

# Breathalyzers

for Solo Flute

1.

GARY SCHOCKER

♩ = c. 56

The musical score consists of ten staves of music in 4/4 time, with a tempo of approximately 56 beats per minute. The piece is marked with various dynamics and performance instructions:

- Staff 1: *mp* (mezzo-piano) and *p* (piano).
- Staff 2: *mp* and *p*.
- Staff 3: *mp* and *p*.
- Staff 4: *pp* (pianissimo) and *p*.
- Staff 5: *pp* and *p*.
- Staff 6: *p*.
- Staff 7: *p*.
- Staff 8: *pp*.
- Staff 9: *pp*.
- Staff 10: *p*, *rit.* (ritardando), and *a tempo*.

Additional performance instructions include *poco vib. al fine* (poco vibrato al fine) and a fermata over a whole note in the final measure.

2.

♩ = c. 52-56

*mf dolce*

3

5 *pp* *p*

7

9 (9)

11 *p*

13 *mp* *p*

Detailed description: This is a musical score for a flute, consisting of seven staves of music. The music is in 4/4 time and begins with a tempo marking of approximately 52-56 beats per minute. The first staff (measures 2-3) is marked *mf dolce* and features a melodic line with a long slur. The second staff (measures 4-5) continues the melodic line, marked *pp* and *p*. The third staff (measures 6-7) contains a series of sixteenth-note patterns, marked *pp* and *p*. The fourth staff (measures 8-9) continues these patterns, marked *pp* and *p*. The fifth staff (measures 10-11) returns to a melodic line, marked *p*. The sixth staff (measures 12-13) contains a series of sixteenth-note patterns, marked *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16 *mp*

18 (no breath)

20 *mf dolce*

22 *mp*

24 *pp sub.* *p*

26

27 *f*

29 *mf* rit.

Flute

3.

*♩. = 60*

*mp* *pp*

3 *mp*

5 *non cresc.* *poco rit.*

*a tempo*

8 *mp* *pp* *p* *♩. = 63*

11 *non cresc.* *poco*

13 *pp*

15 *mf sub.* *p sub.* *♩. = 60*

18 *pp*

20

23

26 *non cresc.*