

Flute

Summer Nights

GARY SCHOCKER

Summer Nights

for Flute and Piano

1. Flirt

GARY SCHOCKER

$\text{♩} = \text{c. } 84$

mf

3

6 *f*

9 *mf*

12

15 *f* *f*

18 *mf*

20 *mf* *f*

22 *f*

flt.

25

Musical staff 25: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The line continues with quarter notes E5, D5, C5, B4, and A4. There are slurs over the first four notes and the last four notes. A dynamic hairpin is present below the staff.

28

Musical staff 28: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The line continues with quarter notes E5, D5, C5, B4, and A4. There is a trill-like flourish above the first four notes. A dynamic hairpin is present below the staff.

30

Musical staff 30: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The line continues with quarter notes E5, D5, C5, B4, and A4. There are slurs over the first four notes and the last four notes. Dynamics 'f' are marked below the staff.

32

Musical staff 32: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The line continues with quarter notes E5, D5, C5, B4, and A4. There are slurs over the first four notes and the last four notes. Dynamics 'f' are marked below the staff.

34

Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The line continues with quarter notes E5, D5, C5, B4, and A4. There are slurs over the first four notes and the last four notes. Dynamics 'ff' and 'mf' are marked below the staff.

36

Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The line continues with quarter notes E5, D5, C5, B4, and A4. There are slurs over the first four notes and the last four notes. A dynamic hairpin is present below the staff.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The line continues with quarter notes E5, D5, C5, B4, and A4. There is a triplet of eighth notes (G4, A4, B4) marked with a '3' below. A dynamic hairpin is present below the staff.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The line continues with quarter notes E5, D5, C5, B4, and A4. There is a trill-like flourish above the first four notes. Dynamics 'f' are marked below the staff.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The line continues with quarter notes E5, D5, C5, B4, and A4. There are slurs over the first four notes and the last four notes. Dynamics 'f' are marked below the staff.

2. Beneath the Stars

$\text{♩} = \text{c. } 76$

mp

3

6 *sfz* *f*

9 *mf*

11

13 *f sub.*

15

17 *mp*

20 *sfz*

23 *f* *mf*

26

28 *mf* *f*

30 13 *f*

33 *mp* *mp sub.*

36 *f* *flt.* 3

39 *mf sub.* *f*

41

43 *mf*

45 *non rit.*

Detailed description: This is a page of a musical score for a flute. It contains ten staves of music, numbered 23 through 45. The music is written in treble clef and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *mp sub.* (mezzo-piano subito), and *non rit.* (non-ritardando). There are also performance instructions like *flt.* (flute) and a triplet of notes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and accents to indicate phrasing and emphasis. The key signature changes from one flat to two flats, and the time signature changes from 2/4 to 4/4. A measure number '13' is written below the staff at measure 30.

3. Bump

♩ = c. 100

mf sfz mp

4 *slide* *f sub.* mp *f sub.* mf

7 mf f f

10 f mf

13 *flt.* mf mf mf *slide*

17 mf mf p f

20 p p (no breath)

23 *f sub.* *f sub.* pp

26 *mf sub.* *f sub.* p f p *flt.* *f sub.*

29 p f

32 f f