

Flute

Self Talk/Small Talk

for Flute and Piano

GARY SCHOCKER

1.

$\text{♩} = \text{c. } 112$
Pno.

5 *poco rit. a tempo*

10

14 *poco rit. a tempo* *mf* *p*

18 *poco rit. a tempo* *p*

25 *mf*

30 *mp*

35 *mp*

38 *rit. più rit. a tempo rit.*

♩ = c. 108

C. 100
Op. 100, No. 3

3

5

7

9

11

14

16

p

mf

p

mp

f

p

f

sfz

18 *f* *flt.* *p sub.* *f*

20 *mp* *tr*

22 *p* *mf* *molto*

25 *mf* *f* *mf* *f*

28 *f sub.* *mp*

31 *flt.* *f sub.* *dim.*

33 *f sub.* *pp* *allarg. a tempo* *tr*

36

38 *pp* *mp* *f sub.*

Detailed description: This is a musical score for a flute, spanning measures 18 to 38. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 19, then to 5/4 at measure 28, and finally to 2/4 at measure 38. The score includes various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f sub.* (forzando), and *dim.* (diminuendo). There are also performance instructions: *flt.* (flute), *tr* (trill), and *allarg. a tempo* (ritardando then returning to tempo). The notation features many slurs, ties, and accents, indicating a technically demanding piece. The final measure (38) ends with a double bar line.