

Breathalyzers

for Solo Flute

1.

GARY SCHOCKER

♩ = c. 56

The musical score consists of ten staves of music in 4/4 time, with a tempo of approximately 56 beats per minute. The piece is marked with various dynamics and performance instructions:

- Staff 1: *mp* (mezzo-piano) to *p* (piano)
- Staff 2: *mp* (mezzo-piano) to *p* (piano)
- Staff 3: *mp* (mezzo-piano) to *p* (piano)
- Staff 4: *pp* (pianissimo) to *p* (piano)
- Staff 5: *pp* (pianissimo) to *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *pp* (pianissimo)
- Staff 9: *p* (piano) to *pp* (pianissimo)
- Staff 10: *p* (piano) to *rit.* (ritardando) and *poco vib. al fine* (poco vibrato to the end)

Performance instructions include *rit.* (ritardando) at measure 16, *a tempo* at measure 17, and *poco vib. al fine* at the end of the piece. The score also features various dynamic markings such as *mp*, *p*, *pp*, and *rit.*

2.

♩ = c. 52-56

mf dolce

3

5 *pp* *p*

7

9 (9)

11 *p*

13 *mp* *p*

16 *mp*

18 (no breath)

20 *mf dolce*

22 *mp*

24 *pp sub.* *p*

26

27 *f*

29 *mf* rit.

Flute
3.

♩. = 60

mp *pp*

3 *mp*

5 *non cresc.* *poco rit.*

8 *a tempo* *mp* *pp* *p* *♩. = 63*

11 *non cresc.* *poco*

13 *pp*

15 *mf sub.* *p sub.* *♩. = 60*

18 *pp*

20

23

26 *non cresc.*