

# Escapade

for Flute and Piano

## 1. Aubade

GARY SCHOCKER

*♩ = 72*  
Pno.

*p*

6

10 *pp*

14 *mp*

19 *p cresc.* *poco rit.*

26 *a tempo* *p*

31 *mf sub.* *pp* *dim.*

38 *p* *non cresc.*

41 *rit.* *pp* *ppp*

2. Promenade

♩ = 100  
Pno.

The musical score is written for a flute in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo is marked as quarter note = 100, and the piano accompaniment is indicated by 'Pno.'. The score consists of eight lines of music, with measure numbers 2, 5, 9, 13, 17, 21, 26, and 30 placed at the start of each line. The music is characterized by long, sweeping melodic lines, often spanning multiple measures and marked with a fermata. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A circled '9' appears above the staff in measures 2, 13, and 26. The score concludes with a change in time signature to 6/8 and then 9/8.

34

38

42

46

50

54

58

63

67

3. Embrassade

♩. = 52

The musical score is written for a single flute part in 6/8 time. It consists of ten staves of music, each containing measures 4 through 47. The score is characterized by long, sweeping melodic lines that span across multiple measures. The dynamics are carefully marked throughout, starting with *mp* (mezzo-piano) and moving through *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *f sub.* (forzando), and *pp* (pianissimo). The tempo is marked as *rit.* (ritardando) and *a tempo*. The key signature changes from one sharp (F#) to one flat (Bb) at measure 21. The score concludes with a final measure at measure 47.

Flute  
4. Dryade  
(Flute solo)

♩ = c. 69

The musical score is written for a flute solo in 3/4 time. It begins with a tempo marking of ♩ = c. 69. The piece is marked with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1 through 3, featuring a melodic line with a triplet of eighth notes in measure 3. The second staff (measures 4-6) continues the melodic development. The third staff (measures 7-9) includes a descending scale with slurs and fingerings 12, 12, and 15. The fourth staff (measures 10-13) shows a change in dynamics to piano (*p*) and mezzo-piano (*mp*), with a 2/4 time signature change in measure 11. The fifth staff (measures 14-17) returns to 3/4 time and features a piano (*p*) dynamic. The sixth staff (measures 18-22) includes a triplet and dynamic markings of *mf*. The seventh staff (measures 23-24) features a descending scale with slurs and fingerings 12, 12, and 15. The eighth staff (measures 25-28) includes a piano (*p*) dynamic and a 2/4 time signature change in measure 27. The ninth staff (measures 29-31) features a mezzo-forte (*mf*) dynamic. The tenth staff (measures 32-35) includes a 2/4 time signature change in measure 32 and a 3/4 time signature change in measure 34. The final staff (measures 36-38) concludes with a mezzo-forte (*mf*) dynamic in measure 36 and a piano (*p*) dynamic in measure 38.

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Flute  
5. Naiade

$\text{♩} = 160$   
Pno.

6 *p*

12 *pp*

19 *mf*

26 *mf*

31 *sfz* *mp* *mf*

36 *f*

41

44

47 *p* *dim.* *mf*

52 *f*

Flute

58 Pno. *p*

62 *p* *mp sub.*

67

72 *p*

77

80 *no rit.*

82 *pp*

86 *p*

90 *non cresc.*

6. Roucoulade

♩ = c. 84

*p*

5

*p*

10

16

*dim.*

22

*p*

28

33

39

*dim.*

43

49 Pno. *mp*

53 *mf sub.* *dim.*

60 *p* *pp*

65 *p*

70 *cresc.*

75 *f* *mf*

81 (9) *dim.* *p*

88 *p sub.*

93

98

104

109

7. Bravade

♩ = c. 152

4

*mf*

8

*f* *mf*

12

*p* *pp* *f sub.*

15

*mp*

18

*f*

22

*f*

(flt.)

Flute

26 *p*

30

33

37 *p* *f*

42 *mf* *p sub., cresc.*

46 *f*

49 *p* *f sub.* *mf*

52 *cresc.*

55 *mp sub., dolce* *p*

59

64 *p* *f sub.* *rit.*

68 *a tempo* *p* *cresc.* 13

70 *mf* *f sub.*

74 *Sub. presto* *f*

77 *mf*

82 *f sub.* *flt.*