

Piccolo

Sonata No. 7
for Piccolo and Piano

GARY SCHOCKER

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1.

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$\text{♩} = \text{c. } 69$

5
mp *p* *mp*

8
mp sub. *p*

11
mp sub. *mf* *p* *mp*

16
mf *mf*

20
f *f* *mp* *p*

24
mp sub. *mf* *p*

27
mp *mf* *mf*

31
f *f* *f* *p*

37
f *p* *f*

Piccolo

42 *p* *mp* *mp*

45 *mp sub.*

49 *pp* *p sub.*

2. Watching Over

$\text{♩} = \text{c. } 52$
Pno.

p

7 *poco rit. a tempo*

14 *mp* *dim.*

22 *p* *cresc.*

30 *poco rit. a tempo*

38 *mp* *pp*

44 *mp* *mf*

51 *p* *rit.* *a tempo*

4 **Piccolo**

p

66 **poco rit. a tempo**

cresc.

74

mp *dim.* *pp*

82

mf *mf*

91 **rit.**

p *mf sub.*

3.

mf

5

mp

8

f *f* *f*

11

f *mp* *f* *flt.*

Piccolo

14 *p* *f* *f* *p*

17 *p* *f* *p*

22 *f* *p*

26 *f*

29 *p* *p* *f* *p*

33 *mf* *f* *p* *f*

38 *p* *mf*

41 *p* *f* *mf*³ 3 3 3 3 3 3 3 3

45 *f* *f*

♩ = c. 63-66

Musical score for Piccolo, measures 6-36. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as c. 63-66. The score consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *mp* (measures 6, 12, 21, 32), *p* (measures 7, 15, 25, 28, 36), *mf sub.* (measures 8, 28), and *mf* (measure 32). The music features a melodic line with various articulations, including slurs, accents, and dynamic markings. There are also some chromatic passages and a key change indicated by a double bar line with a key signature change to two flats (B-flat, E-flat) in measures 8 and 28.

