

Flute

Moonsterious

1. Super Moon

Gary Schocker (b. 1959)

$\text{♩} = \text{c. } 76$

4

7

12

16

21

26

cresc.

f

mf

mp

sub. p

f sub.

mp

f

p

mp

p

29

32

35

39

43

46

50

55

59

64

67

mf

cresc.

f

mp

p

f sub.

mp

f

p

mf sub.

p

mf

f

p

f

mf

p

2. Waning

$\text{♩} = \text{c } 100$

mp

9

17 *mf* *accel.*

25 *mf* *cresc.* *dim.*

33 *p*

40 *mf sub.* *mf sub.*

48 *accel.* *cresc.*

54 *poco più mosso* *f* *mf* *cresc.* *quasi cadenza*

60 *f* *dim.*

66 *molto rit.* *a tempo*

72 *p* *mp* *mp* *rit.*

79 freely, suddenly more motion *rit.*

3 3 3

3. Waxing

$\text{♩} = \text{c } 84$

1 *mf*

5

8

11 *mf*

13 *f sub.*

16 *mf*

18 *mf*

21 *p sub.*

24

25 *f*

28 *mf*

32

35

38 *flz.* *p*

40 *f* *mp sub.*

43 *f*

45 *mp*

48

51 *mf* *mf sub.*

Detailed description: This musical score is for a single melodic line, likely for a flute or violin, spanning measures 24 to 51. The notation is in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *mf sub.* (mezzo-forte subito). There are also markings for *flz.* (flautissimo) and *sub.* (subito). The score is divided into measures by bar lines, with measure numbers 24, 25, 28, 32, 35, 38, 40, 43, 45, 48, and 51 indicated at the start of their respective lines.

6

