

# Flutata for Flute Alone

after J. S. Bach

GARY SCHOCKER

## 1. Is Everybody Happy?

$\text{♩} = \text{c. } 96$

*mf*

3 *mf* *f* *mf*

6 *p sub.* *f*

9 *p* *mp*

13 *tr* *f* *p* *p*

17 *mp* *p* *mf*

21 *tr* *mf* *f* *mf*

25 *mf* *f* *mf*

28 *p sub.* *f*

31 *p* *f* *tr*

34 *p sub.* *p* *cresc.*

37 *f* *f* *tr* *mf* *f* *tr* *allarg.*

Flute  
2. Laundry Day

$\text{♩} = \text{c. } 104$

This musical score is for a flute part in 3/8 time, marked with a tempo of approximately 104 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 1, 6, 11, 16, 20, 24, 28, 33, 38, 43, and 49 indicated at the beginning of each staff. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout the piece. The score concludes with a double bar line at the end of the final staff.

Flute  
3. All's Well That Ends Well

$\text{♩} = \text{c. } 80$

*mf* *p sub.*

3

6 *f* *f* *mp*

8 *mf* *p* *f* *p*

10 *f* *p* *f* *mf*

13 *f* *p* *f*

16 *p sub.*

19 *f*

22 *mf* *p* *f*

24 *p* *cresc.*

26 *f* *p* *f sub.* *pp*

28 *f*

30 *f* *p* *f* *allarg.*