

# **Summersweet**

for Solo Flute

**GARY SCHOCKER**

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## 1. Earlybird

♩ = c. 84

The musical score is written for a solo flute in 3/4 time. It consists of nine staves of music, each starting with a measure number. The tempo is marked as approximately 84 beats per minute. The score includes various dynamic markings such as *mf*, *dim.*, *p*, *mf sub.*, *f*, *mp*, and *mf*. There are also performance instructions like *tr.* (trill) and *tr.* (trill) with a wavy line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The key signature has one flat (B-flat).

39 *tr* (9) *tr*

43 *dim.*

47 *mf* *tr* *mf sub.* *tr*

51 *p* *tr* *pp* *mp*

2. Flicker

$\text{♩} = \text{c. } 96$

*p*

4

7 *poco rit.* *dim.* (9)

*a tempo*

11 *pp* *p sub.*

14 *mf* *pp*

18 *p* *pp* *p* *rit.* *poco* *pp*

4

Meno mosso ♩ = c. 80

21

*mp*

Musical staff 21-24: Treble clef, key signature of one flat, 6/8 time signature. Measures 21-24 contain a melodic line with slurs and dynamic markings.

25

*p*

Musical staff 25-28: Treble clef, key signature of one flat, 6/8 time signature. Measures 25-28 contain a melodic line with slurs and dynamic markings.

29

rit. In tempo

*mf*

Musical staff 29-31: Treble clef, key signature of one flat, 6/8 time signature. Measures 29-31 contain a melodic line with slurs, a ritardando marking, and a dynamic marking.

32

Subito tempo I ♩ = c. 96

*p*

Musical staff 32-34: Treble clef, key signature of one flat, 6/8 time signature. Measures 32-34 contain a melodic line with slurs and a dynamic marking.

35

Musical staff 35-37: Treble clef, key signature of one flat, 6/8 time signature. Measures 35-37 contain a melodic line with slurs.

38

*f* *dim.*

Musical staff 38-40: Treble clef, key signature of one flat, 6/8 time signature. Measures 38-40 contain a melodic line with slurs, dynamic markings, and a fermata.

41

poco rit. a tempo

*pp* *f sub.*

Musical staff 41-43: Treble clef, key signature of one flat, 6/8 time signature. Measures 41-43 contain a melodic line with slurs, dynamic markings, and a fermata.

44

Musical staff 44-45: Treble clef, key signature of one flat, 6/8 time signature. Measures 44-45 contain a melodic line with slurs and a 3/4 time signature change.

46

*p*

Musical staff 46-47: Treble clef, key signature of one flat, 3/4 time signature. Measures 46-47 contain a melodic line with slurs and a dynamic marking.

48

*f sub.* *p* *mf sub.*

Musical staff 48-50: Treble clef, key signature of one flat, 3/4 time signature. Measures 48-50 contain a melodic line with slurs and dynamic markings.

3. Just Me and the Trees

♩ = c. 84

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each containing a single melodic line. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a *mf* dynamic. The first measure has a *tr* (trill) over the second note. The dynamic changes to *mp* in the fifth measure.
- Staff 2:** Marked *p sub.* (piano subito).
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Continues the melodic line.
- Staff 5:** Marked *rit.* (ritardando) at the beginning, then *a tempo* (return to tempo), *rit.*, and *a tempo* again. Dynamics include *mf*, *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano).
- Staff 6:** Marked *tr* over the second note. Dynamic is *mp*.
- Staff 7:** Marked *p*.
- Staff 8:** Marked *p*.
- Staff 9:** Marked *rit.* and *a tempo*. Dynamic is *mp sub.*
- Staff 10:** Marked *poco vib.* (poco vibrato) and *dim.* (diminuendo).

4. Will o' the Wisp

$\text{♩} = \text{c. } 144$

*mf*

3

*f sub.*

5

*p*

7

*p* *mp*

9

11

*mp* *p* *f sub.* *f sub.*

13

Poco meno mosso

*mf*

16

accel. rit. accel.

19

Subito tempo I rit.

Detailed description: This is a musical score for a piece titled '4. Will o' the Wisp'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = c. 144. The music consists of nine staves of notation. The first staff starts with a dynamic marking of *mf*. The second staff has a measure number '3' and a dynamic marking of *f sub.*. The third staff has a measure number '5' and a dynamic marking of *p*. The fourth staff has a measure number '7' and dynamic markings of *p* and *mp*. The fifth staff has a measure number '9'. The sixth staff has a measure number '11' and dynamic markings of *mp*, *p*, *f sub.*, and *f sub.*. The seventh staff has a measure number '13' and a tempo marking of 'Poco meno mosso' with a dynamic marking of *mf*. The eighth staff has a measure number '16' and tempo markings of 'accel.', 'rit.', and 'accel.'. The ninth staff has a measure number '19', a tempo marking of 'Subito tempo I', and a dynamic marking of 'rit.'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

21 **Subito a tempo**  
*mf*

23  
*f sub.*

25  
*p* *f* *p*

27  
*mf* *pp* *mf* *pp* *mp* *f* *rit.*

30 **Poco meno mosso, giocoso** *rit.* **Subito mosso, furioso**  
*f sub.*

33 *rit.*

35 **Subito a tempo**  
*mf sub.* *p* *mf*

37

39  
*mp* *p* *f sub.* *f sub.*

41  
*mf* *p*