

Flute

Closer

Gary Schocker (b. 1959)

$\text{♩} = 60$

4

7

9

12

15

18

2/4

21

Musical score for 'The Rose Tree' in C major, 2/4 time. The score begins at measure 21. The melody is written on a treble clef staff with a common time signature 'C'. The bass line is written on a bass clef staff. The melody consists of eighth and sixteenth notes, with a long slur covering measures 21 through 24. The bass line consists of eighth and sixteenth notes, also with a long slur covering measures 21 through 24. The key signature has one sharp (F#) and the time signature is 2/4. The score ends with a double bar line and a 2/4 time signature.

23

26

Example 26 is a single staff of music in treble clef. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note C5. This is followed by a quarter rest. The next measure contains a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. The following measure has a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note D6. The next measure contains a quarter note E6, an eighth note F6, a quarter note G6, and an eighth note A6. The final measure of the staff shows a sharp sign (#) on the line, indicating a key signature change or a specific note.

29

32

Musical score for 'The Rose Tree' (Instrumental). The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. A large slur covers the first 16 measures, which end with a repeat sign. The second system continues the melody, also featuring a slur over the final 8 measures. The piece concludes with a final note and a repeat sign.

34 