

Moonsterious

1. Super Moon

Gary Schocker (b. 1959)

Flute

$\text{♩} = \text{c. } 76$

Piano

Measures 1-4. Flute: $\text{♩} = \text{c. } 76$. Piano: Simple accompaniment.

Fl.

Pno.

Measures 5-7. Flute: *mf*, *cresc.*. Piano: *mp*, *sfz*.

Fl.

Pno.

Measures 8-10. Flute: *f*. Piano: Simple accompaniment.

Fl.

Pno.

Measures 11-14. Flute: *mp*, *sub. p*. Piano: *mp sub.*, *Red.*

15

Fl. *mf* *f sub.* *mp*

Pno. *sub. f* *mf* *mp*

18

Fl. *f* *p* *mp*

Pno. *f* *mp* *p*

21

Fl. *f sub.* *p*

Pno. *f* *mf* *p*

Red.

24

Fl. *p*

Pno. *p*

26

Fl. *p*

Pno. *loco* *p*

Red.

29

Fl.

Pno.

33

Fl.

Pno.

mf *cresc.*

mp *sfz*

36

Fl.

Pno.

f

39

Fl.

Pno.

mp *p*

mp sub.

Red.

43

Fl. *mf* *f sub.* *mp*

Pno. *sub. f* *mp*

46

Fl. *f* *p* *mf*

Pno. *f* *mp* *p*

Red.

49

Fl. *f sub.* *p*

Pno. *f* *mf* *p*

Red.

53

Fl. *p*

Pno. *p*

loco



Red.

57

Fl. *mf sub.*

Pno. *mf sub.* *sfz* *mp*

60

Fl. *p* *mf* *f*

Pno. *f sub.* *f* *mf*

63

Fl. *p* *f* *mf*

Pno. *p* *mf*

67

Fl. *p*

Pno. *p*

8 a basso ----

2. Waning

$\text{♩} = c 100$

Flute

mp

Piano

mp

Red. *Red. sim.*

8

Fl.

Pno.

14

Fl.

Pno.

mf

mf

Red.

20

Fl.

Pno.

accel.

mf

poco più mosso

26

Fl.

Pno.

cresc.

mf cresc.

cresc.

f

32

Fl. *dim.* *p* (3)

Pno. *dim.* L.H.

38

Fl. (3)

Pno. *p* *Red.*

43

Fl. *mf sub.*

Pno. *mf sub.*

49

Fl. *accel. cresc.*

Pno. *p* *accel. cresc.*

55

Fl. *f* *mf cresc.* *f*

Pno. *f* *mf cresc.* *f*

poco più mosso

61 *quasi cadenza* (9) *dim.* *dim.*

66 *molto rit.* *a tempo* *p*

71 *p* *mp* *mp* *mp* *Red.*

77 *rit.* *freely, suddenly more motion* (9) *p*

82 *rit.* *8va* *mp* *Red.* *Red.*

The musical score is divided into five systems, each with a Flute (Fl.) and Piano (Pno.) part. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (dim., p, mp, molto rit., a tempo), and performance instructions (quasi cadenza, freely, suddenly more motion, Red.). The piano part features complex chordal textures and arpeggios, while the flute part has melodic lines with trills and triplets.

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14

Fl.

Pno.

p

mp

sfz

f sub.

mf

mf sub.

17

Fl.

Pno.

mf sub.

mf sub.

Red.

20

Fl.

Pno.

22

Fl.

Pno.

p sub.

p

25

Fl.

Pno.

f

mf

mp

Detailed description: This page contains five systems of musical notation for a Flute (Fl.) and Piano (Pno.) duo. The key signature is three sharps (F#, C#, G#). The first system (measures 14-16) features a complex flute melody with slurs and ties, and a piano accompaniment with sixteenth-note patterns and dynamic markings *p*, *mp*, *sfz*, *f sub.*, and *mf*. The second system (measures 17-19) continues the flute melody, with piano accompaniment including chords and dynamic markings *mf sub.* and *Red.*. The third system (measures 20-21) shows a change in the piano accompaniment texture. The fourth system (measures 22-24) features a more active flute line with dynamic markings *p sub.* and *p*. The fifth system (measures 25-26) concludes with a final flourish in the flute and sustained chords in the piano, marked with *f*, *mf*, and *mp*.

28

Fl.

Pno.

mf

mp

31

Fl.

Pno.

p

mp

mf sub.

sfz

34

Fl.

Pno.

mf sub.

37

Fl.

Pno.

flz.

p

f

41

Fl.

Pno.

42

Fl. *mp sub.* *f*

Pno. *sub. mp* *sfz*

44

Fl. *f*

Pno. *sfz* *f*

46

Fl. *mp*

Pno. *mp*

48

Fl. *sub. p* *sfz*

Pno. *sub. p* *sfz*

51

Fl. *mf* *mf sub.*

Pno. *mf* *p*

53

Fl.

Pno.

mf sub.

mf

55

Fl.

Pno.

f

mf

57

Fl.

Pno.

f

mp

59

Fl.

Pno.

cresc.

61

Fl.

Pno.

(cresc.)

8 basso

63

Fl. *ff*

Pno. *ff marcato*

65

Fl. *slide* *non dim.*

Pno. *f*

67

Fl.

Pno.

Suddenly Very Slow

69

Fl. *mf* *sub. mf* *8va*

Pno. *mf* *sub. mf*