALVO (1882–1945)

Arranged by Gary Schocker

Molto grazioso **a tempo**

5 *f* *mf*

8 *f* *mf* *mp*

12 *mp* *f* *mf*

15 *f* *mf* *mp*

18 *p*

21 *mf*

23 *rit.* *p* **Freely**

26 *mp* *mp*

29 *rit.* *accel.* *a tempo* *mf*

32 *f* *rit.*

35 *Freely* *p* *mp*

38 *rit. poco a poco* *mp* *dim.*

41 *a tempo* *mp*

46 *rit.* *Freely* *mp*

49 *rit.*

53 *a tempo* *mf* *f*

56 *dim. e rit.* *pp* *mp* *(mp)*