

Stripes & Stars

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Paraphrase on Stars & Stripes by Sousa

Flute 1

Flute 2

$\text{♩} = \text{c. } 120$

mp *sfz* *tr*

mp *sfz* *tr*

7

12

tr *p* *f* *p* *f*

tr *p* *f* *p* *f*

17

mp *sfz* *pp* *f*

mp *sfz* *pp* *f*

23

mp *f* *tr*

mp *f* *tr*

29

p *tr* *p* *tr* *p* *tr* *p* *tr* *p*

35

tr *p* *mp* *p* *p* *mp* *p*

42

51

f *mp* *f* *mp*

57

p *mp* *f* *pp* *f* *pp* *f*

A tempo *A tempo*

a piacere (schmaltzy) rit. & dim. *pp* *f*

a piacere (schmaltzy) rit. & dim. *pp* *f*

62

tr

p sub.

p sub. *f*

Detailed description: This system contains measures 62 through 68. The right hand features a trill (tr) on a high note in measure 62, followed by a melodic line with slurs. The left hand has a similar trill in measure 62 and a more active bass line. Dynamics include *p sub.* and *f*.

69

f

ossia 8va

Detailed description: This system contains measures 69 through 74. The right hand has a melodic line starting with a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment. A marking 'ossia 8va' with a line indicates an octave transposition for the left hand.

75

p sub.

p sub.

Detailed description: This system contains measures 75 through 79. Both hands feature a descending eighth-note scale. The right hand has a *p sub.* dynamic, while the left hand has a *p* dynamic.

80

f *p*

f *p*

Detailed description: This system contains measures 80 through 84. It features a complex texture with multiple voices in both hands, including sixteenth-note patterns. Dynamics alternate between *f* and *p*.

85

mf *f* *mf*

mf *f* *mf*

Detailed description: This system contains measures 85 through 89. The right hand has a melodic line with slurs and dynamics of *mf*, *f*, and *mf*. The left hand has a similar melodic line with the same dynamics.

91 *f* *tr*

97 *tr* *tr* *tr*

103 *pp* *f* flutter *f* *tr*

111 *tr* 3 3 3 3

116 *mp* *f*

121 *p* *mf* *sfz*