

Joy and Light

GARY SCHOCKER

Joy and Light

Winter and Holiday Songs from around the World
for Two Flutes

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1. We Wish You a Merry Christmas

$\text{♩} = \text{c. } 69$

Flute 1

Flute 2

p

mf

p

mf

4

p

f

p

f

7

11

p sub.

mf

f sub.

p sub.

mf

f sub.

15

mf

f

mf

f

19

pp

mf

p

pp

mf

p

Detailed description: This is a musical score for two flutes, titled 'Joy and Light: Winter and Holiday Songs from around the World for Two Flutes' by Gary Schocker. The first piece is '1. We Wish You a Merry Christmas'. The tempo is marked as quarter note equals approximately 69 (♩ = c. 69). The key signature has one flat (B-flat). The score is written for Flute 1 and Flute 2. It consists of six systems of music. The first system (measures 1-3) starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 3. The second system (measures 4-6) features a crescendo from piano (*p*) to forte (*f*). The third system (measures 7-10) continues with a similar melodic line. The fourth system (measures 11-14) includes dynamics of piano *sub.* (*p sub.*), mezzo-forte (*mf*), and forte *sub.* (*f sub.*). The fifth system (measures 15-18) features mezzo-forte (*mf*) and forte (*f*) dynamics. The sixth system (measures 19-22) starts with pianissimo (*pp*), moves to mezzo-forte (*mf*) and piano (*p*) in the final measures.

22 *non cresc.* *mf*

25 *f* *p* *mf* *mf* *f sub.*

29 *pp* *f sub.* *pp* *f sub.*

33 *mf* *mf*

36 *p* *(mf)*

40 *f* *p* *f* *p* *f* *f* *p*

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2. Maoz Tzur

5

$\text{♩} = \text{c. } 108$

Flute 1

Flute 2

mf

mf

5

mp

mp

9

mf

mf

p

p

rit. a tempo

13

f

f

mf

f

16

f

f

mp

mp

p

p

mf sub.

mf

20

p

p

mp

mp

rit.

3. Cind Isus sa Nascut (A Roumanian Carol)

$\text{♩} = \text{c. } 88$

Flute 1 *mp*

Flute 2

6 *rit.* *dim.*

12 *a tempo* *p* *mp sub.*

18 *mf* *mf*

23 *f* *f*

28

mp

34

dim.

40

rit. *a tempo*

p *pp*

45

pp *mf*

50

f

55

p

4. Hark, the Herald Angels Sing

$\text{♩} = 76-80$

Flute 1

Flute 2

mf

mf

mf

p

p

mf sub.

mf sub.

mf sub.

poco rit.

8

11 Sprightly $\text{♩} = \text{c. } 72$

mp

mp

tr

tr

15

f *p*

f *p*

f *p*

f *p*

19

mf

mf

22

f *f*

26 **poco allarg.** **Largo** ♩ = c. 52

mf

29 **Subito tempo I**

mf

32

mf *p* *p*

35

mf sub. *mf sub.*

38

f *p* *p*

5. Yuki

$\text{♩} = \text{c. } 92$

Flute 1
p (Snow is falling.)

Flute 2
p (Snow is falling.)

5

p *mp sub.*

9

mf

13

p *mp* *mf*

17

p

21

p *mp sub.*

25

mf *mf*

29

mf *p* *mf* *mf*

33

mp *mp*

37

p *mf sub.* *mf sub.*

41

mf *mp non dim.* *p* *p*

6. A la Nanita Nana

$\text{♩} = \text{c. } 116$

Flute 1

Flute 2

mp

p

4

7

10

13

16

20

20

23

p

23

26

mf

26

29

29

32

poco rit. a tempo

32

35

non rit.

mp

35

7. Fuyugesniki
(Winter Scenery)

♩. = c. 48

Flute 1

Flute 2

Measures 1-28 are shown in six systems. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked as ♩. = c. 48. The dynamics are marked as follows:

- Measure 1: Flute 1 *mf*, Flute 2 *mf*
- Measure 2: Flute 1 *p*, Flute 2 *mf*
- Measure 3: Flute 1 *mp*, Flute 2 *mf*
- Measure 4: Flute 1 *mf*, Flute 2 *mf*
- Measure 5: Flute 1 *mf*, Flute 2 *mf*
- Measure 6: Flute 1 *mf*, Flute 2 *mf*
- Measure 7: Flute 1 *mf*, Flute 2 *mf*
- Measure 8: Flute 1 *mf*, Flute 2 *mf*
- Measure 9: Flute 1 *mf*, Flute 2 *mf*
- Measure 10: Flute 1 *mf*, Flute 2 *mf*
- Measure 11: Flute 1 *mf*, Flute 2 *mf*
- Measure 12: Flute 1 *mf*, Flute 2 *mf*
- Measure 13: Flute 1 *mf*, Flute 2 *mf*
- Measure 14: Flute 1 *mf*, Flute 2 *mf*
- Measure 15: Flute 1 *p*, Flute 2 *p*
- Measure 16: Flute 1 *p*, Flute 2 *p*
- Measure 17: Flute 1 *mp*, Flute 2 *p*
- Measure 18: Flute 1 *mp*, Flute 2 *p*
- Measure 19: Flute 1 *mp*, Flute 2 *p*
- Measure 20: Flute 1 *f*, Flute 2 *f*
- Measure 21: Flute 1 *mp*, Flute 2 *f*
- Measure 22: Flute 1 *pp*, Flute 2 *f*
- Measure 23: Flute 1 *p*, Flute 2 *p*
- Measure 24: Flute 1 *f*, Flute 2 *p*
- Measure 25: Flute 1 *f*, Flute 2 *f*
- Measure 26: Flute 1 *p*, Flute 2 *p*
- Measure 27: Flute 1 *p*, Flute 2 *p*
- Measure 28: Flute 1 *p*, Flute 2 *p*

8. O Come, Little Children

15

$\text{♩} = \text{c. } 80$

Flute 1

Flute 2

mp *p* *mp* *p*

5

10

p *p*

14

p *f* *f*

19

p *cresc.* *f* *cresc.* *f*

23

p *p*

28

mf *mf* *rit.*

9. Ding Dong Merrily on High

$\text{♩} = \text{c. } 112$

Flute 1

Flute 2

p *mp* *mp*

p *mp* *mp*

5 *f* *f*

8 *mf sub.* *p* *f* *mf*

mf sub. *p* *f* *mf*

12 *f sub.* *mf* *mf*

mf *f sub.* *mf*

15 *f* *f*

18 *mf* *p* *p*

22 *ff* *p* *mf*

25 *p* *f* *p* *f*

28 *p* *f sub.* *p* *ff* *mf* *p*

32 *f sub.* *f sub.* *f*

35 *pp* questioning *f* *f*

39 *f* *p* *f* *p* *f*

43 *dim.* *dim.* *pp* *f* *pp* *f*

10. Takibi

$\text{♩} = \text{c. } 92$

Flute 1 *mf*

Flute 2 *mf*

4

8

mp

13

17

mf sub. *dim.* *pp*

mf sub. *dim.* *pp*

non rit.

11. O Christmas Tree

19

♩ = c. 92

Flute 1

Flute 2

mf

mf

p

mp

p

tr

p

mf

p

mf

poco rit.

a tempo

p

pp

mf

pp

pp

mp

mp

p

p

mf

mf

p

mp

rit.

mf

p

mf

p

12. Sussex Carol

$\text{♩} = \text{c. } 92$

Flute 1

Flute 2

mf

mf

mf sub.

4

mf

mf

8

p

mf

p

mf sub.

p

mf

p

mf sub.

13

mf sub.

mf

17

p

mf

p

p

mf

p

22

mf

f

p

mf

f

p

26 *f* *mf sub.* *f*

30 *mf sub.* *mf*

34 *p* *p*

39 *mf* *p* *mf* *f*

43 *p* *f* *f*

46 *mf sub.* *f* *mf*

49 *dim.* *f* *dim.* *f*

Detailed description: This page of a musical score, numbered 21, contains measures 26 through 49. The music is written for piano in a key with three flats (B-flat major or D-flat minor). The notation is in a grand staff with two staves per system. Measure numbers 26, 30, 34, 39, 43, 46, and 49 are placed at the beginning of their respective systems. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mf sub.* (mezzo-forte, subito), *p* (piano), and *dim.* (diminuendo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain repeat signs. The piece concludes with a double bar line at the end of measure 49.

13. Vivon Sov Sov Sov

$\text{♩} = \text{c. } 96$

Flute 1

Flute 2

p

p

mf

p

mf

p

f

f

Faster $\text{♩} = \text{c. } 108$

p

p

mf

p

f

f

p

p

Faster $\text{♩} = \text{c. } 126$

mf

mf

f

accel. **Presto**

f *p*

f *p* *f*

f *f* *f*

Prestissimo ♩ = 132 or faster

f *mf*

f *p sub.*

Presto possibile (♩ = move it)

f *f* *f*