

Speak My Heart



New flute music by Gary Schocker

****Collectors Edition****

5 pieces + digital album included

FLUTE PIECES



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HALCYON

SPEAK MY HEART

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SOLO SUITE 2

PU YU BIRD

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SUMMER NIGHTS

Halcyon

for Flute and Piano

GARY SCHOCKER

$\text{♩} = \text{c. } 66$

p *mp*

6

11 *mf* *mf*

17 *p* *mp*

22

27 *mf* *mf* *p*

33 *p* *mf* *mp cresc.*

38 *f* *mf* *f*

42 *dim.*

47 *p* *mp sub.*

52 *p* *mp*

57 *pp*

62 *mp sub.* *dim.* *pp*

66 *p*

74 *mp* *p*

79 *mp*

85 *mf*

89 *mf* *mf sub.*

95 *f sub.* *f sub.* (9)

100 *mp sub.* *p*

104 *pp* *mp* *dim.* *pp* *rit.*

Detailed description: This is a musical score for a flute, spanning measures 52 to 104. The notation is in treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 79. The time signature changes from 4/4 to 3/4 at measure 66, to 5/8 at measure 89, and back to 3/4 at measure 95. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sub.* (sustained), *dim.* (diminuendo), and *rit.* (ritardando). There are also crescendo and decrescendo hairpins. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A fermata is present over the final note of measure 104.

Halcyon

for Flute and Piano

1

GARY SCHOCKER

♩ = c. 66

Flute

Piano

p

Ped. _____ Ped. *sim.* Ped. _____

5

mp

mp

Ped. *sim.*

9

mf

mf

13

mf

mf

17

p

p

Ped. Ped. *sim.*

21

mp

mp

25

mf

mf

29

mf *p* *mf* *mf sub.* *p*

33

p *mf* *mp cresc.* *p* *mf* *mp cresc.*

37

f *mf* *f* *mf*

41

f *dim.* *f* *dim.*

45

p

49

mp sub.

p

53

mp

57

pp

61

mp sub. dim. pp

66

p mp

Ped. _____

72

p mp

Ped. _____ Ped. *sim.*

77

p

Ped. _____ Ped. *sim.*

81

mp

[illegible]

88

mf

mf

92

mf sub.

mf sub.

96

f sub. *f sub.*

f sub. *f sub.*

100

mp sub. *p*

mp sub. *p*

103

pp *mp* *dim.*

p *pp* *p sub.* *dim.*

107

rit.

pp *pp*

ppp 8ba-----

Flute

Speak, My Heart

for Flute and Piano

GARY SCHOCKER

$\text{♩} = \text{c. } 66$

The musical score is written for a flute in 3/4 time, key of B-flat major. It consists of 40 measures. The tempo is marked as approximately 66 beats per minute. The score includes various musical notations such as dynamics (p, mf, f, pp), articulation (accents, slurs), and performance instructions (cresc., dim.). The piece is marked for Cindy.

Measures 1-4: *p*, (9)

Measures 5-8: *cresc.*, *mf*

Measures 9-12: *f*, *dim.*

Measures 13-16: *mp*, *dim.*

Measures 17-20: *p*, *pp*, (9)

47

3 *p*

Musical staff 47-51: Treble clef, key of B-flat major. Measures 47-51. Measure 47 has a triplet of eighth notes. Measure 48 has a piano (*p*) dynamic marking. The staff is marked with a slur and a crescendo hairpin.

52

3 *cresc.* 3

Musical staff 52-55: Treble clef, key of B-flat major. Measures 52-55. Measure 52 has a slur. Measure 53 has a triplet of eighth notes. Measure 54 has a crescendo (*cresc.*) marking. Measure 55 has a triplet of eighth notes. The staff is marked with a slur and a crescendo hairpin.

56

mf

Musical staff 56-60: Treble clef, key of B-flat major. Measures 56-60. Measure 56 has a mezzo-forte (*mf*) dynamic marking. The staff is marked with a slur and a crescendo hairpin.

61

f *cresc.*

Musical staff 61-64: Treble clef, key of B-flat major. Measures 61-64. Measure 61 has a forte (*f*) dynamic marking. The staff is marked with a slur and a crescendo hairpin.

65

allarg.

Musical staff 65-69: Treble clef, key of B-flat major. Measures 65-69. Measure 65 has an allargando (*allarg.*) marking. The staff is marked with a slur and a crescendo hairpin.

70

a tempo *mp*

Musical staff 70-74: Treble clef, key of B-flat major. Measures 70-74. Measure 70 has an a tempo (*a tempo*) marking. The staff is marked with a slur and a mezzo-piano (*mp*) dynamic marking.

75

Musical staff 75-82: Treble clef, key of B-flat major. Measures 75-82. The staff is marked with a slur and a crescendo hairpin.

83

dim.

Musical staff 83-89: Treble clef, key of B-flat major. Measures 83-89. Measure 83 has a diminuendo (*dim.*) marking. The staff is marked with a slur and a crescendo hairpin.

90

non cresc.

Musical staff 90-94: Treble clef, key of B-flat major. Measures 90-94. Measure 90 has a non crescendo (*non cresc.*) marking. The staff is marked with a slur and a crescendo hairpin.

95

rit.

Musical staff 95-98: Treble clef, key of B-flat major. Measures 95-98. Measure 95 has a ritardando (*rit.*) marking. The staff is marked with a slur and a crescendo hairpin.

for Cindy

Speak, My Heart

for Flute and Piano

1

GARY SCHOCKER

♩ = c. 66

Flute

Piano

p

3

3

6

cresc.

3

cresc.

13

mf

f

mf

mf

Ped.

19

cresc.

f

cresc.

f

8ba-1

25

dim. *mp*

dim. *mp*

31

p *mp* *p* *dim.*

38

p *pp*

44

pp *p*

p

50

cresc.

cresc.

57

mf

f

mf

Ped.

63

cresc.

cresc.

allarg.

8va-1

69

a tempo

mp

mp

75

p

81

dim.

87

non cresc.

92

pp

p

rit.

Solo Suite No. 2

for Solo Flute

1

GARY SCHOCKER

1. A Little Dark

♩. = c. 108

5

9

14

18

23

27

31

35

40

44

mf

p

mp

f

mf

p

mf sub.

f

mf

mp

non cresc.

rit.

Subito poco più mosso

non cresc.

pp

p

mp

2. Easing Up

$\text{♩} = \text{c. } 76$

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one sharp (F#). The tempo is marked as approximately 76 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 31. The music is characterized by long, flowing phrases connected by slurs. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f), with some measures marked as 'sub.' (sustained). The score includes various musical notations such as slurs, ties, and dynamic markings.

1 *p*

5 *p* *mp*

9

13 *p*

17

21 *mf sub.* *f sub.*

25 *p sub.* *f sub.*

28 *mp*

31 *mp* *p* *p*

35 *p*

39 *mp* *mf* *ma dolce*

43 6 13

45 *p*

48 *mp sub.* *p*

52 *p sub.*

56 *mp*

60 *p* *rit.* *a tempo* *p sub.*

64 *mp sub.*

$\text{♩} = \text{c. } 66$

The musical score is written for a single melodic line in 3/4 time, with a tempo of approximately 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves, each containing four measures. The dynamics and markings are as follows:

- Staff 1: *mf* (mezzo-forte), trill (tr) in the final measure.
- Staff 2: *p* (piano) and *mp* (mezzo-piano) markings.
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *pp* (pianissimo) and *poco* (poco).
- Staff 5: *mf* (mezzo-forte), trill (tr).
- Staff 6: *p* (piano) and *mp* (mezzo-piano).
- Staff 7: *mf* (mezzo-forte) and *pp* (pianissimo).
- Staff 8: *poco* (poco).

The score includes various musical notations such as slurs, ties, and ornaments (trills and grace notes).

41 *f* *rit.* *a tempo*

Staff 41-45: Treble clef, key signature of two flats. Measure 41 starts with a forte (*f*) dynamic and a half note G4. A slur covers measures 41-45. Measure 44 has a *rit.* marking. Measure 45 has an *a tempo* marking and a half note G4.

46 *dim.* *rit.* *Subito a tempo*

Staff 46-50: Treble clef, key signature of two flats. Measure 46 starts with a half note G4. A slur covers measures 46-50. Measure 47 has a *dim.* marking. Measure 49 has a *rit.* marking. Measure 50 has a *Subito a tempo* marking and a half note G4.

51 *mf* *tr*

Staff 51-55: Treble clef, key signature of two flats. Measure 51 starts with a half note G4. A slur covers measures 51-55. Measure 54 has a *tr* marking. Measure 55 has a half note G4.

56 *p* *mp*

Staff 56-60: Treble clef, key signature of two flats. Measure 56 starts with a half note G4. A slur covers measures 56-60. Measure 57 has a *p* marking. Measure 59 has a *mp* marking. Measure 60 has a half note G4.

61 *mf* *molto espr.* *pp*

Staff 61-65: Treble clef, key signature of two flats. Measure 61 starts with a half note G4. A slur covers measures 61-65. Measure 62 has a *mf* marking. Measure 64 has a *molto espr.* marking. Measure 65 has a *pp* marking and a half note G4.

66 *poco* (9)

Staff 66-70: Treble clef, key signature of two flats. Measure 66 starts with a half note G4. A slur covers measures 66-70. Measure 67 has a *poco* marking. Measure 69 has a (9) marking. Measure 70 has a half note G4.

71 *rit.* *a tempo* *pp* *p*

Staff 71-73: Treble clef, key signature of two flats. Measure 71 starts with a half note G4. A slur covers measures 71-73. Measure 72 has a *rit.* marking. Measure 73 has an *a tempo* marking. Measure 71 has a *pp* marking. Measure 73 has a *p* marking.

74 *dim.*

Staff 74-78: Treble clef, key signature of two flats. Measure 74 starts with a half note G4. A slur covers measures 74-78. Measure 75 has a (9) marking. Measure 78 has a *dim.* marking and a half note G4.

$\text{♩} = \text{c. } 88$

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of nine staves of music, each containing four measures. The tempo is marked as approximately 88 beats per minute (♩ = c. 88). The score includes various dynamic markings: *mp* (mezzo-piano) at the beginning, *f* (forte) at measures 7 and 13, *p* (piano) at measures 10 and 25, and *mp* again at measure 16. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with a '9' in parentheses. The key signature changes from two flats to one flat (B-flat major to F major) at measure 13. The time signature changes from 6/8 to 3/4 at measure 13, back to 6/8 at measure 16, and finally to 3/4 at measure 28. The score concludes with a final flourish in 6/8 time.

mp

f

p

mp

f

p

f

32

36

39

42

46

49

52

55

58

61

64

f

mp

f

mf

mf

mf

mf

f

p

f

mf

f

Flute

for Pu-Yu Wu

The PuYu Bird

for Flute and Piano

GARY SCHOCKER

$\text{♩} = \text{c. } 80$
Pno.

4

7

12

16

20

23

27

34

39

mf

f

p sub.

p

mf

p

mf sub.

f sub.

f

p sub.

cresc.

mf

f

p

mf

p

mp

mf

p

mf

mp

for Pu-Yu Wu

The PuYu Bird

for Flute and Piano

1

GARY SCHOCKER

$\text{♩} = \text{c. } 80$

Flute

Piano

mf

mf

3

mf

mf

6

f

9

mf

The musical score is written for Flute and Piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as quarter note = c. 80. The score is divided into measures, with measure numbers 3, 6, and 9 indicated at the start of new systems. The piano part consists of a continuous eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand. The flute part features melodic lines with various dynamics (mf, f) and articulations (accents, slurs, trills). The score is composed of 12 measures in total.

12

p sub.

p sub.

This system contains measures 12 and 13. Measure 12 features a melodic line in the treble clef with a long slur and a piano (*p*) dynamic. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and single notes in the left hand. Measure 13 continues the melodic line with a *p sub.* dynamic marking.

14

p

p

This system contains measures 14, 15, and 16. Measure 14 has a melodic line starting with a half note, followed by eighth notes, with a piano (*p*) dynamic. Measures 15 and 16 continue the melodic line with eighth notes. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand.

17

mf

mf

This system contains measures 17, 18, and 19. Measure 17 has a melodic line with eighth notes and a mezzo-forte (*mf*) dynamic. Measure 18 continues the melodic line with a *mf* dynamic. Measure 19 features a melodic line with a long slur and a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand.

20

p

mf sub.

p

mf sub.

This system contains measures 20 and 21. Measure 20 has a melodic line with eighth notes and a piano (*p*) dynamic. Measure 21 continues the melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand.

22

f sub. *f* *p sub.*

f sub. *p sub.*

Ped. Ped.

25

cresc.

cresc.

Ped.

27

mf

mf

Ped. Ped. *sim.*

29

f

f *mp sub.* *p* *mf*

8ba-l

32

p *mf*

p dreamily

35

p *mp* *mf* *p*

mp *mf sub.* *p*

38

mf *mf* *f*

41

mp *mp* *f* *p*

Detailed description: This musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature changes from C major to B-flat major at measure 35. Measure numbers 32, 35, 38, and 41 are indicated at the start of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The piano part features a consistent eighth-note accompaniment in the right hand and sustained chords or single notes in the left hand. The vocal line includes melodic phrases with slurs and dynamic markings.

Summer Nights

for Flute and Piano

1. Flirt

GARY SCHOCKER

$\text{♩} = \text{c. } 84$

mf

mf

f

mf

mf

f

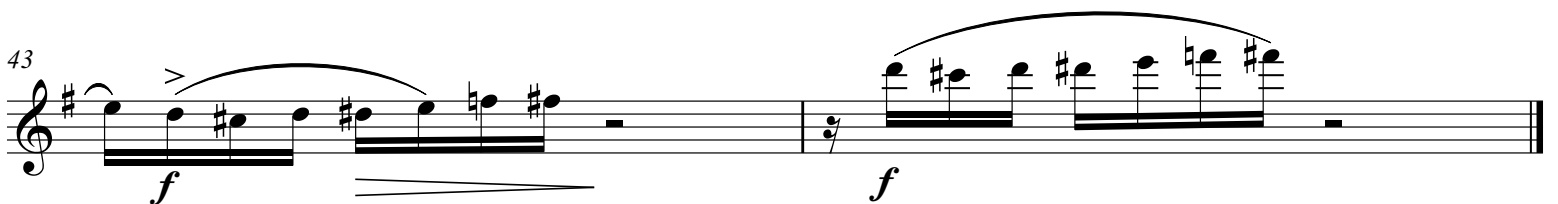
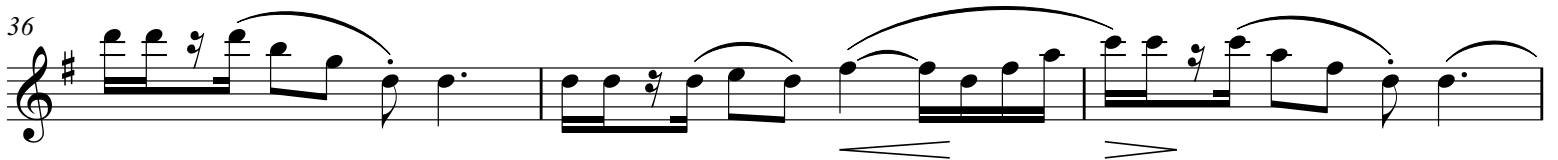
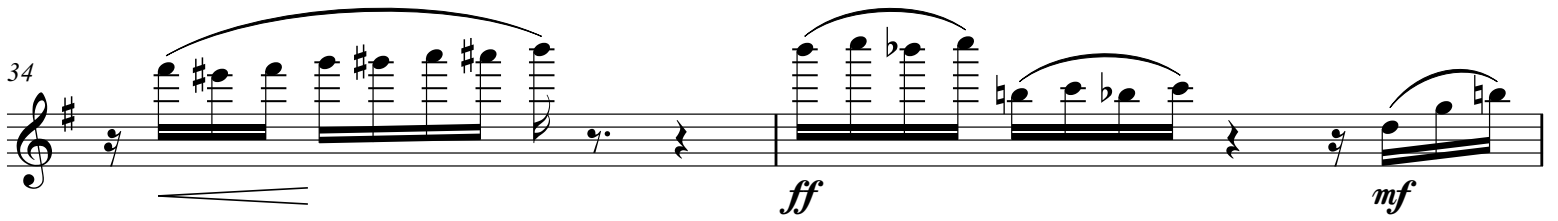
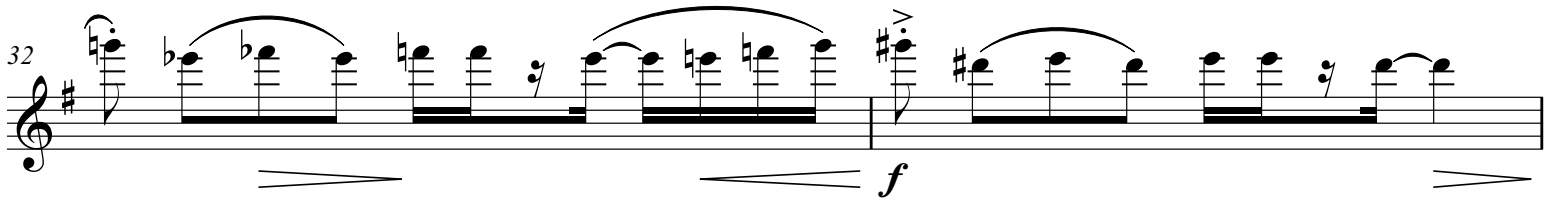
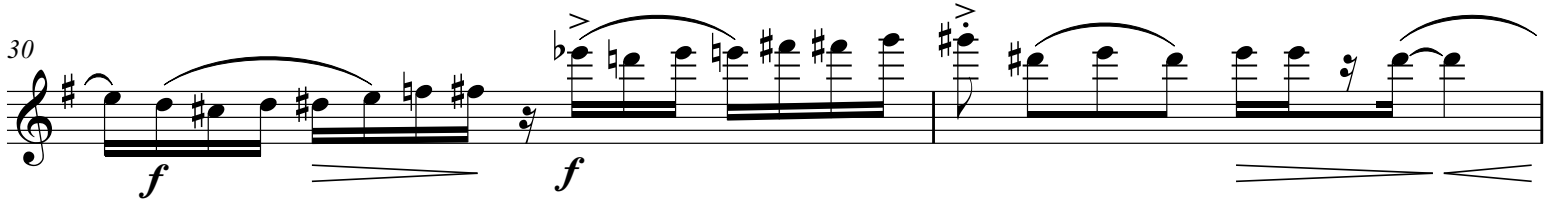
mf

mf

f

fl.

f



2. Beneath the Stars

 $\text{♩} = \text{c. } 76$

mp

3

6

sfz

f

9

mf

11

13

f sub.

15

17

mp

20

sfz

23 *f* *mf*

26

28 *mf* *f*

30 13 *f*

33 *mp* *mp sub.*

36 *f* 3 flt.

39 *mf sub.* *f*

41

43 *mf*

45 non rit.

Detailed description: This is a musical score for a flute, spanning measures 23 to 45. The score is written on a single staff in treble clef. The key signature changes from two flats (B-flat and E-flat) in measures 23-35 to three sharps (F-sharp, C-sharp, and G-sharp) in measures 36-45. The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *mp sub.* (mezzo-piano, subito), and *non rit.* (non-ritardando). A triplet of eighth notes is marked with a '3' in measure 36. A fingering number '13' is written below a note in measure 30. The piece concludes with a final measure in measure 45.

3. Bump

♩ = c. 100

mf sfz mp

4 *slide* *f sub.* mp *f sub.* mf

7 mf f f

10 f mf

13 *flt.* *trill* *mf* *mf* *mf* *slide*

17 mf mf p f

20 p p (no breath)

23 *f sub.* *trill* *f sub.* pp

26 *mf sub.* *f sub.* p f p *flt.* *f sub.*

29 p f

32 f f

Summer Nights

for Flute and Piano

1

1. Flirt

GARY SCHOCKER

$\text{♩} = \text{c. } 84$

Flute

Piano

mf

mf

3

6

f

f

f

Ped.

9

mf

mf

12

12 13 14

15

15 16 17

f *f* *p*

Ped. _____

18

18 19 20

mf *mf*

mf sub.

21

21 22 23

f *f*

tr.

23

mf

26

tr

29

f

f

Ped. _____

31

f

33 *f* *ff* *mf* *f sub.*

36 *mf* *sfz*

39 3 *f* *f* *f* *sfz p*

42 *f* *f* *f* *sfz p*

Ped. _____

Detailed description: This page contains musical notation for measures 33 through 42. The score is written for a piano and a voice part. The piano part consists of two staves (treble and bass clef), and the voice part is on a single staff. The key signature is one sharp (F#). The tempo is marked with a '4' in a circle. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The voice part features melodic lines with various ornaments and phrasing. The score includes a pedal point section marked 'Ped. _____' at the bottom. The page number '4' is in the top left corner.

2. Beneath the Stars

♩ = c. 76

Flute

Piano

mp

mp

sfz

mf

f

mf

f

mf

mp

Ped.

10

13

f sub.

f sub.

15

mp

mp

18

f

21

mp

sfz

24

f *mf* *f* *mf* *mf* *mf* *Ped.*

27

mf *mf* *f* *mf* *mf* *f* *mf* *f*

30

f *mf* *f* *mf* *f* *mf* *Ped.*

33

mp *mp sub.* *mp* *mp* *mp*

36

39

42

44

mf sub. *f* *mf* *mf* *non rit.*

Ped.

3

f *fl.*

Detailed description: This musical score page contains measures 36 through 44. It is written for a piano and a flute. The piano part is in the lower staves, and the flute part is in the upper staves. The key signature is B-flat major (three flats). The time signature is 4/4. Measure 36: Flute has a half note B-flat, a quarter rest, and a half note G. Piano has a half note B-flat, a quarter note A, and a half note G. Measure 37: Flute has a half note F, a quarter note E, and a half note D. Piano has a half note F, a quarter note E, and a half note D. Measure 38: Flute has a half note C, a quarter note B, and a half note A. Piano has a half note C, a quarter note B, and a half note A. Measure 39: Flute has a half note G, a quarter note F, and a half note E. Piano has a half note G, a quarter note F, and a half note E. Measure 40: Flute has a half note D, a quarter note C, and a half note B. Piano has a half note D, a quarter note C, and a half note B. Measure 41: Flute has a half note A, a quarter note G, and a half note F. Piano has a half note A, a quarter note G, and a half note F. Measure 42: Flute has a half note E, a quarter note D, and a half note C. Piano has a half note E, a quarter note D, and a half note C. Measure 43: Flute has a half note B, a quarter note A, and a half note G. Piano has a half note B, a quarter note A, and a half note G. Measure 44: Flute has a half note F, a quarter note E, and a half note D. Piano has a half note F, a quarter note E, and a half note D. The score includes various musical notations such as slurs, ties, and dynamic markings.

3. Bump

$\text{♩} = \text{c. } 100$

Flute

Piano

4

7

10

mf

sfz *mp*

f

f sub. *mp* *f sub.* *mf*

p *f* *p* *f* *mf*

f sub. *sfz* *f*

f *mf* *p*

13

fl.

mf

mf

mf

legato

16

mf

p

mf

mf

mf

mf

18

mf

p

f

mf

p

f

20

p

p

p

23

f sub. *f sub.* *pp* (no breath)

f sub. *f sub.* *pp*

26

mf sub. *f sub.* *p f p* *f sub.*

f sub.

29

p *f* *fl.*

p *f* *f sub., martellato*

32

f *f*

f