

for Dávid Kanyó

Sonata No. 7

for Piccolo and Piano

1

1.

GARY SCHOCKER

♩ = c. 69

Piccolo

Piano

5

9

12

mp *p* *mp*

mp sub. *p* *mp sub.*

mf *p* *mp* *mf*

mf *mf* *mf* *pp*

f *mf* *mf* *pp*

16

f *f* *mp* *p* *mp*

mf

21

mf sub. *p* *mp*

mp *mf sub.* *p*

25

mp sub. *mf* *p* *mp*

mp *mf* *mp*

28

mf *mf* *mf*

mf *f* *mf*

31

f *f* *pp* *mf*

35

f *p* *f* *p* *f* *p*

39

f *cresc.* *mf*

42

p *mp* *mp* *p* *mp* *cresc.*

45

mp sub.

legato

p

mp sub.

48

legato

dim.

51

pp

p sub.

pp

p

8ba--1

2. Watching Over

$\text{♩} = \text{c. } 52$

Piccolo

p

Piano

p

5

5

9

poco rit.

cresc.

9

13

a tempo

13

17

mp

dim.

dim.

17

21

p

25

cresc.

29

poco rit. *a tempo*

cresc.

33

37

mp

dim.

41

pp

mp

45

mp

mf

50

dim.

p

55 *rit.* *a tempo*

60 *p*

65 *cresc.* *poco rit.*

70 *a tempo*

This musical score is for a piano and voice piece, spanning measures 55 to 70. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 55-59) features a vocal line with a long note in measure 55, followed by a rest, and then a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex pattern in the treble. The tempo marking 'rit.' (ritardando) is above measure 55, and 'a tempo' is above measure 59. The second system (measures 60-64) continues the vocal melody with a crescendo hairpin and a piano dynamic marking 'p' in measure 60. The piano accompaniment remains consistent. The third system (measures 65-69) shows a vocal line with a long note and a crescendo hairpin, with 'cresc.' and 'poco rit.' markings. The piano accompaniment features a more active treble part. The fourth system (measures 70-74) returns to 'a tempo' and features a vocal line with a long note and a piano accompaniment with a more complex, rhythmic pattern.

75

mp *dim.*

dim.

79

pp *mf*

pp *mf*

83

mf

87

mf *dim.*

91

p

p

dim.

95

rit.

mf sub.

mf

p

3.

$\text{♩} = \text{c. } 72$

Piccolo

mf

mf

6

mp

f

f

10

f *f* *mp* *f* flt.

f *mp* *f* *mp* *f*

14

p *f* *f* *p*

sfz *mf* *p*

17

p *f* *p* flt. flt.

p *f* *mp* *p*

22

f *p*

sfz *p*

26

f

29

p *p* *f* *p*

p *sfz* *p*

32

mf *f* *p*

mp *gliss.* *mf sub.* *p*

8ba-1

36

f *p*

f *sfz* *mp*

40

mf *p* *f* *mf* ³ ³ ³

p *f* *mf* *legato*

44

f *f*

f *8ba-*

4.

$\text{♩} = \text{c. } 63-66$

Piccolo

mp

mp

Ped. Ped. Ped. *sim.*

3

p

p

6

mp *p* *mf sub.*

mp *p sub.*

9

mf sub.

Ped.

11

p *mp*

p *mp*

Ped. Ped. Ped. Ped.

13

mp

mp

16

mp *p*

19

mp

Ped. Ped.

22

mf *mp*

Ped. *sim.*

25

p *mp*

27

p *mf sub.*

p *mf sub.*

Ped. _____

30

p *p*

Ped. _____ Ped. _____

32

mp *mf* *mp* *mf*

Ped. _____ Ped. _____

35

mp *p* *mp* *p*

38

38

41

mf sub.

41

43

f

43

45

f

dim.

Ped.

45

47

(9)

p

Ped.

50

52

f

f sub.

Ped.

54

(9)

dim.

Ped.

Detailed description: This page contains a musical score for piano, measures 47 through 54. The score is written for a single instrument, likely a piano, with a grand staff consisting of a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 47 starts with a treble clef and a whole note chord, followed by a half note chord, and then a quarter note chord. The bass clef has a whole note chord, a half note chord, and a quarter note chord. A pedaling mark (Ped.) is indicated below the bass clef. Measure 50 continues the melody in the treble clef with a half note chord, a quarter note chord, and a half note chord. The bass clef has a whole note chord, a half note chord, and a quarter note chord. Measure 52 features a treble clef with a half note chord, a quarter note chord, and a half note chord. The bass clef has a whole note chord, a half note chord, and a quarter note chord. A pedaling mark (Ped.) is indicated below the bass clef. Measure 54 begins with a treble clef and a half note chord, followed by a quarter note chord, and then a half note chord. The bass clef has a whole note chord, a half note chord, and a quarter note chord. A pedaling mark (Ped.) is indicated below the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *f sub.*, and *dim.*.

57

p

Ped. Ped. *sim.*

59

61

pp *p*

64

f sub. *dim.*

66

p *poco* *mf*

69

mf sub. *pp* *mf* Ped. _____

73

p *mf*

77

p *mp* *mf sub.* *rit.* *(long)* *molto* *(long)*