

Two Flute Rag

Flute 1

Gary Schocker

$\text{♩} = \text{c. } 76$

The musical score for Flute 1 is written in a single system with nine staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked as approximately 76 beats per minute. The score includes various dynamic markings such as *mf*, *2x mp*, *f*, *f both times*, *sfz*, *ff sub.*, *mf sub.*, and *p*. There are also first and second endings marked with '1.' and '2.' respectively. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a repeat sign at the end of the final staff.

38 *mf* Trio

42 *p* *mf*

45 *mp* *f*

49 *mp* *f*

54 *f* *mf* *f*

58 *p*

62 *mf* *f*

66 *mf* *f*

70 *sfz* *8va-*

Two Flute Rag

Flute 2

Gary Schocker

$\text{♩} = \text{c. } 76$

mf *mp 2x*

4

8 *f* both times *mf* *f*

12

16 1. *p* 2. *sfz* *mf*

20 *ff sub.* *mf sub.*

24 *f* *mf*

28 *p* *mf*

33 *f* *mf* *f*

37

41 Trio

46

50

54

58

62

66

70

Two Flute Rag

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Flute 1
mf *2x mp*

Flute 2
mf *2x mp*

mf *2x p*

1
2

4

Two Flute Rag - 2 -

7

1

2

f both times *mf*

f both times *mf*

f both times

10

1

2

f

f

f

14

1

2

p

p

1.

1.

1.

Two Flute Rag - 3 -

17

1

2

sfz

mf

2.

sfz

mf

2.

mf

20

1

2

ff sub.

mf sub.

ff sub.

mf sub.

sfz

23

1

2

f

f

p

Two Flute Rag - 4 -

26

1 *mf* *p*

2 *mf* *p*

mf *p*

30

1 *mf* *f*

2 *mf* *f*

mf

34

1 *mf* *f*

2 *mf* *f*

f *tr*

Two Flute Rag - 5 -

38

1

2

Trio

mf

mf

Trio

p

42

1

2

p *mf*

p *mf*

mp

f

46

1

2

mp *f* *mp*

mp *f* *mp*

mp *f* *mp* *mf* *f*

Two Flute Rag - 6 -

50

1 *f*

2 *f*

mf sfz sfz f sfz sfz

Red.

54

1 *f mf f*

2 *f mf f*

trem. trem.

58

1 *p*

2 *p*

p

Two Flute Rag - 7 -

62

1 *mf* *f*

2 *mf* *f*

mf

This system covers measures 62 to 65. It features two flute parts (1 and 2) and a piano accompaniment. The key signature has three flats. The flute parts start with a *mf* dynamic and transition to *f* by measure 64. The piano accompaniment begins with a *mf* dynamic. The music concludes with a double bar line at the end of measure 65.

66

1 *mf* *f*

2 *mf* *f*

f

This system covers measures 66 to 69. The flute parts continue with *mf* and *f* dynamics. The piano accompaniment features a steady bass line with a *f* dynamic. The system ends with a double bar line at the end of measure 69.

70

1 *sfz*

2 *sfz*

p

S^{no}-1

S^{no}-1

S^{ub}-1

This system covers measures 70 to 73. The flute parts conclude with a *sfz* dynamic. The piano accompaniment includes chords and a final bass note with a *p* dynamic. The system ends with a double bar line at the end of measure 73.