

**Change in the Weather**  
for 3 Flutes, Alto Flute, and Bass Flute

Duration: c. 6'

GARY SCHOCKER

$\text{♩} = \text{c. } 92$

1. Early Mist

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

15

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*f sub.*  
*f sub.*  
*f sub.*  
*f*  
*f sub.*

21

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*p*  
*p*  
*p*  
*f*  
*pp*  
*pp*  
*pp*  
*pp*

27

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*mp*  
*p*  
*p*

33

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*mp*

*p*

*tr*

38

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*f sub.*

*f*

*f sub.*

*f*

*f sub.*

43

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*p*

*mp*

*pp*

*p*

*mp*

*p*

*pp*

*p*

*mp*

*p*

*pp*

*p*

*mp*

*p*

*pp*

50

Fl. 1      *p*      *p*      *pp*      *p*      *f sub.*

Fl. 2      *mp*      *tr*

Fl. 3      *tr*

A. Fl.      *p*      *mp*

B. Fl.      *p*      *f*

55

Fl. 1      *f*

Fl. 2      *f*

Fl. 3      *p*

A. Fl.      *mf*

B. Fl.      *f*

60

Fl. 1      *pp*

Fl. 2      *pp*

Fl. 3      *tr*

A. Fl.      *p*

B. Fl.      *f*

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

65

*p sub.*

*div.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*f*

*p sub.*

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

70

*unis.*

*f*

*mf*

*f*

*mf*

*f*

*p*

*p*

*p*

*p sub.*

*f*

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

76

*mp*

*mf*

*p*

*mf*

*mf*

*mf*

*ff*

*mf*

*mf*

*mf*

*p*

*mf*

6

**Faster**  $\text{♩} = 96$

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

**accel.**

**Still faster**  $\text{♩} = 100$

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

7

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

June 7, 2023  
attacca

2. Blue Skies

$\text{♩} = \text{c. } 160$

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

7

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*pp*

*pp sub.*

*f sub.*

*f*

*mf*

*pp sub. sfz*

*sfz*

*sfz*

*pp sub. sfz*

*sfz*

*sfz*

*f*

10

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

>

>

>

>

>

>

>

>

>

13

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*mf*

16

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

19

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

22

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

10

25

Fl. 1 flt. f

Fl. 2 flt. f

Fl. 3 flt. f

A. Fl. f

B. Fl. f

$\frac{9}{8}$

28

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

$\frac{12}{8}$  p sfz p

$\frac{12}{8}$  mf

$\frac{12}{8}$  p sfz p

$\frac{12}{8}$  -

$\frac{12}{8}$  -

$\frac{12}{8}$  f

31

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p t

p t

t

f sub.

34

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*p*

*f*

*p*

*f*

*p*

37

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*mf*

*f*

*f*

*flt.*

*f*

*9/8*

*12/8*

*9/8*

*12/8*

*9/8*

*12/8*

*9/8*

*12/8*

*f*

40

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*p sub.*

*p sub.*

*p sub.*

*flt.*

*f*

*p sub.*

*f*

*p sub.*

12

43

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

**molto accel.**

46

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

48

flt.

ff

flt.

ff

flt.

ff

flt.

ff

ff

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

**Flute 1**

# **Change in the Weather**

**GARY SCHOCKER**

**Flute 1**

# Change in the Weather

for 3 Flutes, Alto Flute, and Bass Flute

## 1. Early Mist

GARY SCHOCKER

**Fl. 3**

**$\text{♩} = \text{c. } 92$**

The music score for Flute 1 (Fl. 3) is divided into nine staves, each starting with a different measure number (2, 5, 13, 17, 21, 27, 35, 39, 43). The music is set in common time and includes various dynamics such as **p**, **mp**, **f sub.**, and **pp**. Articulations include slurs and grace notes. Key signatures change frequently, including B-flat major, A major, and G major. Measure 17 features a dynamic **f sub.** Measure 21 features a dynamic **pp**. Measure 39 features a dynamic **f**.

## Flute 1

3

49

55

60

66

71

77

*tr.*

2

*mp*

Faster  $\text{♩} = 96$

82

accel.

Still faster  $\text{♩} = 100$

85

*f*

*p sub.*

mf

*f*

$\frac{9}{8}$

## Flute 1

Musical score for alto flute (A. Fl.) in 9/8 time, key signature of one flat. Measure 90 starts with a rest followed by eighth-note pairs. Measure 91 begins with a sixteenth-note grace note followed by eighth-note pairs. Measure 92 shows a change to 3/4 time with eighth-note pairs. Measure 93 continues in 3/4 time. Dynamics include *f* and *attacca*.

## 2. Blue Skies

♩. = c. 160

♩ = c. 160

*mf*

3

Fl. 2

$f_{sub.}$

9

*f sub.*

1

13

p

p

F

1

f

$$p \qquad \qquad pp \quad f \quad p \qquad \qquad \overbrace{\qquad\qquad}^{\text{---}} \qquad f \quad p$$

f

A musical score for piano, page 18. The dynamic is marked 'f' (fortissimo). The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with slurs and grace notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with slurs and grace notes. The music is divided into measures by vertical bar lines.

## Flute 1

5

21

*mf*      *p*      *ff*      *mf*

*flt.*      *f*

*9*      *p*      *sfz*      *p*

**2**

A. Fl.

*p*

*mf*      *f*

*p sub.*

**molto accel.**

*p cresc.*

*ff*

*6/8*

**Flute 2**

## **Change in the Weather**

**GARY SCHOCKER**

**Flute 2****Change in the Weather**

for 3 Flutes, Alto Flute, and Bass Flute

**1. Early Mist****GARY SCHOCKER** **$\text{♩} = \text{c. } 92$** 

Fl. 3

Fl. 1

5

9

14

19

27

31

36

## Flute 2

3

41

46

51

58

63

69      div.      unis.

*p sub.*      *f*

*mf*      *f*

75

3

Faster  $\text{♩} = 96$

83      accel.

*mf*

Still faster  $\text{♩} = 100$

*f*

*p sub.*

87

*mf*

*f*

A. Fl.

$\frac{9}{8}$

$\frac{3}{4}$

## Flute 2

91

*f*

attacca

## 2. Blue Skies

 $\text{J.} = \text{c. } 160$ 

*mf*

*sfz*

*sfz*

*p*

*mf*

*pp sub.*

*f sub.*

*p*

*pp*

*f*

*p*

*tr*

*f*

*mf*

*p*

## Flute 2

5

22

*ff* *p* *sfz* *p* *sfz* *mf*

25

*flt.* *f* *f*

28

*mf* **2** *p*

33

*f* *p*

36

*f*

39

*p sub.*

42

*sfz* *sfz*

45

molto accel.

*p cresc.*

48

*ff*

# Change in the Weather

for 3 Flutes, Alto Flute, and Bass Flute

## 1. Early Mist

GARY SCHOCKER

 $\text{♩} = \text{c. } 92$ 

1

5

10

15

21

27

32

37

43

2

2

## Flute 3

52

59

64

71

78

84

88

91

## 2. Blue Skies

 $\text{♩.} = \text{c. } 160$ 

5

12

## Flute 3

3

9

12

15

18

23

27

33

37

42

47

**molto accel.**

**p cresc.**

**ff**

# Change in the Weather

for 3 Flutes, Alto Flute, and Bass Flute

## 1. Early Mist

GARY SCHOCKER

 $\text{♩} = \text{c. } 92$ 

The musical score consists of ten staves of music for Alto Flute. The key signature changes frequently, including B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major, A minor, and G major. The time signature is mostly common time (indicated by '4'). The tempo is marked as  $\text{♩} = \text{c. } 92$ . Dynamics include *p*, *mp*, *f*, *pp*, *mf*, and *mf sub.* Various performance techniques are indicated, such as grace notes, slurs, and dynamic markings like  $\geq$  and  $\leq$ . Measure numbers 1 through 76 are present on the left side of the staves. The score is titled "Change in the Weather" and is attributed to Gary Schocker.

## Alto Flute

**Faster**  $\text{♩} = 96$

82 Fl. 2

accel.

**Still faster**  $\text{♩} = 100$

86 2

$\frac{9}{8}$

90

93

attacca

## 2. Blue Skies

 $\text{♩} = \text{c. } 160$ 

4

8

11

14

## Alto Flute

3

17

**3**

23

26

30

33

36

41

45

molto accel.

48

flt.

**Bass Flute**

Commissioned for the 30th anniversary of Northern California Flute Camp

1

**Change in the Weather**

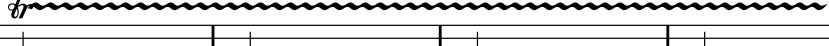
for 3 Flutes, Alto Flute, and Bass Flute

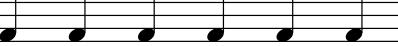
## 1. Early Mist

**GARY SCHOCKER** $\text{♩} = \text{c. } 92$ 

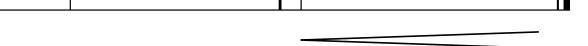
The musical score consists of ten staves of music for Bass Flute. Staff 1 (measures 1-8) starts in 3/4 time, key signature is B-flat major (two flats), dynamic *p*, tempo c. 92. Staff 2 (measures 9-17) starts in 3/4 time, key signature changes to A major (no sharps or flats), dynamic *mp*, includes slurs and grace notes. Staff 3 (measures 18-29) starts in 3/4 time, key signature changes to E major (three sharps), dynamic *pp*. Staff 4 (measures 30-38) starts in 3/4 time, key signature changes to B-flat major (two flats), dynamic *f sub.*, includes slurs and grace notes. Staff 5 (measures 39-47) starts in 3/4 time, key signature changes to A major (no sharps or flats), dynamics *mp*, *p*, *pp*, *p*. Staff 6 (measures 48-58) starts in 3/4 time, key signature changes to E major (three sharps), dynamics *f*, *p*, slurs, grace notes. Staff 7 (measures 59-67) starts in 3/4 time, key signature changes to B-flat major (two flats), dynamics *f*, slurs, grace notes. Staff 8 (measures 68-76) starts in 3/4 time, key signature changes to A major (no sharps or flats), dynamics *p sub.*, *f*, slurs, grace notes. Staff 9 (measures 77-85) starts in 3/4 time, key signature changes to E major (three sharps), dynamics *f*, slurs, grace notes. Staff 10 (measures 86-94) starts in 3/4 time, key signature changes to B-flat major (two flats), dynamic *f*.

## Bass Flute

78  **Faster**  $\text{♩} = 96$   
Fl. 2 

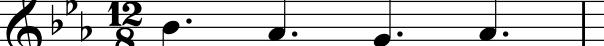
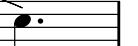
83  **accel.**   
**Still faster**  $\text{♩} = 100$  

90 A. Fl.    

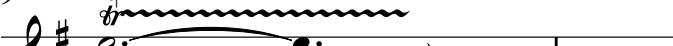
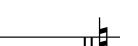

93  **f**   
**attacca**

## 2. Blue Skies

 $\text{♩.} = \text{c. } 160$ 

4    


7    


9    


12    


## Bass Flute

3

15

20

25

28

31

34

38

42

45

48

Bass Flute

**2**

**2**

**f**

**f**

**f**

**f**

**Fl. 1**

**2**

**Fl. 2**

**f**

**f**

**p sub.**

**molto accel.**

**Fl. 2**

**ff**