

# One Step at a Time

for Flute and Piano

1

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## 1. Keeping My Cool

$\text{♩} = \text{c. } 84$

Flute

Piano

*p*

*mf sub.*

*p*

4

*mp*

*mp*

8

*mf*

*mf*

*p*

*mf*

*mf*

*p*

12

*cresc.*

*mf*

*cresc.*

*mf*

16

First system of music, measures 16-19. The right-hand part features a melodic line with slurs and dynamic markings *f* and *mp*. The left-hand part consists of chords and a bass line with dynamic markings *f*, *mf*, and *mp*.

20

Second system of music, measures 20-24. The right-hand part continues the melodic line with dynamic marking *mf*. The left-hand part features chords and a bass line with dynamic markings *p* and *mp*.

25

Third system of music, measures 25-28. The right-hand part has a melodic line with dynamic marking *p*. The left-hand part features chords and a bass line with dynamic markings *mf*, *p sub.*, and *mp*.

29

Fourth system of music, measures 29-32. The right-hand part has a melodic line with dynamic marking *mf sub.*. The left-hand part features chords and a bass line with dynamic markings *p* and *mp*.

33

*mp* *tr*

37

*mf* *mf* *p* *cresc.*

42

*mf* *f*

46

*mp* *mf* *mp* *p* *mp*

51

*mf*

*mf* *p sub.* *mf* *p sub.* *mp*

56

*p*

*p*

60

*f*

*f*

63

*v*

poco rit. *poco* a tempo

66

*p* *mp*

70

*p* *mp* *mf sub.*

74

*mp* *mf* *mf sub.*

78

*mf* *p* *f sub.*

81

*f*

This system covers measures 81 to 83. The right-hand part features a melodic line with slurs and a dynamic marking of *f*. The left-hand part consists of chords and bass notes, also marked *f*. The key signature changes from two flats to two sharps between measures 81 and 82.

84

This system covers measures 84 to 87. The right-hand part continues with a melodic line, including a trill in measure 85. The left-hand part features a rhythmic accompaniment with slurs and dynamic markings. The key signature remains two sharps.

88

*p* *mf sub.*

*p* *mp*

This system covers measures 88 to 91. The right-hand part starts with a *p* dynamic and includes a *mf sub.* marking. The left-hand part also starts with a *p* dynamic and includes a *mp* marking. The key signature remains two sharps.

92

*mp* *tr*

This system covers measures 92 to 95. The right-hand part begins with a *mp* dynamic and includes a trill (*tr*) in measure 93. The left-hand part continues with chords and bass notes. The key signature remains two sharps.

96

*mf* *mf* *p* *cresc.*

101

*mf* *mf*

104

*f* *p* *f* *mf* *p*

108

*sfz* *mp* *non rit.* *p* *mp*

### 2. Lot on My Mind

♩ = c. 54

Flute

*mf*

Piano

*mf*

4

7

*p sub.* ————— *mf* *dim.*

*p* ————— *mf*

10

*p* ————— *mp*

*p* ————— *mp*

13

*p*

*p*

16

*mp*

*p sub., cresc.*

*f*

*mp*

*cresc.*

*f*

19

*p*

*mp*

*p*

*mp*

22

*mf*

*mf*

*p*

25

*p* *mp* *pp* *mp*

28

*mf* *f* *mf*

30

*p* *f* *mf* *p* *mf*

Ped. \_\_\_\_\_

32

*mp* *p* *p*

35

Musical score for measures 35-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 35 features a melodic line in the treble staff with a slur and a fermata over the final note, and a piano accompaniment in the grand staff. Measure 36 shows a change in the piano accompaniment with a dynamic marking of *f* (forte).

37

Musical score for measures 37-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. Measure 37 has a dynamic marking of *mf* (mezzo-forte) and features a melodic line with a slur and a fermata. Measure 38 continues the melodic and accompanimental patterns.

39

Musical score for measures 39-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 39 has a dynamic marking of *f* (forte) and features a complex melodic line with many slurs. Measure 40 continues the melodic and accompanimental patterns. Pedal markings are present at the bottom of the grand staff.

41

Musical score for measures 41-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 41 has a dynamic marking of *p* (piano) and features a melodic line with a slur and a fermata. Measure 42 has a dynamic marking of *mp* (mezzo-piano) and features a complex melodic line with many slurs. Pedal markings are present at the bottom of the grand staff.

43

*mf*

*p*

46

*mp*

*mp*

48

*p*

*p sub.*

*mf*

*p*

50

*mf*

52

*f*

*p*

*cresc.*

Ped.

54

*p sub.*

*f sub.*

*f*

(Ped.)

56

*f sub.*

*f*

(Ped.)

58

*mf*

*p*

*mp*

*mf*

*p*

### 3. Springy

Flute  $\text{♩} = \text{c. } 92$   
*mp*

Piano *mp* *staccato sim.*

5

*p*

*p*

9

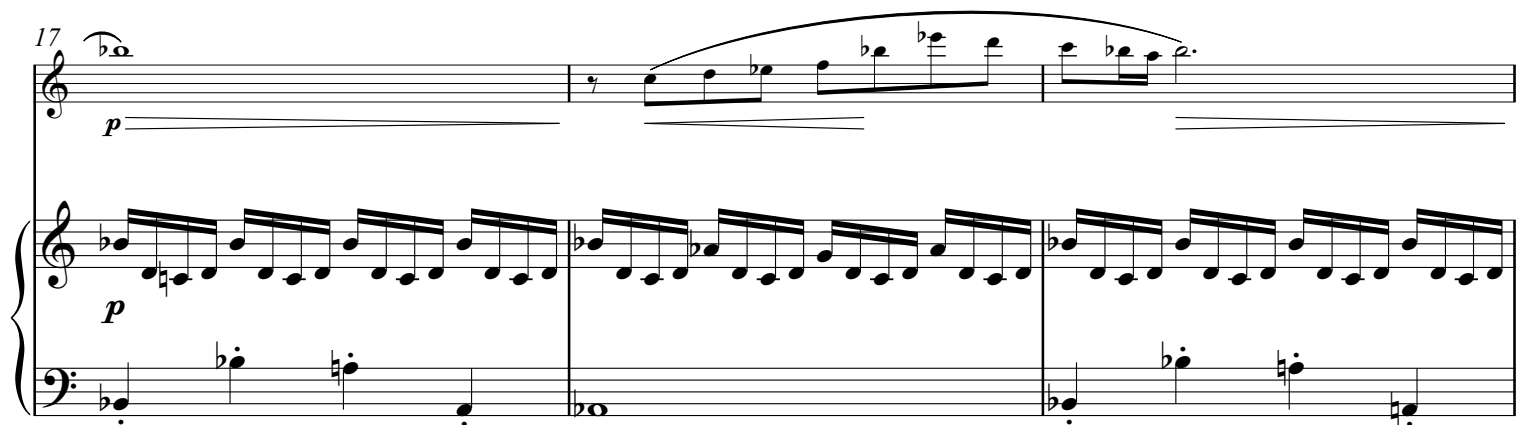
*mp*

*mp* *mf*

13

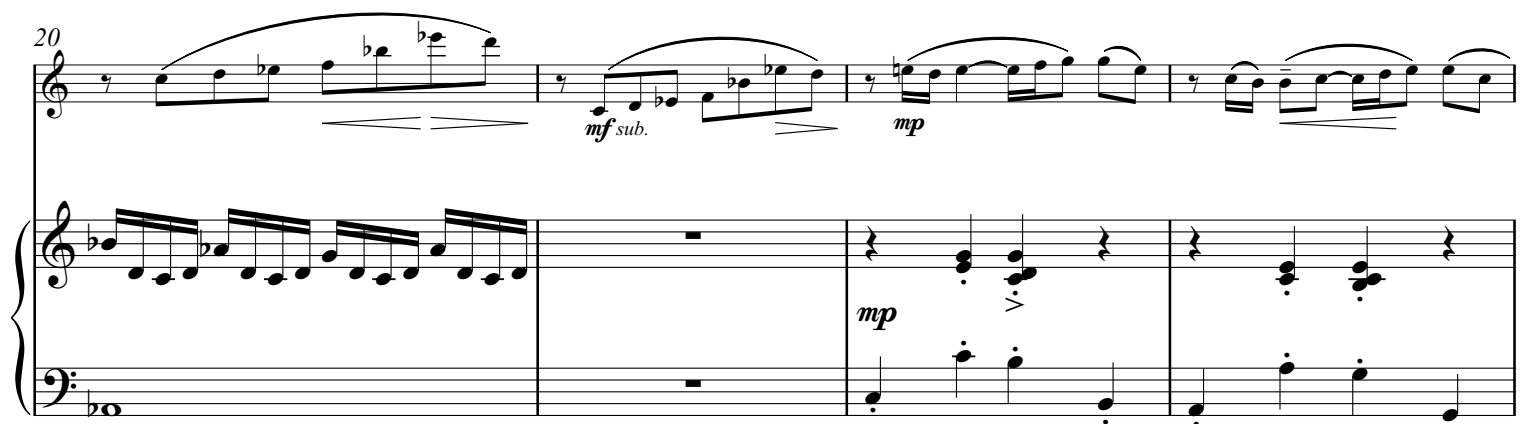
Ped. Ped. Ped. Ped.

17 *p*



*p*

20 *mf sub.* *mp*



*mp*

24 *mf*



*mf*

27 *f*



*cresc.* *f*

30

*dim.* *mf*

*p* *mp*

34

*f* *mp*

*mf sub.*

37

*mp*

40

*p* *mf sub.* *mf*

*p* *mf*

43

*f*

*f*

*mp*

46

*f*

*f*

*mp*

49

*mf*

*f*

with Ped.

53

*mf*

*p*

Ped. \_\_\_\_\_