

5. Naiade

Flute

$\text{♩} = 160$

Piano

6

11

tr

pp

16

v

8va-1

21

mf

mf

sf

26

mf

mf

sf

32

mp

mf

f

mp

mf

36

mf

40

f

f

v

45

p

dim.

p

49

mf

f

sfz

54

p

59

p *p*

Measures 59-62: The system begins with measure 59. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *p* and a crescendo leading to another *p*.

63

mp sub.

Measures 63-67: The system begins with measure 63. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Dynamics include *mp sub.* and accents.

68

pp *p*

Measures 68-72: The system begins with measure 68. The right hand has a melodic line with trills. The left hand has a rhythmic accompaniment. Dynamics include *pp* and *p*.

73

8va-7

Measures 73-76: The system begins with measure 73. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *8va-7* and a crescendo.

78

8va-
15ma-1

81

no rit.

pp
pp

85

p

90

non cresc.

8va-
dim.
8va-1