

Walk with Me

for Flute and Piano

GARY SCHOCKER

Flute

Piano

$\text{♩} = \text{c. } 50$

p

3

rit. a tempo

mp

5

p

p

mp

7

p sub.

molto rit.

9 **a tempo**

p

p

11 **rit.** **a tempo**

mp

13

p

mp

15

p sub.

mf sub.

mf sub.

18 *cresc.* *f molto espr.* *rit.*

Musical score for measures 18-20. The top staff is a single melodic line with a long slur. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *cresc.*, *f molto espr.*, *rit.*, *p*, *mf*, and *f*.

21 *a tempo* *dim.* *mp* *molto rit.*

Musical score for measures 21-23. The top staff has a melodic line with a slur and a fermata. The piano accompaniment features a moving bass line and chords. Dynamics include *a tempo*, *dim.*, *mp*, and *molto rit.*

24 *a tempo* *p* *rit.* *a tempo* *dim.* *mf* *p*

Musical score for measures 24-27. The top staff has a melodic line with a slur and a fermata. The piano accompaniment has a complex bass line with many chords. Dynamics include *a tempo*, *p*, *rit.*, *a tempo*, *dim.*, *mf*, and *p*.

28 *a tempo* *rit.* *long* *mf sub.* *p* *f sub.* *long*

Musical score for measures 28-31. The top staff has a melodic line with a slur and a fermata. The piano accompaniment features a moving bass line and chords. Dynamics include *a tempo*, *rit.*, *long*, *mf sub.*, *p*, *f sub.*, and *long*.