

Solo Suite No. 2

for Solo Flute

1

GARY SCHOCKER

1. A Little Dark

♩. = c. 108

mf

5

p

9

mp *f* *mp*

14

mf *mp*

18

23

27

f *p* *mf sub.*

31

mf *mp*

35

non cresc. *tr* *tr* *mp*

40

rit. *Subito poco più mosso* *p* *non cresc.*

44

pp *p* *mp*

2. Easing Up

$\text{♩} = \text{c. } 76$

p

5 *p* *mp*

9

13 *p*

17

21 *mf sub.* *f sub.*

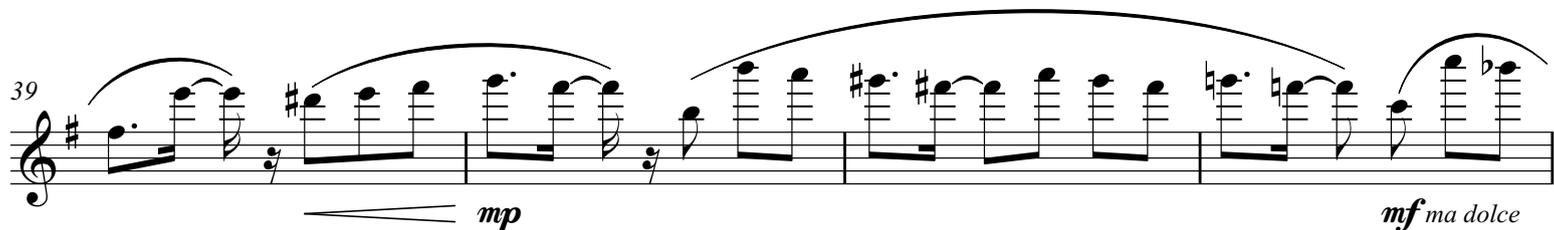
25 *p sub.* *f sub.*

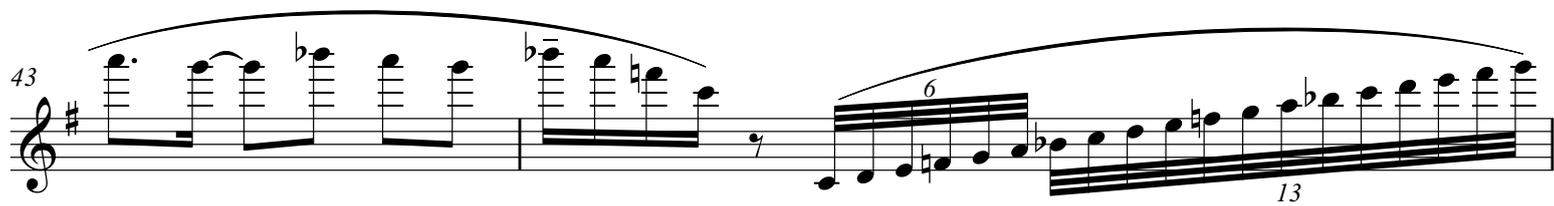
28 *mp*

31 *mp* *p* *p*

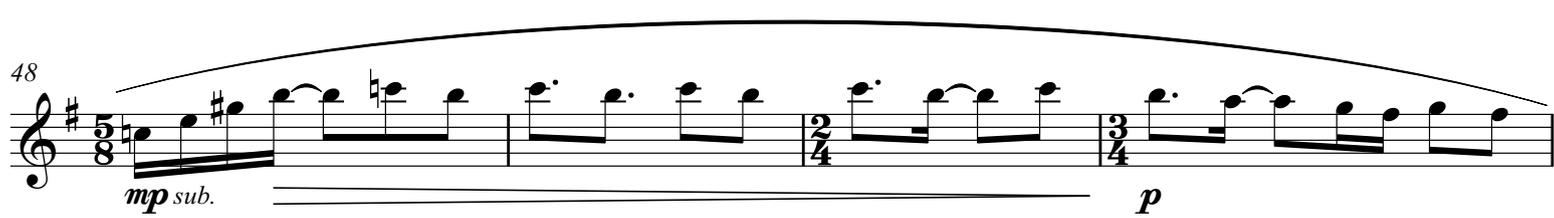
Detailed description: This musical score is for a piece titled "2. Easing Up". It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as approximately 76 beats per minute. The score consists of nine staves of music, each containing a single melodic line. The music is characterized by long, sweeping phrases that span across multiple measures, often indicated by large curved lines above the notes. The dynamics are varied, starting with a piano (*p*) and moving through mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*) to a final piano (*p*). There are also markings for *sub.* (sustained) and *sub.* (sustained) in some measures. The score includes various articulations such as slurs, accents, and hairpins. The piece concludes with a final piano (*p*) dynamic.

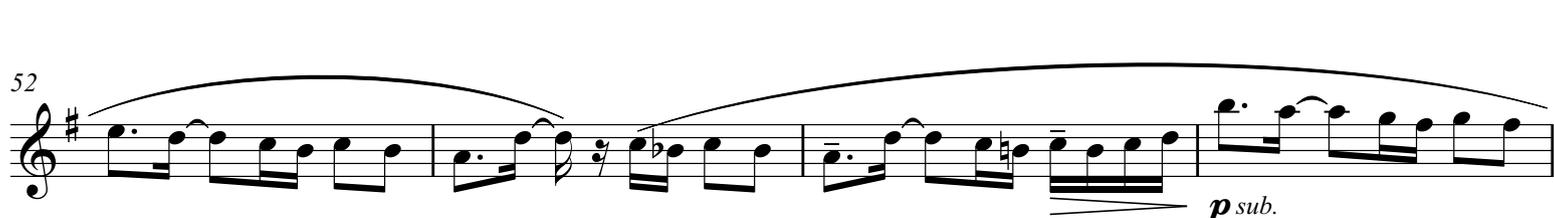
35 

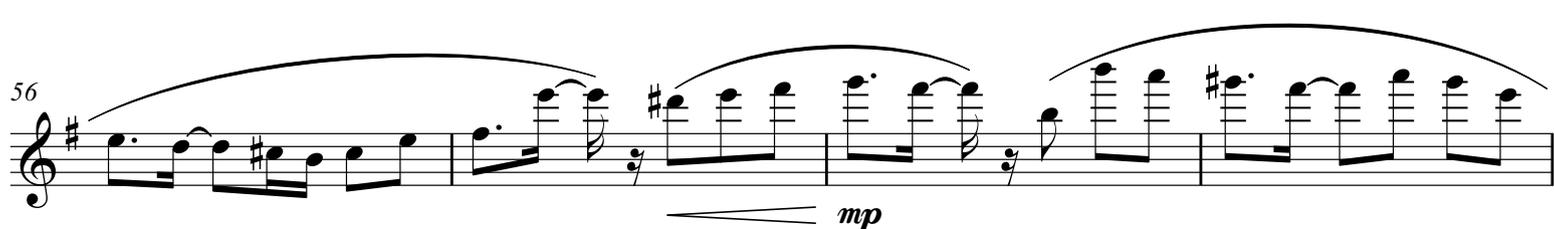
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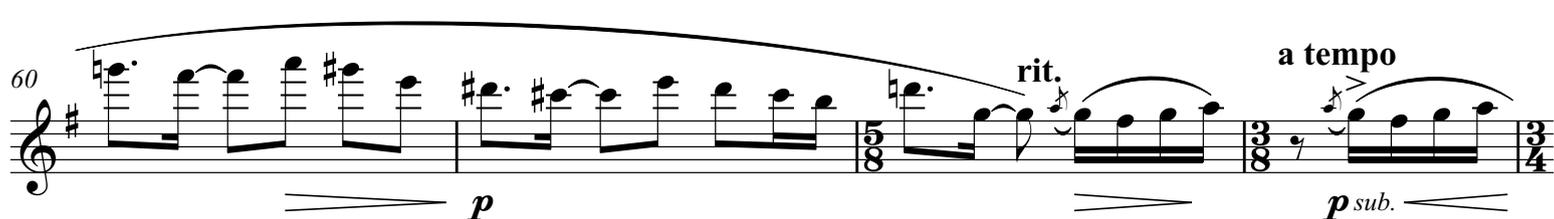
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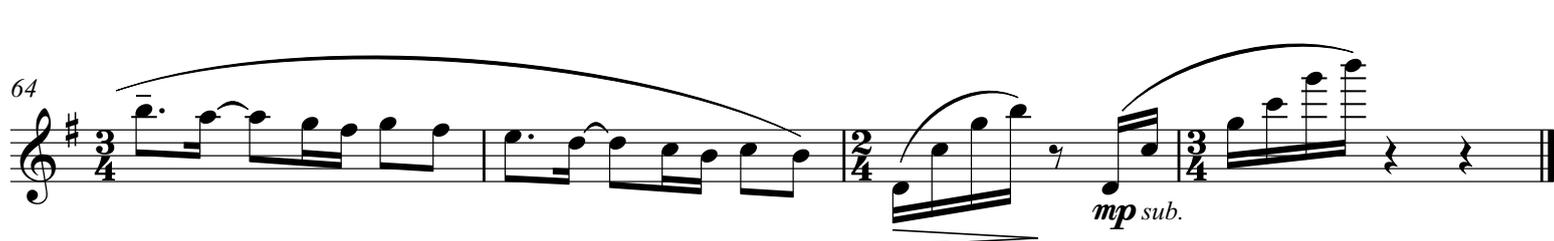
45 

48 

52 

56 

60 

64 

3. Tender

♩ = c. 66

The musical score is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as approximately 66 beats per minute. The score consists of seven staves of music, with measure numbers 4, 5, 10, 15, 21, 27, and 37 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Musical ornaments, specifically trills, are marked with 'tr' above certain notes. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

41 *f* *rit.* *a tempo*

46 *dim.* *rit.* *Subito a tempo*

51 *mf* *tr*

56 *p* *mp* *tr*

61 *mf* *pp* *molto espr.*

66 *poco* (9)

71 *pp* *rit.* *a tempo* *p*

74 *dim.* (9)

4. Tricky

♩. = c. 88

The musical score for '4. Tricky' is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked as '♩. = c. 88'. The score includes various dynamics such as *mp*, *f*, and *p*, and features complex rhythmic patterns with many beamed notes. There are several measures with circled '9' indicating a nine-measure rest. The score concludes with a final double bar line.

mp

4

7 *f*

10 *p*

13 *f*

16 *mp*

19

22

25 *f* *p*

28 *f*

32 Musical staff 32-35: Treble clef, key signature of two flats, 4/4 time. Measures 32-35. Dynamics: *f*. Includes a crescendo hairpin.

36 Musical staff 36-38: Treble clef, key signature of two flats, 4/4 time. Measures 36-38. Dynamics: *mp*, *f*, *mp*. Includes accents.

39 Musical staff 39-41: Treble clef, key signature of two flats, 4/4 time. Measures 39-41. Dynamics: *mf*. Includes accents.

42 Musical staff 42-45: Treble clef, key signature of two flats, 4/4 time. Measures 42-45. Dynamics: *f*, *mf*. Includes accents.

46 Musical staff 46-48: Treble clef, key signature of two flats, 4/4 time. Measures 46-48. Dynamics: *mf*, *mp*. Includes accents and a fermata.

49 Musical staff 49-51: Treble clef, key signature of two flats, 4/4 time. Measures 49-51. Dynamics: *f*. Includes accents.

52 Musical staff 52-54: Treble clef, key signature of two flats, 4/4 time. Measures 52-54. Dynamics: *f*. Includes accents.

55 Musical staff 55-57: Treble clef, key signature of two flats, 4/4 time. Measures 55-57. Dynamics: *f*. Includes accents.

58 Musical staff 58-60: Treble clef, key signature of two flats, 4/4 time. Measures 58-60. Dynamics: *p*. Includes accents and a fermata.

61 Musical staff 61-63: Treble clef, key signature of two flats, 4/4 time. Measures 61-63. Dynamics: *f*. Includes accents.

64 Musical staff 64-66: Treble clef, key signature of two flats, 4/4 time. Measures 64-66. Dynamics: *mf*, *f*. Includes accents.