

Malvaloca

for Flute and Guitar

LUIS ANTONIO CALVO (1882–1945)
Arranged by Gary Schocker

$\text{♩} = \text{c. } 66$

Flute

Guitar

mf

f

freely

5

rasgueado

mp

4

ossia 8va

rit.

a tempo

7

p

mf

p

10

mf

f sub.

mf

rasg.

rasg.

f sub.

13

mf p mf

p *f sub.* *mf*

Detailed description: This system contains measures 13 through 16. The upper staff features a melodic line with slurs and dynamic markings of *mf*, *p*, and *mf*. The lower staff provides harmonic support with chords and bass notes, including dynamic markings of *p* and *f sub.*.

17

p *mf*

Detailed description: This system contains measures 17 through 19. The upper staff continues the melodic line with a *p* dynamic at the start and *mf* later. The lower staff features a rhythmic accompaniment with chords and bass notes.

20

f sub. *mf*

rasg. *rasg.*

f sub. *p* *f sub.* *mf*

Detailed description: This system contains measures 20 through 22. The upper staff has a melodic line with *f sub.* and *mf* dynamics. The lower staff includes a *rasg.* (rassognato) marking and dynamic markings of *f sub.*, *p*, *f sub.*, and *mf*.

23

mf

Detailed description: This system contains measures 23 through 25. The upper staff features a melodic line with triplets and slurs. The lower staff has a rhythmic accompaniment with triplets and a *mf* dynamic.

26

mp *cresc.*

mp *tr* *f*

Detailed description: This system contains measures 26 through 29. The upper staff has a melodic line with a *mp* dynamic and a *cresc.* (crescendo) marking. The lower staff includes a *tr* (trill) marking and a *f* dynamic.

29 *f dim.* *mf* *p*

32 *mf* *p*

35 *p* *f sub.* *rasg.* *rasg.* *f sub.*

38 *p* *mp*

41 *p* *mf sub.* *p* *mf sub.*

44

Two staves of music in 2/4 time. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a melodic line with slurs. The lower staff has a bass clef and the same key signature, featuring a bass line with chords and some triplets. Dynamics include *mf* and *p*. There are slurs and accents throughout.

47

a piacere *a tempo* *poco*

Two staves of music in 4/4 time. The upper staff has a treble clef and a key signature of three sharps. It starts with a mezzo-piano (*mp*) dynamic and a melodic line. The lower staff has a bass clef and the same key signature, with a bass line. Dynamics include *mp* and *poco*. There are slurs and accents.

50

poco *p* *mf sub.* *poco*

Two staves of music in 4/4 time. The upper staff has a treble clef and a key signature of three sharps. It features a melodic line with slurs. The lower staff has a bass clef and the same key signature, with a bass line. Dynamics include *p* and *mf sub.*. There are slurs and accents.

53

p *rit.* *p*

Two staves of music in 2/4 time. The upper staff has a treble clef and a key signature of three sharps. It begins with a piano (*p*) dynamic and a melodic line. The lower staff has a bass clef and the same key signature, with a bass line. Dynamics include *p*. There are slurs and accents.

56

a tempo *freely* *f* *mf* *rasgueado*

Two staves of music in 4/4 time. The upper staff has a treble clef and a key signature of three sharps. It starts with a mezzo-forte (*mf*) dynamic and a melodic line. The lower staff has a bass clef and the same key signature, with a bass line. Dynamics include *f* and *mf*. There are slurs and accents.

58 *ossia 8va* *rit.*

mf *mp* *rasgueado*

61 *a tempo*

mf *p* *mf*

63

mf *p* *mf*

65

mf *mf*

67

f sub. *rasg.* *rasg.* *rasg.* *f sub.*

Alto Flute

Malvaloca

for Alto Flute and Guitar

LUIS ANTONIO CALVO (1882–1945)

Arranged by Gary Schocker

$\text{♩} = \text{c. } 66$
Gtr. (8va)

4 *ossia 8va* *mf* *rit.* *a tempo* *mf*

7 *p* *mf* *p* *mf*

12 *f sub.* *mf* *p*

16 *mf* *p* *mf*

20 *f sub.* *mf* *3*

24 *3* *mp* *3*

28 *cresc.* *f dim.* *mf* *p*

32 *mf* *p*

35 *p* *f sub.*

38 *p* *mp*

41 *p* *mf sub.*

44 *p* *mf*

47 *a piacere* *a tempo* *poco*
mp

50 *poco*
p *mf sub.*

53 *p* *rit.*
p

56 *a tempo*
mf

59 *ossia 8va* *rit.* *a tempo*
mf *mf*

62 *p* *mf* *p*

65 *mf* *f sub.*

Malvaloca

for Flute and Guitar

LUIS ANTONIO CALVO (1882–1945)

Arranged by Gary Schocker

$\text{♩} = \text{c. } 66$
Gtr. (8ba)

5 *mf* 3

4 *mf* *ossia 8va* *rit.* 3 *a tempo* *mf*

7 *p* *mf* *p* *mf*

12 *f sub.* *mf* *p*

16 *mf* *p* *mf*

20 *f sub.* *mf* 3

24 *mp* 3

28 *cresc.* *f dim.* *mf* *p*

32 *mf* *p*

35 *p* *f sub.*

38 *p* *mp* *p*

43 *mf sub.* *p* *mf*

47 *a piacere* *a tempo* *poco*
mp

51 *poco*
p *mf sub.* *p*

54 *rit.* *a piacere* *a tempo*
p *mp*

58 *poco*
p

61 *mf sub.* *p* *rit.* *p*

65 *a tempo* *mf* *3* *mf* *ossia 8va*

69 *rit.* *a tempo* *mf* *p* *mf* *p*

74 *mf* *f sub.*

Detailed description: This is a page of a musical score for the Flute part, page 3. It contains ten staves of music, numbered 38 to 74. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*f sub.*). There are also markings for *mf sub.*, *rit.* (ritardando), *a piacere* (ad libitum), and *a tempo*. The score includes slurs, accents, and a triplet of eighth notes at measure 65. A double bar line with repeat dots is at the end of measure 61. A fermata is placed over a note in measure 51. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.