

Speak My Heart



New flute music by Gary Schocker

****Intro Collection****

3 pieces + digital album included

FLUTE PIECES



1

GET OVER IT



2

SELF TALK, SMALL TALK



3

SUMMER NIGHTS

for Seiya Ueno
Get Over It
 for Flute and Piano

GARY SCHOCKER

1. **Dreamy** ♩ = c. 116 **moving slowing**

mp

4 **a tempo** **start moving ahead**

cresc.

7 **Poco più mosso** ♩ = c. 126

slide

11 **Tempo I**

16 **rit.** **a tempo** **rit.** **a tempo**

p

20 **Faster** ♩ = 132

f

25 *rit.* *a tempo* *rit.*
mp

30 *rit.* *Freely, out of tempo* (9)

34 *rit.* *long* *p*

37 *a tempo* *pp*

40 *p* *moving ahead* *cresc.*

44 *♩ = 120* *moving forward* *f* *dim.* (9)

48 *rit.* *Out of tempo* *p* *slide* *dim.* *rit.*

52 (9) *poco vib.*

2.

Funky ♩ = c. 126

musical score for Flute, measures 1-20. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Funky ♩ = c. 126'. The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *mf*
- Measure 3: *f*
- Measure 6: *f*, *p sub.*, *vib. norm.*, *n.v.*
- Measure 10: *f sub.*
- Measure 13: *f sub.*
- Measure 16: *f sub.*, *mf*
- Measure 19: *mp*, *ff*

The score features various articulations such as accents (>), slurs, and breath marks (vibrato, normal). The piece concludes with a final measure in 3/4 time.

23 *f* 13 *ff*

25 *mf* 16

27 *ff sub.* *mp sub.*

30 *f* *ff* *fff* *f* 11 *sffz*

33 *p*

36 *f sub.*

39 *ff*

42 *mp sub.* *ff*

45 *f* *ff*

The musical score for the Flute part, measures 23 to 45, is written in treble clef. The key signature has one flat (B-flat). The time signature changes from 3/2 to 4/4 at measure 23, to 3/8 at measure 25, to 4/4 at measure 27, to 3/4 at measure 30, to 4/4 at measure 33, to 3/8 at measure 36, to 2/4 at measure 39, to 3/4 at measure 42, and to 4/4 at measure 45. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *sffz* (sforzando), *sub.* (sustained), *fl.* (flute), and *tr.* (trill). There are also articulation marks such as accents (>) and slurs. Measure numbers 13, 16, 11, and 16 are indicated below the staff lines.

for Seiya Ueno

Get Over It

for Flute and Piano

1

GARY SCHOCKER

1.

Flute

Piano

Dreamy ♩ = c. 116

mp

moving *slowing*

Flute

Piano

a tempo

start moving ahead

cresc.

(9)

Flute

Piano

Poco più mosso ♩ = c. 126

(9)

cresc.

f

12 **Tempo I**

slide

mp

16 *rit.* *a tempo* *rit.* *a tempo*

p *p* *f*

20 **Faster ♩ = 132**

f *f* *p* *cresc.* *f*

23 *rit.*

mf

27 *a tempo* *mp* *rit.*

p *poco*

30 *rit.* *Freely, out of tempo*

Ped.

33 *rit.* *long* *p* *long*

(9)

37 *a tempo* *pp* *pp*

pp *pp*

moving ahead

40 *p* *cresc.*

moving forward

44 $\text{♩} = 120$ *f* *dim.*

48 *rit.* *Out of tempo* *p* *slide* *dim.* *rit.* *mf* *p* *mp*

52 *poco vib.* *8va--7* *pp*

2.

Funky ♩ = c. 126

[illegible]

13

f sub.

mf

f sub.

16

f sub.

mf

f sub.

f

f

19

mp

mp

non staccato

22

ff

f

ff

25 *mf* *ff sub.*

28 *mp sub.* *f* *ff*

31 *fff* *f* *ffz* *p*

33 *p* *p*

36

f sub.

39

ff

ff

Ped. _____

42

mp sub. *ff*

legato *mp sub.* *f sub.*

Ped. _____

45

f *ff*

ff

Ped. _____

Detailed description: This page contains a musical score for piano, measures 36 through 45. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 39, then to 2/4 at measure 42, and back to 3/4 at measure 45. Measure 36 starts with a treble staff melody and a grand staff accompaniment. Measure 37 has a treble staff melody and a grand staff accompaniment. Measure 38 has a treble staff melody and a grand staff accompaniment. Measure 39 has a treble staff melody and a grand staff accompaniment. Measure 40 has a treble staff melody and a grand staff accompaniment. Measure 41 has a treble staff melody and a grand staff accompaniment. Measure 42 has a treble staff melody and a grand staff accompaniment. Measure 43 has a treble staff melody and a grand staff accompaniment. Measure 44 has a treble staff melody and a grand staff accompaniment. Measure 45 has a treble staff melody and a grand staff accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Pedal points are indicated by horizontal lines with 'Ped.' labels. The page number '8' is in the top left corner.

Flute

Self Talk/Small Talk

for Flute and Piano

GARY SCHOCKER

1.

$\text{♩} = \text{c. } 112$
Pno.

5 *poco rit.* *a tempo*

10

14 *mf* *p*

18 *poco rit.* *a tempo* *p*

25 *mf*

30 *mp*

35 *mp*

38 *rit.* *più rit.* *a tempo* *rit.*

2.

 $\text{♩} = \text{c. } 108$

2. $\text{♩} = \text{c. } 108$

p

3

5 *p*

7 *mf*

9 *p* *mf* *p*

11 *mp* *f*

14 *f* *p*

16 *p* *f* *sfz*

The musical score is for a Flute part, measures 2 through 16. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as approximately 108 quarter notes per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). It also features articulation marks such as accents (>), slurs, and a trill (tr) in measure 2. Measure 11 includes a change in time signature to 3/4 for two measures before returning to 4/4. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

18 *f* *flt.* *p sub.* *f*

20 *mp* *tr*

22 *p* *mf* *molto*

25 *mf* *f* *mf* *f*

28 *f sub.* *mp*

31 *flt.* *f sub.* *dim.*

33 *f sub.* *pp* *allarg. a tempo* *tr*

36

38 *pp* *mp* *f sub.*

Detailed description: This is a musical score for a flute, spanning measures 18 to 38. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 19, then to 3/4 at measure 28, and finally to 2/4 at measure 38. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. The dynamics range from fortissimo (f) and fortissimo subitissimo (f sub.) to pianissimo (pp) and pianissimo subitissimo (p sub.). There are also markings for 'allarg. a tempo' (ritardando to tempo) and 'molto' (moderato). The piece concludes with a double bar line at the end of measure 38.

for Josie

Self Talk/Small Talk

for Flute and Piano

1

GARY SCHOCKER

1.

♩ = c. 112

Flute

Piano

p *poco* *sim.*

Ped. (wet)

4

poco rit. *a tempo*

p *poco*

Ped.

8

sim.

Ped.

11

Ped. Ped. norm.

14

mf *p*

17

poco rit.
Ped.

21

a tempo *p*

Ped. holds

24

25

26

27

mf

28

29

30

mp

31

32

33

mp

mp

Ped.

34

35

36

37 *rit.* *più rit.*

41 *a tempo* *rit.*

poco

Ped.

2.

♩ = c. 108

Flute *p* *tr*

Piano *p* *p*

4 *p* *f* *p* *sfz*

7

mf

mf

f

10

p *mf* *p* *mp* *f*

f *mf* *f*

13

f *p*

mp *p*

16

p *f* *sfz* *f*

p *f* *mf* *f sub.*

Ped.

19

p sub. *f* *mp*

p sub. *p* *f*

22

p *mf* *molto*

f *p* *sfz*

sffz *p*

8ba--1

25

mf *f* *mf* *f*

mf *f*

27

f sub. *f sub.*

8va--1

f sub.

Ped. _____

29

mp

Ped. _____

31

f sub. dim. f sub. allarg.

f sub. f sub. dim. f sub.

Ped. _____

34

a tempo

pp pp mp mf p

37

8va-1 pp mp f sub. mf p

8ba-1

Flute

Summer Nights
GARY SCHOCKER

Summer Nights

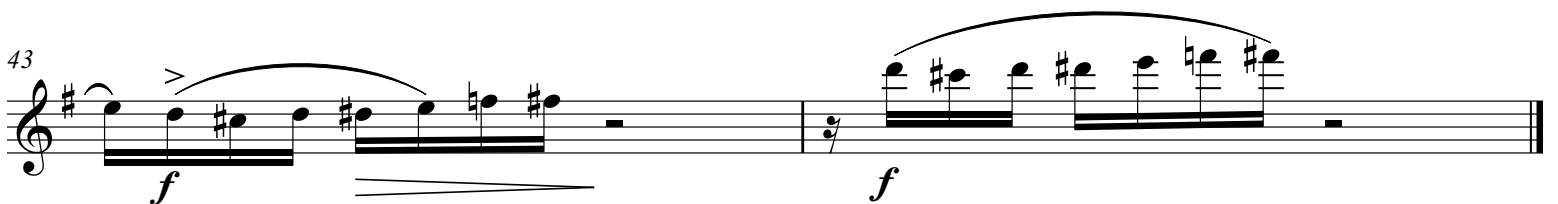
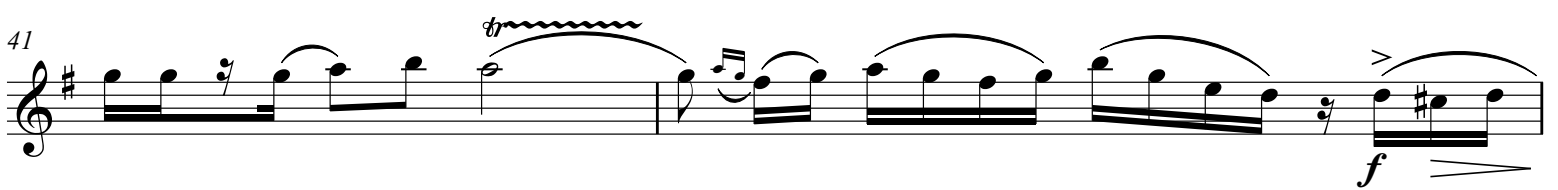
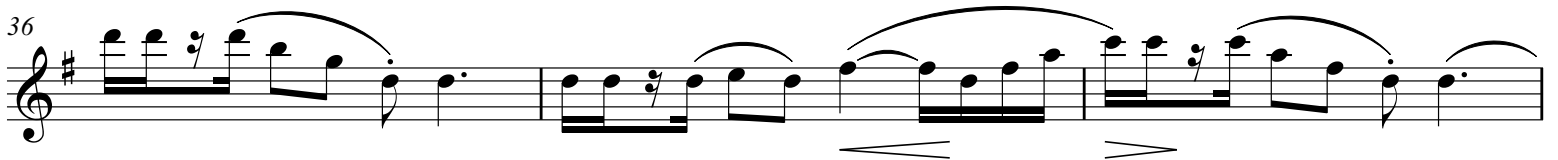
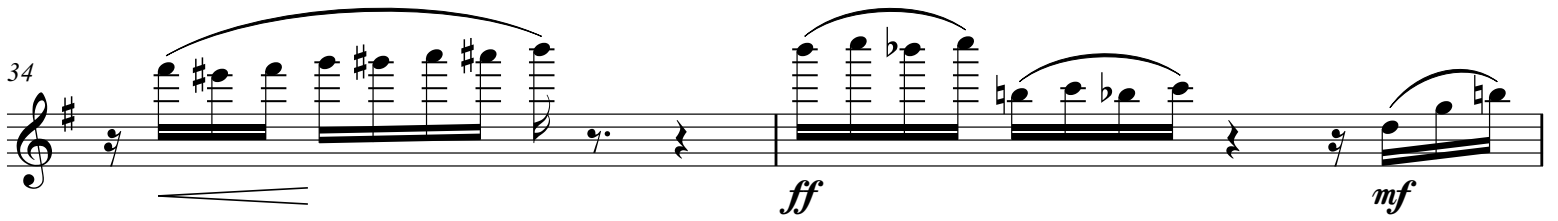
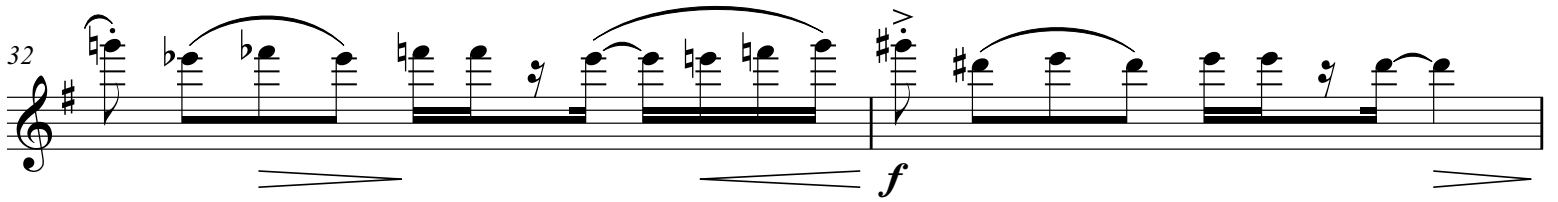
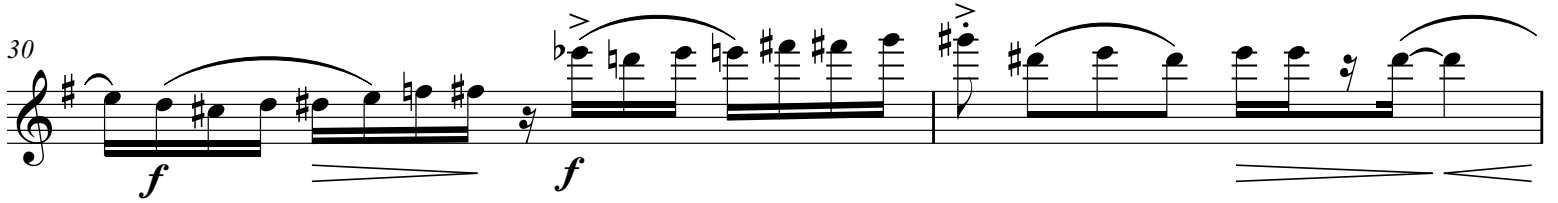
for Flute and Piano

1. Flirt

GARY SCHOCKER

$\text{♩} = \text{c. } 88$

The musical score for the Flute part of "Summer Nights" by Gary Schocker, titled "1. Flirt". The score is written in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked as $\text{♩} = \text{c. } 88$. The score consists of 22 measures, with measure numbers 2, 3, 6, 9, 12, 15, 18, 20, and 22 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also slurs, accents, and a trill in measure 15. The score ends with a double bar line in measure 22.



2. Beneath the Stars

 $\text{♩} = \text{c. } 76$

mp

3

6

sfz

f

9

mf

11

13

f sub.

15

17

mp

20

sfz

23 *f* *mf*

26

28 *mf* *f*

30 13 *f*

33 *mp* *mp sub.*

36 *f* 3 flt.

39 *mf sub.* *f*

41

43 *mf*

45 non rit.

Detailed description: This is a musical score for a flute, spanning measures 23 to 45. The notation is in treble clef. The key signature changes from two flats (B-flat, E-flat) to three sharps (F-sharp, C-sharp, G-sharp) at measure 26, and then to two sharps (F-sharp, C-sharp) at measure 39. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 23 starts with a dynamic of *f* (forte) and a *mf* (mezzo-forte) marking. Measure 26 has a *mf* marking. Measure 28 has a *mf* marking. Measure 30 has a *f* marking and a triplet of 13. Measure 33 has a *mp* (mezzo-piano) marking. Measure 36 has a *f* marking and a triplet of 3. Measure 39 has a *mf sub.* (mezzo-forte, subito) marking. Measure 41 has a *f* marking. Measure 43 has a *mf* marking. Measure 45 has a *non rit.* (non-ritardando) marking.

3. Bump

♩ = c. 100

mf *sfz* *mp*

4 *slide* *f sub.* *mp* *f sub.* *mf*

7 *mf* *f* *f*

10 *f* *mf*

13 *flt.* *mf* *mf* *mf* *slide*

17 *mf* *mf* *p* *f*

20 *p* *p*

23 *f sub.* *f sub.* *pp* *slide* *(no breath)*

26 *mf sub.* *f sub.* *p f* *p* *f sub.*

29 *p* *f*

32 *f* *f*

Summer Nights

for Flute and Piano

1

1. Flirt

GARY SCHOCKER

$\text{♩} = \text{c. } 88$

Flute

Piano

mf

mf

3

6

f

f

f

Ped.

9

mf

mf

12

15

15

Ped. _____

18

18

mf

mf

21

21

f

f

24

23

mf

26

29

f

Ped. _____

31

f

33 *f* *ff* *mf* *f sub.*

36 *mf* *sfz*

39 3 *f* *f* *f* *sfz p*

42 *f* *f* *f* *sfz p*

Ped. _____

Detailed description: This page contains measures 33 through 42 of a musical score. The score is written for a piano and a voice part. The piano part is in G major and 4/4 time. The voice part is in G major and 4/4 time. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The voice part features a melodic line with various ornaments and dynamics. The dynamics range from *f* (forte) to *mf* (mezzo-forte) to *ff* (fortissimo) to *f sub.* (forzando) to *sfz* (sforzando) to *p* (piano). The score includes a pedal point in the piano part, indicated by a 'Ped.' marking and a line. The page number '4' is in the top left corner.

2. Beneath the Stars

$\text{♩} = \text{c. } 76$

Flute

Piano

mp

mp

sfz

mf

mp

f

mf

f

mf

mp

Ped.

13

f sub.

f sub.

15

mp

mp

18

f

21

mp

sfz

24

f *mf* *mf*

Ped.

27

mf *mf* *f*

mp *mf* *f*

30

f *mf* *p*

Ped.

33

mp *mp* *mp*

mp *mp* *mp*

36

39

42

44

mf sub. *f* *mf* *mf* *non rit.*

Ped.

3

f *fl.*

Detailed description: This is a musical score for piano and flute. The score is divided into four systems, each containing a flute staff and a piano grand staff (treble and bass clefs).
System 1 (Measures 36-38): The flute staff begins with a half rest in measure 36, followed by a melodic line in measures 37 and 38. The piano part has a continuous eighth-note accompaniment in the bass clef. Dynamics include *f* and *fl.* (flute).
System 2 (Measures 39-41): Measure 39 starts with a *mf* sub. marking. The flute has a melodic line, and the piano part continues. Measure 40 has a *f* dynamic. Measure 41 shows a key change to D major (two sharps) and a time signature change to 4/4. The piano part has a *f* dynamic. A 'Ped.' (pedal) marking is present at the end of the system.
System 3 (Measures 42-43): Both staves continue with melodic and accompanimental lines. Dynamics include *mf*.
System 4 (Measures 44-46): Measure 44 starts with a *non rit.* marking. The flute has a melodic line, and the piano part continues. The system ends with a double bar line.

3. Bump

[illegible]

4

slide

f sub.

mp

f sub.

mf

p

f

p

f

mf

7

mf *f* *f*

f *sub.* *sfz* *f*

[illegible]

13 *fl.*
mf *mf* *mf*

mf *legato*

16 *mf* *mf* *mf* *slide*

mf *p* *mf*

18 *mf* *p* *f*

mf *p* *f*

20 *p* *p* *p*

p

23 *f sub.* *f sub.* *slide* *pp* (no breath)

26 *mf sub.* *f sub.* *p f p* *f sub.*

29 *p* *f* *f sub., martellato*

32 *f* *f* *p* *f*