

Flute

Less Gravity, Please

GARY SCHOCKER

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for Flute and Piano

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1. Easy Go

♩ = c. 92

mf

4

8

mf

11

p

13

17

f

mf

Flute

20 *p* *f sub.* *f* n.v. vib. ord.

23 *dim.* n.v.

28 *mp* *mp* vib. norm.

32 *f sub.*

35 *p* *p sub.*

38 *p* *sfz*

43 *sfz* *p*

46 *dim.*

2. Rise Above

♩ = c. 63

mp

4

6

mp

9 *cédez* *a tempo* *p* (9)

12

16 *p* *mp*

19 *p*

22

26 *mf* *p sub.*

Detailed description: This is a page of a musical score for flute, titled '2. Rise Above'. The page contains measures 4 through 26. The music is written in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as 'c. 63' (crescendo). The score features several dynamic markings: *mp* (mezzo-piano) at measures 4, 6, and 16; *p* (piano) at measures 9, 12, 19, and 22; *mf* (mezzo-forte) at measure 26; and *p sub.* (piano subito) at measure 26. There are also performance instructions: 'cédez' (breathe) at measure 9 and 'a tempo' at measure 10. The music consists of a continuous melodic line with various articulations, including slurs, accents, and breath marks. The key signature has one flat (B-flat). The page number '4' is in the top left corner, and the instrument 'Flute' is in the top center. The section title '2. Rise Above' is centered below the instrument name.

30 *p* *dim.*

34 *rit.* *a tempo* *mp*

37

40

43 *mp* *cédez*

45 *a tempo* *p*

50

55 *mf*

59 *p*

Flute
3. Blowout

♩. = c. 63

The musical score is written for a single flute in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩. = c. 63. The score consists of ten staves of music, with measure numbers 6, 7, 11, 14, 17, 21, 24, 27, and 31 indicated at the beginning of their respective staves. The music is characterized by continuous eighth-note triplets, often spanning across bar lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *f sub.* (sub-forte) and *ossia:* (alternative passage). The score includes various articulations such as accents (>) and slurs. The time signature changes from 6/8 to 3/8 and back to 6/8. The piece concludes with a final triplet in measure 31.

Flute

34

36 *f* *mf* *f*

39 *mf sub.* *ff* *f*

42 *mf sub.* *mf*

45 *sfz* *f*

48 *p*

51 *mf* *f* *mf* *f*

54 *p* *f* *p* *f*

57 *flt.* *flt.*

60

62