

# Change in the Weather

for 3 Flutes, Alto Flute, and Bass Flute

GARY SCHOCKER

Duration: c. 6'

## 1. Early Mist

$\text{♩} = \text{c. } 92$

Musical score for measures 1-5. The score is for five parts: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Flute 1 enters in measure 3 with a melodic line starting on G4, marked *p*. Flute 2 is silent. Flute 3 plays a rhythmic accompaniment of eighth notes, marked *p*. Alto Flute and Bass Flute play sustained notes, marked *p*.

Musical score for measures 6-10. Flute 1 has a melodic line starting in measure 6, marked *mp*. Flute 2 enters in measure 6 with a melodic line, marked *mp*. Flute 3 continues its accompaniment, marked *p*. Alto Flute and Bass Flute play sustained notes, marked *mp* and *p* respectively.

Musical score for measures 11-14. Flute 1 continues its melodic line, marked *mp*. Flute 2 continues its melodic line, marked *mp*. Flute 3 continues its accompaniment, marked *mp*. Alto Flute and Bass Flute play sustained notes, marked *mp* and *mp* respectively.

15

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*f sub.*

*f sub.*

*f sub.*

*f*

*f sub.*

21

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*p*

*p*

*p*

*f*

*pp*

*pp*

*pp*

27

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*mp*

*p*

*mp*

*p*

*mp*

*p*

33

Fl. 1 *mp*

Fl. 2 *mp* *p*

Fl. 3 *mp*

A. Fl. *mp*

B. Fl. *mp* *tr*

38

Fl. 1 *f sub.* *f*

Fl. 2 *f*

Fl. 3 *f sub.*

A. Fl. *f* *f*

B. Fl. *f sub.*

43

Fl. 1 *p* *mp* *pp*

Fl. 2 *p* *mp* *p* *pp*

Fl. 3 *p* *mp* *p* *pp*

A. Fl. *p* *mp* *p* *pp*

B. Fl. *mp* *mp* *p* *pp*

50

Fl. 1 *p* *p* *pp* *p* *f sub.*

Fl. 2 *mp* *p*

Fl. 3 *mp*

A. Fl. *p* *f*

B. Fl. *p*

55

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *p*

A. Fl. *mf*

B. Fl. *f* *p*

60

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Fl. 3 *f*

A. Fl. *f*

B. Fl. *f*

65

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*f*

*p sub.*

div.

70

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

unis.

*f*

*f*

*mf*

*f*

*p*

*f*

*p sub.*

76

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*mp*

*mf*

*p*

*mf*

*p*

*mf*

**Faster** ♩ = 96

82

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

**accel.** **Still faster** ♩ = 100

85

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

88

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.



Musical score for Flutes 1-3, Alto Flute (A. Fl.), and Bass Flute (B. Fl.), measures 7-9. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). Measure 7 includes a first ending bracket over measures 7-9. Dynamics include *mf*, *pp*, *pp sub.*, *sfz*, and *f*. The notation includes slurs, accents, and dynamic markings.

Musical score for Flutes 1-3, Alto Flute (A. Fl.), and Bass Flute (B. Fl.), measures 10-12. The score is in 3/4 time and features a key signature of one sharp (F# major or D minor). Measure 10 includes a first ending bracket over measures 10-12. Dynamics include *mf*, *pp*, *pp sub.*, *sfz*, and *f*. The notation includes slurs, accents, and dynamic markings.

Musical score for Flutes 1-3, Alto Flute (A. Fl.), and Bass Flute (B. Fl.), measures 13-15. The score is in 3/4 time and features a key signature of one sharp (F# major or D minor). Measure 13 includes a first ending bracket over measures 13-15. Dynamics include *f*, *p*, *pp*, and *f*. The notation includes slurs, accents, and dynamic markings.

16

Fl. 1 *p* *f* *p* *f*

Fl. 2 *p* *f* *tr*

Fl. 3 *p* *f* *p*

A. Fl. *p* *f* *p*

B. Fl.

19

Fl. 1 *f* *mf* *p*

Fl. 2 *mf* *p*

Fl. 3 *f* *mf* *p*

A. Fl. *f*

B. Fl. *f*

22

Fl. 1 *ff* *mf*

Fl. 2 *ff* *p sfz p sfz* *mf*

Fl. 3 *ff* *p sfz p sfz* *mf*

A. Fl. *p sfz p sfz* *mf*

B. Fl.

25

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

28

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

31

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.



43

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*sfz*

46

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*molto accel.*

*p cresc.*

*p cresc.*

*p cresc.*

*p sub.*

48

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*fl.*

*ff*

*ff*

*ff*

*ff*

**Flute 1**

# **Change in the Weather**

**GARY SCHOCKER**

Flute 1

# Change in the Weather

for 3 Flutes, Alto Flute, and Bass Flute

GARY SCHOCKER

## 1. Early Mist

♩ = c. 92

Fl. 3

*p*

5

4

*mp*

13

17

*f sub.*

21

*p*

*pp*

27

4

*mp*

35

39

*f sub.*

*f*

43

*p*

*mp*

49

*pp* *p* *p* *pp* *p* *f sub.*

55

*f* *p*

60

*pp* *f*

66

*f* *p sub.*

71

*f* *f* *p sub.*

77

*mp* *mf*

82

*f*

85

*accel.* *Still faster* *f* *p sub.*

87

*mf* *f*

90

A. Fl.

*f*

93

*f*

**attacca**

2. Blue Skies

$\text{♩} = \text{c. } 160$

*mf*

3

6

Fl. 2

*pp*

9

*f sub.*

12

*f*

15

*p* *pp* *f* *p* *f* *p*

18

*f*

21 *mf* *p* *ff* *mf*

24 *f* *flt.*

27 *p* *sfz* *p*

30 **2**  
A. Fl.

34 *p*

37 *mf* *f*

40 *p sub.*

43

46 **molto accel.** *p cresc.* *flt.* *ff*

49

Detailed description: This is a page of a musical score for Flute 1, spanning measures 21 to 49. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The music features various dynamics including *mf*, *p*, *ff*, *f*, *sfz*, *p sub.*, *p cresc.*, and *ff*. There are several slurs and accents throughout. A first ending bracket labeled '2' covers measures 30-33. A section starting at measure 46 is marked 'molto accel.'. The score concludes with a double bar line at measure 49.

**Flute 2**

# **Change in the Weather**

**GARY SCHOCKER**

Flute 2

# Change in the Weather

for 3 Flutes, Alto Flute, and Bass Flute

## 1. Early Mist

GARY SCHOCKER

$\text{♩} = \text{c. } 92$

Fl. 3

Fl. 1

5

*mp*

9

*mp*

14

*p* *f sub.*

19

*p* **2** **2**

27

Fl. 1

*mp*

31

*mp*

36

*p* *f*



91

*f* *f* *tr* **attacca**

2. Blue Skies

♩. = c. 160

*mf* *sfz* *sfz* *p* *mf* *pp sub.* *f sub.* *p* *pp* *f* *p* *f* *tr* *mf* *p*





Flute 3

52 *mp* *tr* **2** *p*

59 *tr* *f*

64 *f* *p sub.*

71 *mf* *f* *p* *tr*

78 *p* *mf* *mf* **Faster ♩ = 96** *tr*

84 **accel.** **Still faster ♩ = 100** *f* *p*

88 *f* **A. Fl.**

91 *f* *f* **attacca**

2. Blue Skies

♩. = c. 160

**12** *mf* *sfz* *sfz* *p*

5 *mf* *pp sub.* *sfz* *sfz*

9 *f* *tr*

12 *>*

15 *p* *pp* *f* *p* *f* *p* *tr*

18 *f* *mf* *p* *ff* *tr*

23 *p* *sfz* *p* *sfz* *mf* *fl.* *f* *f*

27 *p* *sfz* *p* *2* *tr* *p*

33 *f* *p*

37 *f* *fl.* *p sub.*

42 *sfz* *sfz* *>*

47 *molto accel.* *p cresc.* *fl.* *ff*

# Change in the Weather

for 3 Flutes, Alto Flute, and Bass Flute

## 1. Early Mist

GARY SCHOCKER

$\text{♩} = \text{c. } 92$

*p* *mp*

10 *p* *mp* *f*

19 *p* *f* *pp*

27 *mp* *p* *mp*

38 *f* *f* *p*

45 *mp* *p* *pp* *p*

53 *f* *poss.* *mf*

60 *f* *f*

68 *p sub.* *mf* *f* *p sub.*

76 *mf* *p* *mf* (Time)

Alto Flute

82 **Faster** ♩ = 96 **accel.**

86 **Still faster** ♩ = 100

90

93

2. Blue Skies

♩. = c. 160

1

4

8

11

14





Bass Flute

78 *tr* *p* *mf* **Faster** ♩ = 96  
Fl. 2

83 *tr* **accel.** **Still faster** ♩ = 100  
4

90 A. Fl. Fl. 2

93 *tr* *f* **attacca**

2. Blue Skies

♩ = c. 160  
*mf* *sfz* *sfz*

4 *p* *mf*

7 *pp sub.* *sfz* *sfz*

9 *f*

12

Bass Flute

15 *mf* *f* 2

20 *f* 2

25 *f* *f*

28 *f* 12/8

31

34 2 Fl. 2 Fl. 1 *f*

38 *f* *p sub.*

42 *sfz* *sfz*

45 *molto accel.*

48 Fl. 2 *ff*