

Summer Nights

for Flute and Piano

1. Flirt

GARY SCHOCKER

♩ = c. 84

Flute *mf*

Piano *mf*

3

6 *f*

Ped.

9 *mf*

12

Musical score for measures 12-14. The right hand features a melodic line with slurs and accents. The left hand provides a steady eighth-note accompaniment. Dynamics include accents and a hairpin crescendo.

15

Musical score for measures 15-17. The right hand features a melodic line with a trill and slurs. The left hand provides a steady eighth-note accompaniment. Dynamics include accents, fortissimo (*f*), and piano (*p*). A pedal point is indicated in the bass line.

18

Musical score for measures 18-20. The right hand features a melodic line with slurs and accents. The left hand provides a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and mezzo-forte subitissimo (*mf sub.*).

21

Musical score for measures 21-23. The right hand features a melodic line with slurs and accents. The left hand provides a steady eighth-note accompaniment. Dynamics include fortissimo (*f*) and fortissimo subitissimo (*f.t.*).

23

mf

26

tr

29

f

Ped. _____

31

f

33

f *ff* *mf*

f sub.

36

mf *sfz*

mf *sfz*

39

3

mf *sfz*

42

f *f* *f*

f *sfz p*

Ped.

2. Beneath the Stars

♩ = c. 76

Flute *mp*

Piano *mp*

4

mf *mp* *sfz*

7

f *mf* *mf*

Ped.

10

mp

13

f sub.

f sub.

15

mp

mp

18

f

21

sfz

mp

36

ft. *f*

39

mf sub. *f* *f*

Ped.

42

mf *mf*

44

mf *mf* *mf*

non rit.

3. Bump

♩ = c. 100

Flute *mf* *sfz* *mp*

Piano *f*

4 *slide* *f sub.* *mp* *f sub.* *mf*

Piano *p* *f* *p* *f* *mf*

7 *mf* *f* *f*

Piano *f sub.* *sfz* *f*

10 *f* *mf* *p*

13 *mf* *ft.* *mf* *mf*

16 *mf* *p* *mf* *mf* *slide*

18 *mf* *p* *f* *mf* *p* *f*

20 *p* *p* *p*

23

f sub. *f sub.* *slide* *pp* (no breath)

26

mf sub. *f sub.* *p f p f sub.*

29

p f *ft.* *f sub., martellato*

32

f f