

Solo Suite No. 2

for Solo Flute

1

GARY SCHOCKER

1. A Little Dark

♩. = c. 108

mf

5

p

9

mp *f* *mp*

14

mf *mp*

18

23

27

f *p* *mf sub.*

31

mf *mp*

35

non cresc. *tr* *tr* *mp*

40

rit. *Subito poco più mosso* *p* *non cresc.*

44

pp *p* *mp*

2. Easing Up

$\text{♩} = \text{c. } 76$

p

5 *p* *mp*

9

13 *p*

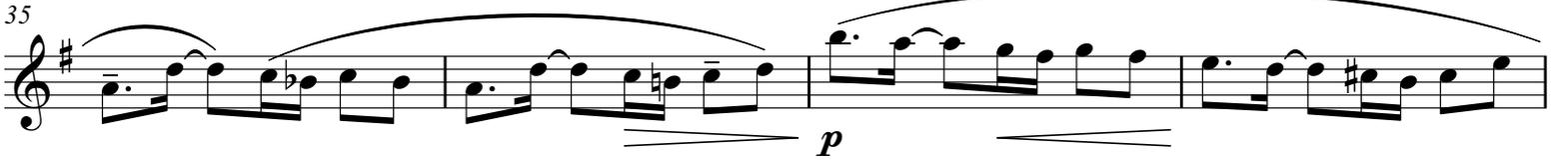
17

21 *mf sub.* *f sub.*

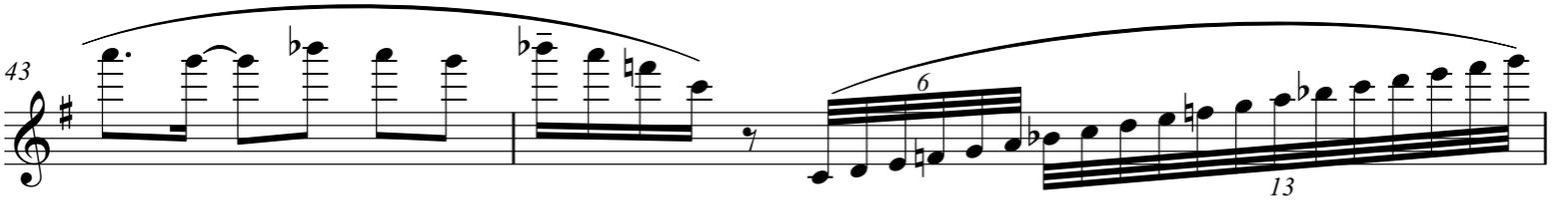
25 *p sub.* *f sub.*

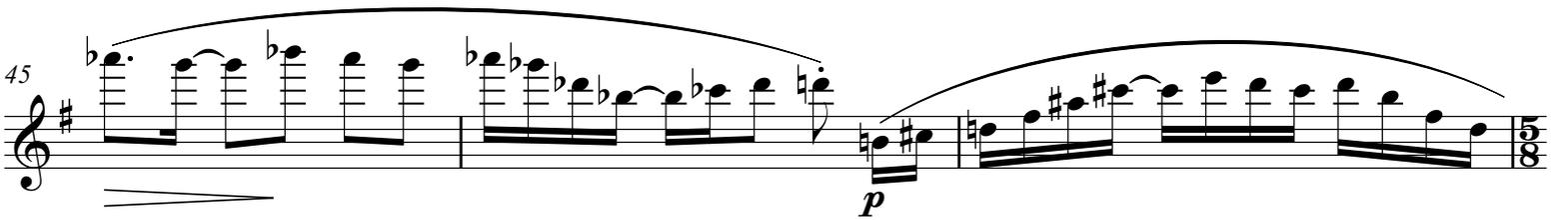
28 *mp*

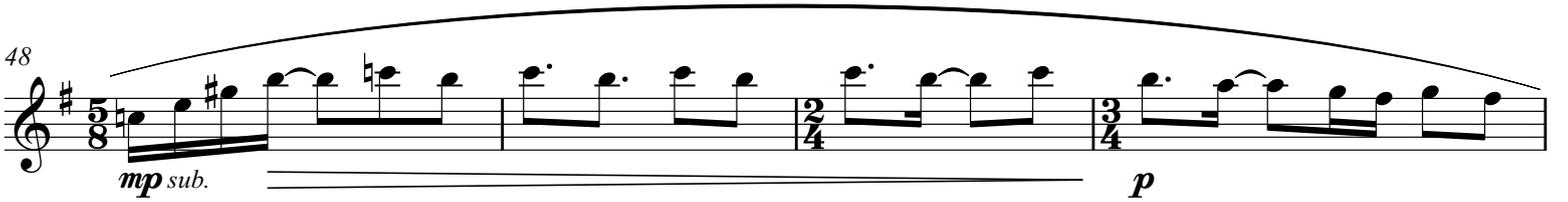
31 *mp* *p* *p*

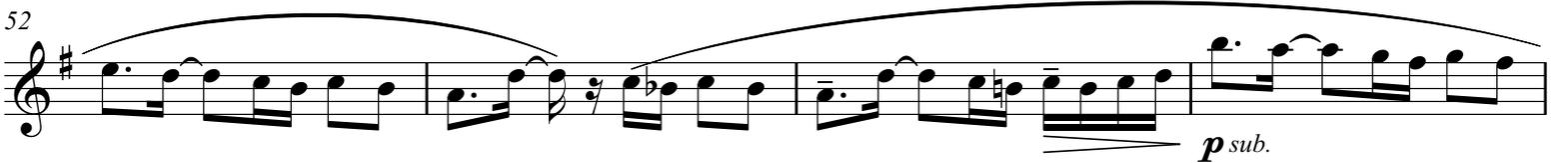
35 

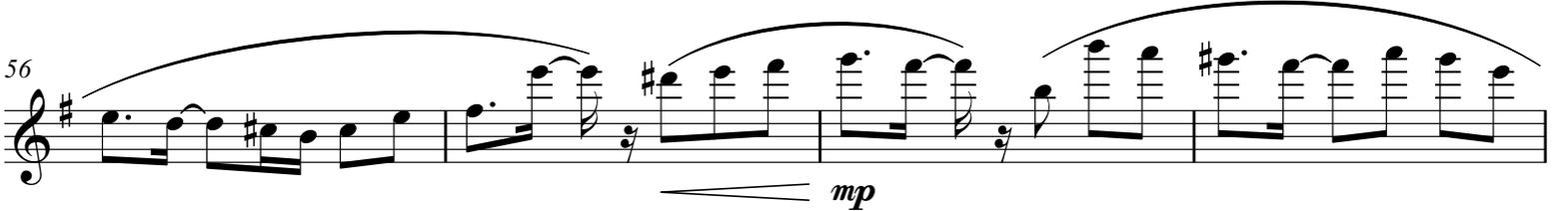
39 

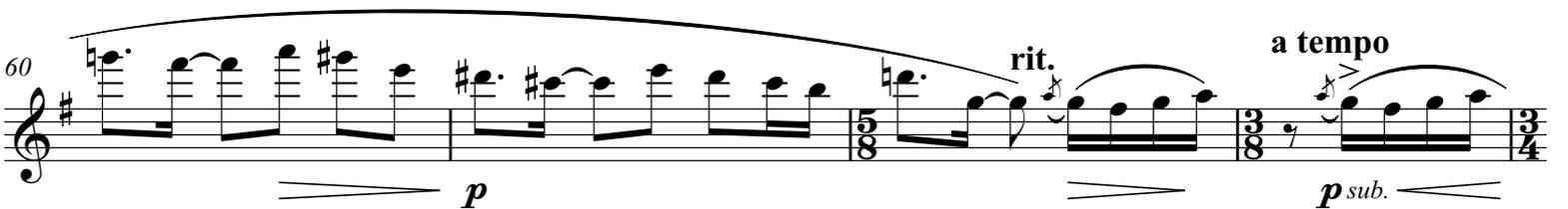
43 

45 

48 

52 

56 

60 

64 

3. Tender

♩ = c. 66

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *mf*, trill (tr) at the end.
- Staff 2 (measures 5-8): *p*, *mp*, trill (tr) at the end.
- Staff 3 (measures 9-12): *mf*.
- Staff 4 (measures 13-16): *pp*, *poco*, fermata (9) at the end.
- Staff 5 (measures 17-20): *mf*, trill (tr) at the end.
- Staff 6 (measures 21-24): *p*, *mp*.
- Staff 7 (measures 25-28): *mf*, *pp*.
- Staff 8 (measures 29-32): *poco*, fermata (9) at the end.

41 *f* *rit.* *a tempo*

46 *dim.* *rit.* *Subito a tempo*

51 *mf* *tr*

56 *p* *mp* *tr*

61 *mf* *molto espr.* *pp*

66 *poco* (9)

71 *pp* *rit.* *a tempo* *p*

74 *dim.* (9)

32 Musical staff 32-35: Treble clef, key signature of one flat (B-flat), 4/4 time. Measures 32-35. Dynamics: *f*. Includes a crescendo hairpin.

36 Musical staff 36-38: Treble clef, key signature of one flat. Measures 36-38. Dynamics: *mp*, *f*, *mp*.

39 Musical staff 39-41: Treble clef, key signature of one flat. Measures 39-41. Dynamics: *mf*. Includes a crescendo hairpin.

42 Musical staff 42-45: Treble clef, key signature of one flat. Measures 42-45. Dynamics: *f*, *mf*.

46 Musical staff 46-48: Treble clef, key signature of one flat. Measures 46-48. Dynamics: *mf*, *mp*. Includes a decrescendo hairpin.

49 Musical staff 49-51: Treble clef, key signature of one flat. Measures 49-51.

52 Musical staff 52-54: Treble clef, key signature of one flat. Measures 52-54.

55 Musical staff 55-57: Treble clef, key signature of one flat. Measures 55-57. Dynamics: *f*. Includes a decrescendo hairpin.

58 Musical staff 58-60: Treble clef, key signature of one flat. Measures 58-60. Dynamics: *p*. Includes a decrescendo hairpin. Time signature changes to 6/8.

61 Musical staff 61-63: Treble clef, key signature of one flat. Measures 61-63. Dynamics: *f*. Time signature changes to 3/4, then 6/8.

64 Musical staff 64-66: Treble clef, key signature of one flat. Measures 64-66. Dynamics: *mf*, *f*. Includes a decrescendo hairpin.