

5 Holiday Arrangements for Flute Alone

GARY SCHOCKER

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1. O Come, O Come, Emmanuel

Slow, but hopeful (♩ = c. 56)

mp

5

rit.

10

long

a tempo

p mp single tongue

13

16

espr.

p

19

rit.

a tempo

mp sub.

pp

23

poco rit.

a tempo

p dim. f sub.

26

p

poco

29

rit.

♩ = c. 63

pp

3 3 3 3 3 3 3 3 3 3

33 *p* *mp* *f*

36

Subito Allegro (♩ = c. 108)

40 *mf*

43 *f sub.* *mf* *cresc.* *f* *mf*

47 *f sub.*

50 *f sub.*

54 *mf* *f*

58

63 *f* *f*

66 *dim.* *non rit.* *pp*

2. Greensleeves on New Ground

♩. = c. 66

mp *p*

5

9

mf

14 *poco rit.* *a tempo* *mf*

18

22 *f*

26 *mf* *mf sub.* *f*

30 *rit.* *p* *f* **Vigorous** (♩. = c. 72)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of eight staves of music. The first staff begins with a tempo marking of approximately 66 beats per minute and dynamic markings of mezzo-piano (*mp*) and piano (*p*). The second staff has a measure marked with a circled 9. The third staff is marked mezzo-forte (*mf*). The fourth staff includes tempo changes from *poco rit.* to *a tempo* and a dynamic marking of *mf*. The fifth staff continues the melodic line. The sixth staff features a dynamic marking of *f* and includes a change in time signature from 6/8 to 3/8. The seventh staff has dynamic markings of *mf*, *mf sub.*, and *f*. The eighth staff begins with a *rit.* marking, followed by dynamics of *p* and *f*, and concludes with the instruction **Vigorous** and a new tempo of approximately 72 beats per minute.

35

41 **Flowing** (♩. = c. 66)

45

49 **Like the wind** (♩. = c. 84)

52

55

60

65 **Tempo I** (♩. = c. 66)

70

3. Wexford Carol

$\text{♩} = \text{c. } 66$

mf *p*

4

8 *p* *f sub.*

12 *poco rit.*

16 *a tempo* *cresc.* *poco* *dim.*

20 *mf sub.* *p*

23 *p*

Detailed description: The score is written on a single treble clef staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as approximately 66 quarter notes per minute. The piece consists of seven lines of music. The first line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second line begins at measure 4. The third line begins at measure 8 and includes a piano (*p*) dynamic and a fortissimo *subito* (*f sub.*) dynamic. The fourth line begins at measure 12 and includes a *poco rit.* (slightly ritardando) instruction. The fifth line begins at measure 16 and includes an *a tempo* instruction, a *cresc.* (crescendo) instruction, a *poco* (poco) instruction, and a *dim.* (diminuendo) instruction. The sixth line begins at measure 20 and includes a mezzo-forte *subito* (*mf sub.*) dynamic and a piano (*p*) dynamic. The seventh line begins at measure 23 and includes a piano (*p*) dynamic. The score features various articulations such as slurs, accents, and phrasing slurs, along with dynamic hairpins.

27

31

dim. < *mf*

35

< *poco rit.*

38

a tempo *rit.*
p

41

a tempo
mf sub.

44

p

47

rit. *a tempo*
p *pp* *mf*

(mm. 47 and 48, *ossia*: not slurred and non vib.)

4. Merry Gents

Not too slowly ($\text{♩} = \text{c. } 92$)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with a long slur covering the first four measures.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, featuring a long slur across all four measures.

Musical notation for measures 9-12. Measure 9 is marked *poco rit.* and measure 10 is marked *a tempo* ($\text{♩} = \text{c. } 96$). The dynamic is mezzo-forte (*mf*). The melody continues with eighth and sixteenth notes.

Musical notation for measures 13-15. The melody continues with eighth and sixteenth notes, featuring a long slur across all three measures.

Musical notation for measures 16-20. Measure 16 is marked *rit.*. The melody continues with eighth and sixteenth notes, featuring a long slur across all five measures.

Musical notation for measures 21-23. Measure 21 is marked *A little faster* ($\text{♩} = \text{c. } 100$) and *f*. The melody continues with eighth and sixteenth notes, featuring a long slur across all three measures.

Musical notation for measures 24-26. Measure 24 is marked *mf sub.*. The melody continues with eighth and sixteenth notes, featuring a long slur across all three measures.

Musical notation for measures 27-35. Measure 27 is marked *rit.*. The melody continues with eighth and sixteenth notes, featuring a long slur across all nine measures. The piece ends with a double bar line and a 6/8 time signature.

Musical notation for measures 36-38. Measure 36 is marked *Sprightly* ($\text{♩} = \text{c. } 92$) and *mf*. The piece is in 6/8 time. The melody continues with eighth and sixteenth notes, featuring a long slur across all three measures.

Musical notation for measures 39-42. Measure 39 is marked *f sub.* and measure 42 is marked *p sub.*. The melody continues with eighth and sixteenth notes, featuring a long slur across all four measures.

41 *mf* *f*

46 *mf* Sea Chanty tempo (♩ = c. 96)

51 *tr*

54

57 non rit. ♩ = c. 104 *p* *attacca*

60

63

66 Solemn (♩ = c. 84) *f* *p* *mf*

69

74 non rit. rit.

5. We Wish You a Merry Christmas

♩. = c. 63

p *cresc.* *tr*

4 *p* *tr* *mf*

8 *mf sub.* *p* ♩. = c. 76

13 *f*

17 *pp* *tr* *f*

22 *mp*

26 *p* *f* *p sub.*

30 *accel.* *Più mosso* (♩. = c. 84) *mf*

34 *f*

37 *f* *p sub.* *ossia 8va* *f*

Detailed description: This is a musical score for a piano piece titled '5. We Wish You a Merry Christmas'. The score is written in a single treble clef staff with a key signature of one flat (Bb). It begins with a tempo marking of '♩. = c. 63'. The piece starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The first system (measures 1-4) features a melodic line with eighth-note patterns and trills (*tr*). The second system (measures 5-8) continues with similar patterns, including a trill and a dynamic shift to *mf*. The third system (measures 9-12) includes a *mf sub.* marking and a change in tempo to '♩. = c. 76'. The fourth system (measures 13-16) consists of a dense, sixteenth-note texture that reaches a forte (*f*) dynamic. The fifth system (measures 17-21) features a melodic line with trills and a dynamic shift from *pp* to *f*. The sixth system (measures 22-25) has a *mp* dynamic and a long, sweeping melodic phrase. The seventh system (measures 26-29) includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *p sub.* (pianissimo) dynamic. The eighth system (measures 30-33) is marked *accel.* and *Più mosso* (♩. = c. 84), with a *mf* dynamic. The ninth system (measures 34-36) features a forte (*f*) dynamic. The final system (measures 37-40) starts with a forte (*f*) dynamic, moves to *p sub.*, and ends with a forte (*f*) dynamic and an *ossia 8va* marking above a final note.