

# Finding Home

for Flute and Piano

GARY SCHOCKER

Flute

$\text{♩} = \text{c. } 72$

*p*

Piano

*p*

with Ped.

3

*p*

6

9

12

15

(9)

18

*dim.*

*p*

21

*poco rit.*      *a tempo*

*p*

24 *poco rit.* *a tempo*

27 *mf* *f sub.* *dim.*

30 *mp* *p* *mp*

32 *rit.* *ten.* *poco* *a tempo* *pp* *poco*

Ped. \_\_\_\_\_

36

*pp*

38

*p*  
*p sub.*

41

(9)  
*dim.*  
*cresc.*

44

*f*  
*cresc.*  
*p sub.*

47 *f*

*f* *dim.*

50 *mp* *dim.*

*mp* *dim.*

Ped. Ped. Ped.

53 *rit.* *a tempo* *p* *pp*

*rit.* *a tempo* *p* *pp*

Ped. norm.

56 *p* *p*

*p* *p*

59

Musical score for measures 59-61. The top staff features a melodic line with a slur and a circled '9' above it. The piano accompaniment consists of eighth-note patterns in the right hand and rests in the left hand.

62

*mp*

Musical score for measures 62-63. The top staff features a melodic line with a slur and a circled '9' above it. The piano accompaniment consists of eighth-note patterns in the right hand and rests in the left hand. The dynamic marking *mp* is present in both staves.

64

Musical score for measures 64-65. The top staff features a melodic line with a slur and a circled '9' above it. The piano accompaniment consists of eighth-note patterns in the right hand and rests in the left hand.

66

*mf* *cresc.*

Musical score for measures 66-68. The top staff features a melodic line with a slur and a circled '9' above it. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand. The dynamic markings *mf* and *cresc.* are present.

69 *mp*

72

74 *p* *mp* *p*

Ped.

77 *poco rit.* *ten.* *rit.*