

Christmas Fantasia

arranged by Gary Schocker

$\text{♩} = \text{c } 132$

mp

7

p *mf*

13

rit. *rit.* *f*

20 *a tempo*

26 *mf*

32 *p* *f*

38 *rit.*

44 *slower* *rit.* *mf*

50 *a tempo*

58 *molto rit.* *dim.* *segue*

$\text{♩} = \text{c } 96$

64 *mf*

The musical score is written for a single melodic line in 3/4 time. It begins with a tempo marking of $\text{♩} = \text{c } 132$ and a dynamic of *mp*. The score is divided into measures, with measure numbers 7, 13, 20, 26, 32, 38, 44, 50, and 58 indicated. Dynamics include *p*, *mf*, *f*, and *mp*. Articulations include slurs, accents, and slurs with '6' indicating sixteenth notes. Tempo changes include *a tempo*, *slower*, *rit.*, and *molto rit.*. The score concludes with a *dim.* marking and a *segue* instruction. A second tempo marking of $\text{♩} = \text{c } 96$ is provided for the final section, which begins at measure 64 with a dynamic of *mf*.

135 $\text{♩} = 60$
mp

139 *f*

143 rit. *dim.* a tempo *p*

147

151 *f* *mp*

moving slightly ahead ($\text{♩} = 66$)

155 *pp* *p* *mp*

159 *mp*

164 *f* rit. *dim.* a tempo

170

173 *p*

177 rit. *poco vib.* *pp*

182 $\text{♩} = c 88$

mf

186 *f* *p*

190 *mf* *f* *mp* *p* *f*

195 *f*

199 *f* *p* *sub. f*

203 *mp* *p*

206 *mf* *mf* *f*

211 *p* *mf*

216 *f* *p* *non rit.*

$\text{♩} = \text{c } 112$

219 *f* *> f*

224 suddenly held back *p f*

227

230 a tempo *p*

232 *sfz (p)*

234

236 hold back *f* a tempo *p* poco

$\text{♩} = 76$

239 *mp*

243

247 *p*

250 *f* *sub. f* *p*

255 *poco accel.*
mf

257 $\text{♩} = 116$
f

260 *mf* *tr*

263 *f* *sub. pesante (hold back tempo)*

266 *tr* *accel.*

270 *Presto*
p

272 *cresc.*

Ossia

274 *f* 3