

Flutata for Flute Alone

after J. S. Bach

GARY SCHOCKER

1. Is Everybody Happy?

$\text{♩} = \text{c. } 96$

mf

3 *mf* *f* *mf*

6 *p sub.* *f*

9 *p* *mp*

13 *tr* *f* *p* *p*

17 *mp* *p* *mf*

21 *tr* *mf* *f* *mf*

25 *mf* *f* *mf*

28 *p sub.* *f*

31 *p* *f* *tr*

34 *p sub.* *p* *cresc.*

37 *f* *f* *tr* *mf* *f* *tr* *allarg.*

Flute
2. Laundry Day

$\text{♩} = \text{c. } 104$

This musical score is for the Flute part of the second movement, "Laundry Day". It consists of ten staves of music, numbered 1 through 50. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as approximately 104 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with "tr". The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final measure on the tenth staff.

Flute
3. All's Well That Ends Well

$\text{♩} = \text{c. } 80$

mf *p sub.*

3

6 *f* *f* *mp*

8 *mf* *p* *f* *p*

10 *f* *p* *f* *mf*

13 *f* *p* *f*

16 *p sub.*

19 *f*

22 *mf* *p* *f*

24 *p* *cresc.*

26 *f* *p* *f sub.* *pp*

28 *f*

30 *f* *p* *f* *allarg.*