

Handwritten musical score for "Just Beyond" by Gary Schocker. The score is written on ten systems of staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- mf** (mezzo-forte) at the beginning of the first system.
- P** (piano) at the beginning of the second system.
- mp** (mezzo-piano) at the beginning of the fifth system.
- MF** (mezzo-forte) at the beginning of the sixth system.
- DC ALL** (Double Bar Line, All) at the beginning of the eighth system.
- pp** (pianissimo) at the beginning of the ninth system.
- full gently fast** at the end of the ninth system.
- 10-9-25** at the end of the score.

The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 4/4, 3/4, 5/8), and complex rhythmic patterns (e.g., 7/7, 7/8, 7/16). There are also handwritten notes like "(Repeat only the first time)" and "POLO nit" (likely "Polo nit").