

for Ray-Michael Kauffman
Start Again
for Flute and Piano

Duration: 6'

GARY SCHOCKER

♩ = c. 66

Flute

Piano

mp

mp

p

Ped. _____ | Ped. _____ | Ped. *sim.*

3

mp

p

mp

p

Ped. _____ | Ped. _____

6

p

Ped. _____ | Ped. _____

9

p sub.

dim.

pp sub.

Ped. _____ | Ped. _____

12

p *p*

Ped. Ped. Ped. Ped. *sim.*

15

mp *mp* *p*

Ped. Ped. Ped. *sim.*

17

mp *p*

Ped. Ped.

20

p

Ped. Ped.

23 *p sub.* *dim.*

Ped. Ped.

26 *p* *p* *Ped. sim.*

Ped. Ped. Ped. Ped. sim.

29 *mp* *mf sub.* *f*

mp *mf sub.* *f*

32 *p sub.* *cresc.*

p sub. *cresc.*

Ped. Ped. Ped.

35

mp sub.

Ped. Ped.

37

p (no roll)

8va

Ped. Ped.

40

Tempo 1 (♩ = c. 66)

f *mp*

8va--1

mp

Ped. Ped. Ped.

43

♩ = c. 69

mf sub. *f* *p sub.*

mf

Ped.

46

f

cresc.

Ped. Ped.

48

mp sub.

Ped. Ped.

50

p

8va

(no roll)

Ped. Ped.

53

f

mp

8va--1

mp

Ped. Ped.

56

Ped. Ped. Ped.

59

mp *mf*
mp *p*
Ped. Ped. Ped. *sim.*

62

p *p*
p
Ped. Ped. Ped. Ped.

65

mf *f* *poco*
dim. *mf sub.* *f* *dim.*
Ped.

Musical score for measures 68-70. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 68 features a piano introduction with a fermata. Measures 69-70 contain melodic lines with slurs and accidentals (flats and naturals). Pedal markings are present below the grand staff.

Ped. Ped. Ped. Ped. Ped.

Musical score for measures 71-73. The system includes a single treble clef staff and a grand staff. Measure 71 has a fermata. Measures 72-73 show melodic development with dynamics *mp* and *mf sub.*. A *ten.* marking is above measure 73. Pedal markings are below the grand staff.

mp *mf sub.* *ten.*

Ped. Ped. Ped. to the end

Musical score for measures 74-77. The system includes a single treble clef staff and a grand staff. Measure 74 has a fermata. Measures 75-77 show melodic lines with dynamics *dim.*, *p*, and *mp*. Pedal markings are below the grand staff.

dim. *p* *mp* *dim.*

Musical score for measures 78-81. The system includes a single treble clef staff and a grand staff. Measure 78 has a fermata. Measures 79-81 show melodic lines with dynamics *p* and *pp*. A *rit.* marking is above measure 79. Pedal markings are below the grand staff.

p *pp* *rit.*