

Halcyon

for Flute and Piano

GARY SCHOCKER

$\text{♩} = \text{c. } 66$

p *mp*

6

11 *mf* *mf*

17 *p* *mp*

22

27 *mf* *mf* *p*

33 *p* *mf* *mp cresc.*

38 *f* *mf* *f*

42 *dim.*

47 *p* *mp sub.*

Flute

52 *p* *mp*

57 *pp*

62 *mp sub.* *dim.* *pp*

66 *p*

74 *mp* *p*

79 *mp*

85 *mf*

89 *mf* *mf sub.*

95 *f sub.* *f sub.*

100 *mp sub.* *p*

104 *pp* *mp* *dim.* *pp* *rit.*

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♩ = c. 66

Flute

Piano

p

Ped. _____ Ped. *sim.* Ped. _____

5

mp

mp

Ped. *sim.*

9

mf

mf

13

mf

mf

17

p

p

Ped. _____ | Ped. *sim.*

21

mp

mp

25

mf

mf

29

mf *p*

mf *mf sub.* *p*

33

p *mf* *mp cresc.*

p *mf* *mp cresc.*

37

f *mf*

f *mf*

41

f *dim.*

f *dim.*

45

p

p

This system contains measures 45 through 48. The upper staff features a melodic line with a long slur over measures 45-46 and another slur over measures 47-48. The lower staff provides harmonic accompaniment with chords and moving lines. The dynamic marking *p* (piano) is present in both staves.

49

mp sub.

p

mp sub.

p

This system contains measures 49 through 52. The upper staff has a melodic line with a long slur over measures 49-51 and another slur over measure 52. The lower staff has a more active accompaniment. Dynamic markings include *mp sub.* (mezzo-piano, *sub.* for *subito*) and *p* (piano).

53

mp

mp

This system contains measures 53 through 56. The upper staff features a melodic line with slurs over measures 53-54 and 55-56. The lower staff has a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout.

57

pp

pp

This system contains measures 57 through 60. The upper staff has a melodic line with slurs over measures 57-58 and 59-60. The lower staff has a complex accompaniment with chords and moving lines. The dynamic marking *pp* (pianissimo) is used throughout.

61

mp sub. *dim.* *pp*

This system contains measures 61 through 65. The upper staff features a melodic line with a long slur over measures 61-64, starting with a half note and followed by eighth notes. The lower staff provides harmonic accompaniment with chords and single notes. Dynamic markings include *mp sub.*, *dim.*, and *pp*.

66

p *mp*

Ped. _____

This system contains measures 66 through 71. The upper staff has a melodic line with a slur over measures 66-67. The lower staff has a more active accompaniment. Dynamic markings include *p* and *mp*. A pedal point is indicated by a line labeled "Ped." starting at the beginning of measure 70.

72

p *mp*

Ped. _____ Ped. *sim.*

This system contains measures 72 through 76. The upper staff has a melodic line with a slur over measures 72-75. The lower staff has a rhythmic accompaniment. Dynamic markings include *p* and *mp*. Pedal markings include "Ped." and "Ped. *sim.*" (sustained).

77

p

Ped. _____ Ped. *sim.*

This system contains measures 77 through 81. The upper staff has a melodic line with a slur over measures 77-80. The lower staff has a rhythmic accompaniment. Dynamic markings include *p*. Pedal markings include "Ped." and "Ped. *sim.*" (sustained).

81 *mp*

85 *mf*

88 *mf*

92 *mf sub.*

96

f sub. *f sub.*

100

mp sub. *p*

103

pp *mp* *dim.*

p *pp* *p sub.* *dim.*

107

rit.

pp

pp *ppp*

8ba-----