

Kamalarhumba

for Solo Flute

GARY SCHOCKER

$\text{♩} = \text{c. } 108$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 13 measures. The dynamics and articulation are as follows:

- Measure 1: *mf*, slurs over the first two groups of notes.
- Measure 2: *f*, *mp*, *p*, *f sub.* with slurs and accents.
- Measure 3: *p*, *f sub.*, *mf*, *f* with slurs and accents.
- Measure 4: *p sub.*, *flt.* with slurs and accents.
- Measure 5: *f sub.*, *mf sub.* with slurs and accents.
- Measure 6: *mf*, *mf* with slurs and accents.
- Measure 7: *f*, *f*, *f sub.* with slurs and accents.

15 *p sub.* *flt.* *f sub.*

17 *p sub.* *mf > mf > mf > mf > mf > mf >*

20 *f >* *p* *f sub.* *p*

23 *mf* *p* *f* *mf*

25 *11* *12* *11*
ossia: flutter this scale

26 *p* *mf* *p* *mf* *mf*

28 *p* *f sub.* *flt.*

30 *mf* *f*

32

p

34

f sub.

36

p f pp

38

f

40

In tempo

drag the beat

mf sub. f sub. p sub.

43

swing sixteenths

mf f p sub.

45

f p mf

47

ff p mp p f