

# Joueurs de Flûte Japonais

for Flute and Piano

GARY SCHOCKER

## 1. Elegant (Nobutaka Shimizu)

♩ = c. 80 Freely, with movement

*p*

*mf* *as above*

*rit.* *a tempo*

*mf*

*p*

*pp* *as before*

*rit.* *mf* *p* *dim.*

Flute

2. Searching  
(Yasuko Kanai)

♩ = c. 84

Pno.

Ya-su-ko

*mp* *pp*

*p*

*mf sub.* *p* *mp* *f sub.* *dim.*

*mp* *mf* *mf*

*p sub.* *cresc.*

*f* *mf* *f sub.*

*p sub.* *f* *mf* *p* *sfz* *mf*

*f sub.*

*mp* *pp* *mf* *f*

3. Exotic  
(Seiya Ueno)

♩ = c. 60

Pno.

*p*

6

10 *non cresc.*

14 *mf*

20 *mf*

26 *pp*

30 *rit.* *p* *mp molto espr.* *a tempo*

36 *f sub.* *p* *slow the trill*

44 *rit.* *a tempo* *pp* *mp* *niente*

Flute

4. Jolly  
(Haruhiko Fukuda)

♩ = c. 96  
Pno.

The musical score is written for a flute in 3/4 time. It begins with a tempo marking of ♩ = c. 96 and a piano accompaniment (Pno.) part. The score is divided into ten staves, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *p*, *mp*, *f sub.*, and *ff* are used throughout. Performance instructions include accents (>), slurs, and hairpins (< and >). The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. The score concludes with a double bar line.