

Flute

One Step at a Time

for Flute and Piano

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1. Keeping My Cool

$\text{♩} = \text{c. } 84$

p *mf sub.*

5 *mp* *tr* *mf*

10 *mf* *p* *cresc.* *mf*

15 *f*

19 *mp* *mf*

25 *p*

30 *mf sub.* *mp*

35 *tr* *mf* *mf* *p*

40 *cresc.* *mf*

45 *f* *mp*

50 *mf*

Flute

57 *p*

Musical staff 57-60: Treble clef, key signature of two flats (B-flat, E-flat). Measure 57 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 60 continues with a forte (*f*) dynamic.

60 *f*

Musical staff 60-64: Treble clef, key signature of two flats. Measure 60 continues with a forte (*f*) dynamic. Measure 64 ends with a piano (*p*) dynamic.

64 *p*

Musical staff 64-68: Treble clef, key signature of two flats. Measure 64 starts with a piano (*p*) dynamic. Measure 68 includes the instruction *poco rit.* and *poco a tempo*.

68 *p* *mf sub.*

Musical staff 68-73: Treble clef, key signature of two flats. Measure 68 starts with a piano (*p*) dynamic. Measure 73 includes the instruction *mf sub.*

73 *mp* *mf*

Musical staff 73-78: Treble clef, key signature of two flats. Measure 73 starts with a mezzo-piano (*mp*) dynamic. Measure 78 includes a mezzo-forte (*mf*) dynamic.

78

Musical staff 78-82: Treble clef, key signature of two flats. Measure 78 continues with a mezzo-forte (*mf*) dynamic.

82 *f*

Musical staff 82-88: Treble clef, key signature of two flats. Measure 82 starts with a forte (*f*) dynamic.

88 *p* *mf sub.* *mp*

Musical staff 88-93: Treble clef, key signature of two flats. Measure 88 starts with a piano (*p*) dynamic. Measure 93 includes mezzo-forte (*mf sub.*) and mezzo-piano (*mp*) dynamics.

93 *mf*

Musical staff 93-97: Treble clef, key signature of two flats. Measure 93 starts with a mezzo-forte (*mf*) dynamic.

97 *mf* *p* *cresc.* *mf*

Musical staff 97-102: Treble clef, key signature of two flats. Measure 97 includes mezzo-forte (*mf*), piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*) dynamics.

102 *f*

Musical staff 102-106: Treble clef, key signature of two flats. Measure 102 starts with a forte (*f*) dynamic.

106 *p* *sfz* *mp* *non rit.*

Musical staff 106-110: Treble clef, key signature of two flats. Measure 106 starts with a piano (*p*) dynamic. Measure 110 includes sforzando (*sfz*), mezzo-piano (*mp*), and *non rit.* instruction.

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2. Lot on My Mind

♩ = c. 54

mf

4

7 *p sub.* *mf* *dim.*

11 *p* *mp* *p*

14

16 *mp* *p sub., cresc.*

18 *f* *p*

21 *mp*

24 *mf* *p* *mp*

28 *mf* *f*

31 *p* *mp*

34

37 *mf*

39 *f*

41 *p*

44 *mf* *mp*

47 *p* *p sub.* *mf*

50 *f*

54 *p sub.* *f sub.*

56 *f sub.*

57 *mf* *p* *mp*

3. Springy

$\text{♩} = \text{c. } 92$

mp

4

7 *p* *mp*

10

13

16 *p*

20 *mf sub.* *mp*

23

26 *mf* *f*

Detailed description: This is a musical score for a flute, titled "3. Springy". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "♩ = c. 92". The music consists of nine staves of music, with measure numbers 1, 4, 7, 10, 13, 16, 20, 23, and 26 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *f* (forte). The piece features a melodic line with various articulations, including slurs, accents, and breath marks. The key signature changes from one sharp to one flat (Bb) starting at measure 13. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

29 *dim.*

33 *mf f*

36 *mp*

38 *tr*

40 *p* *mf sub.* *mf*

43 *f*

46

50

52 *f* *mf*