

Escapade

for Flute and Piano

1. Aubade

GARY SCHOCKER

♩ = 66
Pno.

p

6

10 *pp*

14 *mp*

19 *p cresc.*

26 *a tempo p*

31 *mf sub. pp dim.*

38 *p non cresc.*

41 *p rit.*

2. Promenade

♩ = 100
Pno.

The musical score is written for a flute in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo is marked as quarter note = 100. The piece is titled "2. Promenade". The score consists of eight lines of music, with measure numbers 2, 5, 9, 13, 17, 21, 26, and 30 indicated at the start of each line. The music is characterized by long, sweeping melodic lines, often spanning multiple measures and marked with a fermata. Dynamics include *mf*, *p*, *mf sub.*, and *mp*. There are also markings for piano accompaniment, including "Pno." and "Pno." with a fermata. The score ends with a double bar line and a repeat sign.

34

38

42

46

50

54

58

63

67

3. Embrassade

♩. = 46

The musical score is written for a single flute part in 6/8 time. It consists of ten staves of music, numbered 4 through 47. The piece is titled '3. Embrassade' and has a tempo of quarter note = 46. The score includes various dynamic markings such as *mp*, *cresc.*, *mf*, *p*, *mf sub.*, *f sub.*, *rit.*, and *a tempo*. There are also hairpins for crescendo and decrescendo. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 21. The time signature changes from 6/8 to 3/8 at measure 36 and back to 6/8 at measure 42. The music features long, flowing lines with many slurs and ties, and some passages with grace notes.

Flute
4. Dryade
(Flute solo)

♩ = c. 69

The musical score is written for a flute solo in 3/4 time. It begins with a tempo marking of ♩ = c. 69. The piece is marked *mf* and features a variety of musical techniques including slurs, accents, and dynamic markings. The score is divided into systems, with measure numbers 4, 7, 10, 14, 18, 23, 25, 29, 32, and 36 indicated at the start of their respective staves. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece concludes with a final *p* marking and a double bar line.

This page left blank for convenience of page turns.

Flute
5. Naiade

$\text{♩} = 160$
Pno.

6

12

19

26

31

35

41

44

47

52

p

p

pp

mf

mf

sfz

mp

mf

f

p

dim.

mf

f

Flute

58 Pno. *p*

62 *p* *mp sub.*

67

72 *p*

77

80 *no rit.*

82 *pp*

86 *p*

90 *non cresc.*

6. Roucoulade

♩ = c. 84

p

5

p

10

16

dim.

22

p

28

33

39

dim.

43

49 Pno. *mp*

53 *mf sub.* *dim.*

60 *p* *pp*

65 *p*

70 *cresc.*

75 *f* *mf*

81 (9) *dim.* *p*

88 *p sub.*

93

98

104

Flute

26

p

30

p

33

p

37

p *f*

42

mf *p sub., cresc.*

46

f

49

p *f sub.* *mf*

52

cresc.

