

Joueurs de Flûte Japonais

for Flute and Piano

1

1. Elegant (Nobutaka Shimizu)

GARY SCHOCKER

Flute

Piano

$\text{♩} = \text{c. } 80$ Freely, with movement

p *p* rit.

Ped. _____

5

a tempo

mf as above

f rit.

10

a tempo

mp *p*

15

mf *p*

20

p

Ped.

25

moving forward

rit.

Ped.

29

pp

as before

mf

pp

rit.

Ped.

33

mf

p

dim.

mf

pp

2. Searching
(Yasuko Kanai)

♩ = c. 84

Flute

Ya - su - ko

mp

Piano

p

Ped.

3

pp

pp

p

6

p

p

9

mf sub.

p

mp

mf sub.

p

pp

12

f sub. *dim.* *mp*

f sub. *espr.* *mp* *p*

15

mf *mf*

mf *mf sub.*

18

mf sub. *f* *p sub.*

p sub.

Ped.

21

cresc. *f*

cresc. *f*

23

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *f sub.*, *p sub.*, and *f*. The piano accompaniment includes dynamics *mf*, *sfz*, *f sub., con forza*, *p sub. sfz*, and *mf sub., dolce*. There are trills in the vocal line and various articulations in the piano part.

27

Musical score for measures 27-29. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *p*, and *sfz*. The piano accompaniment has dynamics *p* and *pp*. The piano part features a steady eighth-note accompaniment in the bass line.

30

Musical score for measures 30-33. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *mf* and *f sub.*. The piano accompaniment has dynamics *mf* and *f*. The piano part includes changes in meter: 3/4, 4/4, and 5/4.

34

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *mp*, *pp*, and *mf*. The piano accompaniment has dynamics *mp*, *pp*, and *mf*. The piano part includes changes in meter: 5/4, 3/4, and 4/4. There are markings for *8va-1* and *8ba-1* in the piano part, and a *Ped.* (pedal) marking.

3. Exotic (Seiya Ueno)

♩ = c. 60

Flute

Piano

p

Ped. Ped. *sim.*

6

Ped. Ped.

10

non cresc.

14

mf

Ped.

19

mf

p.

dim.

Ped.

24

pp

pp

8va-----

29

p

rit.

mp molto espr.

8va-----₁

Ped.

34

a tempo

mp

poco

f sub.

f

Musical score for measures 40-44. The top staff is a single melodic line with a trill starting at measure 42, marked "slow the trill". The middle staff is a piano accompaniment with chords, marked *p*. The bottom staff is a piano accompaniment with a rhythmic pattern, marked *Ped.*. The key signature has three flats and the time signature is 3/4.

Musical score for measures 45-49. The top staff has a melodic line with dynamics *pp* and *mp*, and markings "rit." and "a tempo". The middle staff has chords, marked *pp*. The bottom staff has a melodic line, marked *Ped.*. The key signature has three flats and the time signature is 3/4.

September 10, 2025

4. Jolly (Haruhiko Fukuda)

Musical score for measures 1-4. The top staff is labeled "Flute" and has a tempo marking "♩ = c. 96" and a dynamic marking *f*. The middle and bottom staves are labeled "Piano" and have a dynamic marking *f*. The key signature has three flats and the time signature is 3/4. The bottom staff is marked *Ped.*

Musical score for measures 5-8. The top staff has a melodic line with a dynamic marking *mf*. The middle and bottom staves are piano accompaniment with a dynamic marking *mf* and *sfz*. The key signature has three flats and the time signature is 3/4. The bottom staff is marked *Ped.*

10

mf *f* *8va* *8va*

mp *f* *ff*

Ped. *sfz* Ped.

14

p *mf* *f* *mf* *f*

p *mf sub.*

Ped.

18

mp *f* *mp*

mp *mp sub.*

Ped.

21

f *mp* *f*

cresc. *f* *mp* *f*

sfz

Ped.

24

p *f* *f*

p *f*

Ped.

28

mf

mf

Ped. *sim.*

31

f sub. *p*

f sub.

Ped.

34

mf *ff*

mp *p* *ff*

f non dim.

8ba-1