

# **Summersweet**

for Solo Flute

**GARY SCHOCKER**

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## 1. Earlybird

$\text{♩} = \text{c. } 84$

*mf*

5

9

13 *dim.* *p*

18 *mf sub.*

22

26 *p* *mp* *mf*

30 *f* *p sub.* *mf*

35

39 *tr* (9) *tr*

43 *dim.*

47 *mf* *tr* *mf sub.* *tr*

51 *p* *tr* *pp* *mp*

2. Flicker

♩. = c. 96

*p*

4

7 *poco rit.* *dim.*

*a tempo*

11 *pp* *p sub.*

14 *mf* *pp*

18 *p* *pp* *p* *rit.* *poco* *pp*

4

Meno mosso ♩ = c. 80

21

*mp*

Musical staff 21-24: Treble clef, key signature of one flat, 6/8 time signature. Measures 21-24. Dynamics: *mp*. A slur covers measures 21-24.

25

*p*

Musical staff 25-28: Treble clef, key signature of one flat, 6/8 time signature. Measures 25-28. Dynamics: *p*. A slur covers measures 25-28.

29

rit. In tempo

*mf*

Musical staff 29-31: Treble clef, key signature of one flat, 6/8 time signature. Measures 29-31. Dynamics: *mf*. A slur covers measures 29-31. Tempo markings: *rit.* above measure 29, *In tempo* above measure 30.

32

Subito tempo I ♩ = c. 96

*p*

Musical staff 32-34: Treble clef, key signature of one flat, 6/8 time signature. Measures 32-34. Dynamics: *p*. A slur covers measures 32-34. Tempo marking: *Subito tempo I ♩ = c. 96* above measure 32.

35

Musical staff 35-37: Treble clef, key signature of one flat, 6/8 time signature. Measures 35-37. A slur covers measures 35-37.

38

*f* *dim.*

Musical staff 38-40: Treble clef, key signature of one flat, 6/8 time signature. Measures 38-40. Dynamics: *f* below measure 38, *dim.* below measure 40. A slur covers measures 38-40.

41

poco rit. a tempo

*pp* *f sub.*

Musical staff 41-43: Treble clef, key signature of one flat, 6/8 time signature. Measures 41-43. Dynamics: *pp* below measure 41, *f sub.* below measure 43. Tempo markings: *poco rit.* above measure 41, *a tempo* above measure 42. A slur covers measures 41-43.

44

Musical staff 44-45: Treble clef, key signature of one flat, 6/8 time signature. Measures 44-45. A slur covers measures 44-45. Time signature change to 3/4 at the end of measure 45.

46

*p*

Musical staff 46-47: Treble clef, key signature of one flat, 6/8 time signature. Measures 46-47. Dynamics: *p* below measure 46. A slur covers measures 46-47. Time signature change to 6/8 at the start of measure 46.

48

*f sub.* *p* *mf sub.*

Musical staff 48-50: Treble clef, key signature of one flat, 6/8 time signature. Measures 48-50. Dynamics: *f sub.* below measure 48, *p* below measure 49, *mf sub.* below measure 50. A slur covers measures 48-50.

3. Just Me and the Trees

♩ = c. 84

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 51. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *a tempo*, *poco vib.* (poco vibrato), and *dim.* (diminuendo). The piece concludes with a double bar line at measure 51.

mf mp

7 *p sub.*

12

18

23 rit. a tempo rit. a tempo *pp p*

29 *mf dim.*

35 *p*

40 *p*

45 *mp sub.* a tempo

51 *poco vib. dim.*

4. Will o' the Wisp

$\text{♩} = \text{c. } 144$

*mf*

3

*f sub.*

5

*p*

7

*p* *mp*

9

11

*mp* *p* *f sub.* *f sub.*

13

Poco meno mosso

*mf*

16

accel. rit. accel.

19

Subito tempo I rit.

Detailed description: This is a musical score for a piece titled '4. Will o' the Wisp'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of approximately 144 beats per minute. The music consists of a single melodic line with various dynamics and articulations. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 16, and 19 indicated. Dynamics include *mf*, *f sub.*, *p*, *mp*, and *Subito tempo I*. There are also tempo markings: *Poco meno mosso*, *accel.*, *rit.*, and *Subito tempo I*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with triplets. The key signature has one sharp (F#).

Subito a tempo

21 *mf*

23 *f sub.*

25 *p* *f* *p*

27 *mf* *pp* *mf* *pp* *mp* *f* rit.

Poco meno mosso, giocoso

30 rit. *f sub.* Subito mosso, furioso

33 rit.

Subito a tempo

35 *mf sub.* *p* *mf*

37

39 *mp* *p* *f sub.* *f sub.*

41 *mf* *p*